

MATTIA OMETTO

PIANO

www.mattiaometto.com



Biography

"Mattia Ometto is a pianist with a marvelous sensitivity, one of those artists whose responsibility is to make audiences perceive what real talent is" (Aldo Ciccolini, pianist – Paris)

The winner of a vast array of awards both in Europe and the United States, Ometto quickly established himself as an artist whose gifts hark back to the Golden Age of classical piano performance, gifts that reflect an artistry that is formed in equal parts by his Venetian background, the influence of his studies in Paris with the legendary Aldo Ciccolini, and in Palm Springs with the American virtuoso Earl Wild.

Ometto performs regularly in Europe and the United States. Following his recital debut in Paris at the Théâtre du Rond Point des Champs Elysées and in New York City at Carnegie Hall, he appeared both in recital and as soloist with orchestra in New York (Carnegie Hall, Bargemusic), New Jersey, Des Moines (Sheslow Auditorium), Boston (Bradley Hall), Venice (Gran Teatro la Fenice), Milan (Sala Verdi), Berlin, Cracow (Krakow Philharmonic), in Los Angeles with the Lyric Symphony orchestra, in Ankara (Turkey) with Academic Baskent Orchestra, in Vidin (Bulgaria) with the Vidin State Philharmonic Orchestra, and in Padua (Italy) with the Orchestra di Padova e del Veneto. Ometto has also worked with renowned conductors such as Luigi Piovano, Maurizio Dini Ciacci, Charles Gambetta and Ertug Korkmaz, just to name a few.

Broadcasts of Ometto's performances and interviews have been featured on numerous radio stations, such as BBC London, Kulturradio Berlin, France Musique, Rai International, Radiotre, Raitrade, Radio della Svizzera Italiana, Radioclassica, Radio Romania, Iowa State Radio, Kanal B Ankara, and WGBH Boston.

Widely respected as a specialist in two-piano repertoire, his discography comprises the critically acclaimed Complete Music for two pianos by Franz Liszt (Brilliant Classics) with the legendary pianist and Liszt scholar Leslie Howard, Poulenc's Concerto for two pianos and Orchestra (Leonora Armellini, OPV, Luigi Piovano - Brilliant Classics), Johannes Brahms' complete music for two pianos again with Leonora Armellini (Da Vinci) and the World Premiere Recording of the complete music for two pianos and piano four-hands by Reynaldo Hahn with Leslie Howard (Melba Recordings).

The recent release of a solo album dedicated to Nikolai Medtner's Forgotten Melodies (Piano Classics - 2022) has received 5 stars from the magazine FonoForum and has been hailed as "a precious contribution" (G. P. Minardi - Gazzetta di Parma) and again "a precious and necessary survey" (E. Bergamaschi - OperaTeatro). French critics have also stated: "Mattia Ometto is as impressive for his refined, but not ostentatious, virtuosity as he is for his profound musicality that highlights Medtner's complex and characteristic language" (Click Musique).

Born in Padua in 1982, Ometto graduated summa cum laude from the Venice Conservatory of music where he studied with Anna Barutti. Very active also as a teacher, he's regularly invited to give master classes as a visiting artist in Europe and the United States and he coaches piano soloists at Mastering Concertos, a program centered on concerto repertoire held annually in Vidin (Bulgaria).

Currently residing in Italy, Ometto is a Piano Professor at "B. Marcello" Conservatory in Venice.

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