

N. 11
A R I A
ROSINA

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479

Maestoso

ROSINA

Con - tro un cor che ac - cen - de a - mo - re di - ve -
What can stay the pow'r of love love that is

106

R. *ra - ce in - vit - to ar - do - re,*
blest - by the gods - a - bove? Ah! -

R. *s'ar main.*
Though the

R. *van po - ter ti - ran - no di ri -*
ty - rant - seems all - glo - rious, At the

R. *gor, di - cru - del - tà. D'o - gni as -*
last his pow'r shall fail. Love a -

R. *sal - to - vin - ci - to - re sempra a - mo - re tri - on - fe - rà.*
lone - shall - be - vic - to - rious Love is mighty and shall pre - vail!

Vivace

R.

107

(Ah, Lindo-ro...mi te - so-ro...
(Ah, Lindo ro, my be - lov - ed,

se sa - pes - si...se ve - des - si...
If you want to make me happy

Vivace

pp

R.

que - sto ca - ne di tu - to - re,
You can save me from this ty - rant!

ah, che rab - bia che mi fa!
Darling, why must we de - lay!

R.

Ca - ro, a ts mi - rac - co - man - do, - tu mi -
Ah be - lov - ed, - save me - save me, - take me, -

R.

sal - va, - per - pie - tà, sì, sì, sì, sì. Ca - ro, a
take me - far a - way, far, far a - way! A, be -

R.

te mi - rac - co - man - do, - tu mi -
-lov - ed, - Save me, - save me, - take me -

pp

R. *sal - va, per - pie - tà.)*
far, - far, far - a - way!)

CONTE-THE COUNT

(Non te - mer, ti ras - si -
 (Yes, my dar - ling, I will

108

p

C. *- cu - ra, non te - mer, ti ras - si - cu - ra, sor - te a - mi - ca*
save you, Yes, I swear that I will save you! Trust in me, -

ff

ROSINA

C. *Dun - que spe - ro?... E il mio cor...*
Do you mean it? Can it be?...

a noi sa - rà.) A me t'af - fi - da. Giu - bi - le -
for - get the past! A hap - py future is ours at

[p]

C. *- rà, giu - bi - le - rà.*
last, is ours at last!

ff

Piano introduction for the scene, featuring a melody in the right hand and a bass line in the left hand, both in 3/4 time.

ROSINA

[Bartolo si va risvegliando]
[Bartolo wakes up.]

109

Ca - ra im - ma - gi - ne ri - den - to, dol - ce i -
My - dream of love - comes true - at - last, We - shall -

R. - de - a d'un lie - to a - mor, tu - m'ac -
nev - er, shall nev - er part! When - I am

Musical score for Rosina's first vocal line, featuring a melody in the right hand and a bass line in the left hand, both in 3/4 time.

R. - cen - di in pet - to il - co - re, tu - mi -
near - you, To see - you and hear - you, Ah, - what -

Musical score for Rosina's second vocal line, featuring a melody in the right hand and a bass line in the left hand, both in 3/4 time.

R. por - tia - de - li - rar, tu - mi - por - tia - de - li - rar. Ca - ra im -
glad - ness - fills - my - heart! Ah, - what - glad - ness - fills - my - heart! Ah, my

Musical score for Rosina's third vocal line, featuring a melody in the right hand and a bass line in the left hand, both in 3/4 time.

R. *ma - gi - ne ri - den - te, dol - ce i - dea d'un lie - to a*
dream - of - love - comes - true at last, We shall nev - er, nev - er

pp

R. *mor, tu m'ac - cen - di in - pet - to il - cor, tu mi*
part! Oh, my dear, when you are near, Ah, what

pp *f*

R. *por - tia - de - li - rar:*
glad - ness - fills - my - heart!

CONTE-THE COUNT

⊕ Vi -

[Bartolo si riaddormenta]
 [Bartolo dozes off again.]

⊕ Vi -
 110

p *pp* *f*

C. *mer, ti ras - si - cu - ra,*
fear, I swear I'll save you!

f [cresc.]

C. *sor - te a - mi - ca*
Trust in me, — *a noi sa -*
for - get the

f

ROSINA

C. *Dun - que spe - ro?... E il mio*
Do you mean it? Can it

- rà.)
past!) *A me t'af - fi - da.*
A hap - py fu - ture

f

R. *cor... be?* *Ca - ra im - ma - gi - ne ri*
My dream of love comes true at

[Bartolo si va risvegliando]
[Bartolo wakes up.]

C. *Giu - bi - le - rà!*
is ours at last!

111

[p]

R. *- den - te, dol - ce i - de - a d'un lie - to a - mor,*
last, We shall nev - er, shall nev - er part!

p

R. *tu — m'ac — cen — di*
When — I am near — you, *in pet — to il —*
To see — you and

sf p sf p

R. *co — re, tu — mi — por — ti a — de — li — rar, tu — mi —*
hear — you, Ah, — what — glad — ness — fills — my — heart, Ah, — what —

f

R. *por — ti a — de — li — rar. Ca — ra im — ma — gi — ne — ri —*
glad — ness — fills — my — heart! Ah, my dream — of — love — comes —

pp

R. *- den - te, dol - ce i - dea - d'un - lie - to a - mor, tu - m'ac -*
true at last, We shall nev - er, - nev - er - part! Oh, - my -

pp

R. *- cen - di in - pet - to il - cor, tu — mi — por — ti a — de — li -*
dear, - when - you - are - near, Ah, — what — glad - ness — fills — my —

f p

R. *- de* Φ

- rar, heart! *mi por - ti a - de - li - rar.*

112 *- de* Φ *What glad - ness - fills - my - heart!*

cresc. *ff*

R. *[a piacere]*

Ca-ro, a te mi rac-co - man-do, ea-ro, a te mi rac-co -

Darling, why must we de - lay? Oh, take me, take me far a -

col canto *p*

R. Φ *Vi -* *[a tempo]*

- man-do, tu mi sal - va, per pie - tà... *mi por - ti a - de - li -*

- way! They shall not keep - us a - part! *What glad - ness - fills - my -*

113 Φ *Vi -* *[a tempo]*

p *cresc.*

R. *[a piacere]*

- rar. heart! *Ca-ro, a te mi rac-co -*

Darling, why must we de -

ff *col canto*

-de $\oplus$
[a tempo]

R. *-man-do, ca-ro, a te mi rac-co - man-do, tu mi sal-va, per pie - tà, tu mi*
-lay? Oh, take me, take me far a - way! They shall not keep - us a - part! Ah, what

114 -de $\oplus$
[a tempo]

p *[ff]* *sf*

R. *por - tia de - li - rar, — tu mi por - tia de - li -*
glad - ness fills my heart, — Ah, what glad - ness fills my

sf *sf* *sf* *sf* *sf* *sf*

R. *- rar, — a — do - li - rar, — a — do - li - rar, — a — do - li -*
heart, — fills — all — my — heart, — fills — all — my — heart, — fills — all — my —

[ff]

R. *- rar.*
heart!