

BIOGRAPHY

Arianna Di Martino performs for important Associations and renowned Festivals in France, Switzerland, Germany, Portugal, Turkey, Mexico, Morocco and Italy including: *Garda Lake Music Festival*, *Unione Musicale*, *Lingotto Musica*, *Cello Arte* (France), *900 Presente* (Lugano, Switzerland), *Montebello Festival* (Bellinzona, Svizzera), *Accademia dei Cameristi* in Bari, *Angelo Mariani* in Ravenna, *Ravello Festival*, *Classiche Forme* in Lecce, *F.M.Napolitano* in Napoli, *Istituto Italiano di Cultura di Lisbona* (Portugal), *di Istanbul* (Turkey), *di Rabat* (Morocco) thanks to which she has the opportunity to perform in numerous prestigious halls.

In 2025, she made her debut in the Season of the *Accademia Nazionale di Santa Cecilia* as a soloist playing a premiere piece by Matteo D'Amico for choir, cello and piano four-hands at the Auditorium Parco della Musica in Roma, broadcasted live on RaiRadio3.

She has the pleasure of collaborating in chamber ensembles with prominent musicians such as: Anna Tifu, Giovanni Sollima, Luigi Piovano, Giacomo Fuga, Pablo Ziegler, Brannon Cho, Gloria Campaner, Vincenzo Bolognese, Francesco Fiore, Sergio Lamberto, Robert Kowalski, Guglielmo Pellarin, Andrea Cellacchi, Emanuele Torquati, Roberto Arosio, Cédric Pescia, Mario Stefano Pietrodarchi. In 2026, she took part in the *Montebello Festival* in Switzerland where, in duo and in trio, she performed live on Rete Due Radio (RSI) and for the German broadcaster ARD.

She won a scholarship from the *Accademia di Musica di Pinerolo* that allows her to play with the *Orchestra Sinfonica Nazionale della RAI*. She also collaborates with *Orchestra della Svizzera Italiana*, *Orchestra Filarmonica del Teatro Regio* in Torino, *Orchestra del Teatro Carlo Felice* in Genova. On these occasions she worked with conductors such as: Gianandrea Noseda, Fabio Luisi, Robert Trevino, Markus Poschner, Donato Renzetti, Diego Matheuz and soloists such as Gil Shaham, Alessio Allegrini, Uto Ughi, Shlomo Mintz, Pablo Ferrandez, Jessica Pratt. As Principal cellist she plays with the Orchestras *Accademia di Santa Sofia*, *Fondazione Teatro Lirico Giuseppe Verdi di Trieste*, *Camerata Ducale*, *Nuova Orchestra Scarlatti*, *Orchestra Filarmonica di Torino*.

She won numerous National and International prizes including in 2016 the first prize at the *International Competition Rovere d'oro* in the *Young Talent category*, in 2020 the first prize at the *International Competition Premio Crescendo* in Florence and in 2021 the first prize at the *Concorso Nazionale Città di Piove di Sacco*.

She graduated with top marks and honours at the *Conservatorio G.Verdi* in Torino under the guidance of Maestro Dario Destefano. She obtained a Master of Arts in Music Performance with Johannes Goritzki and Asier Polo at the University School of the *Conservatorio della Svizzera Italiana* in Lugano. She specialised with Antonio Meneses and Giovanni Sollima in prestigious Institutions such as the *Accademia Stauffer* in Cremona, the *Accademia Chigiana* in Siena and the *Accademia Nazionale di Santa Cecilia* in Rome. She took part in Masterclasses with: Mischa Maisky, Sol Gabetta, Enrico Dindo, Frans Helmerson, Daniel Groscurin, Thomas Demenga, Enrico Bronzi and Mario Brunello.

Always passionate about chamber music, in 2019 she attended the Course with the Trio di Parma at the *Accademia Perosi* in Biella and she participated in several Masterclasses with Bruno Giuranna and Amiram Ganz.

In 2021, she founded the Elixir String Ensemble with which she explores various musical styles and genres. They perform regularly in numerous cities such as Geneva, Grenoble, Toulouse, Zurich, Strasbourg, Milano, Venezia, Torino, Genova and Mexicali (Mexico).

Since 2025 she is Cello Teacher at Conservatorio di Musica “Luca Marenzio” in Darfo Boario Terme (Brescia).