

### XXII edition

### 14.15.16.17 January 2025

## Biblioteca Angelica - ROMA

- Art. 1 The XXII edition of the OpenArt Award 2025 which will take place on 14.15.16.17 of January 2025 in Rome at the Biblioteca Angelica Piazza di Sant'Agostino, 8 Roma. OpenArt wants to showcase young Italian and foreign artists who through this Award will have the opportunity to advertise their works in an important place such as the Biblioteca Angelica and through the collaboration of some famous galleries.
- Art. 2 Every Italian and foreign artist can take part in OpenArt Award 2025
- Art. 3 The organization will provide for the composition of the jury, who will be constitued of artists, merchants and well-knows critics.
- Art. 4 The only way to participate to the art-show, is to send a CD or an email (<u>infopremiopenart@gmail.com</u>) with one colour photograph of the work, work's title, execution technique, sizes which must not exceed 70 cm of base for paintings (including the frame, if with it), and h. 80x40x40 cm for the sculptures. This material must arrive to OpenArt 2024 c/o Gianluca Morabito Via Tuscolana, 1478 00174 Roma not later than December 15<sup>th</sup>, 2024
- Art. 5 For partial covering of secretarial expenses, a contribution of 100,00 € (hundred / 00 euro) is required at the inscription, payable by bank draft, postal order headed o I banking Postepay 5333171093244578 C.F. MRBGNN45M04H224I Paypal gianlucamorabito@virgilio.it IBAN: IT13S0305801604100572213429 SWIFT area SEPA MICSITM1XXX SWIFT area extra SEPA MICSITM3XXX, assegno circolare o vaglia postale intestato a: Gianluca Morabito Via Tuscolana, 1478 00174 Roma.
- Art. 6 Selected works must arrive to Rome not later than 08 / 01 / 2025 at Mail Boxes ETC. Via Monte Leone di Fermo, 15 00156 Roma phone-num. +39 06 4461945, otherwise the artist will be excluded from the event. The Mail Box will engage it self with its own responsability, to transport safe given works. The Mail Boxes ETC. society will be not responsabile, if works will arrive to the Mail Boxes ETC already broken.

  So the Ass. Cult. Studio G. Morabito organizer OpenArt award 2024, will be not responsible for the receiving, transport and consign activities of the selected works.

  For all information concerning storage and shipping works of art and relative costs, the artist should contact the above mentioned company (Mail Box) directly.
- Art. 7

  The works with frame must be sent without glass (in any case OpenArt will be not responsible for any break of glass and for damages caused by it), note on the name, surname, address, work's title, year's production, technique and quotation.

Art. 8	A color catalogue of the exhibited works will be published. The inclusion in the above
	mentioned catalogue is mandatory only for the artists which will be selected by the jury and
	whose art-works will be part of the exposition. For it, selected artists will have to send, in

addition of materials at point 4, a curriculum vitae o a short critical essay: everything not more

than 20 lines. Catalogue will be distributed all over Italy and in to galleries, collectors, museum, and other export structures, 1.000 copies. Each artist will have 1 copy free.

Art. 9 Selected artists who want to exhibit more than a work (beyond the one published on catalogue) must pay a contribution of € 100,00 (hundred / 00 euro), for each more work, till a maximum of two work. The organization is exonerated from responsibility around the conditions of the Biblioteca Angelica. The organizer of the event not it has responsibility about of the condition of the Biblioteca Angelica

Art. 10	Admitted selection are:
	Paintings (oil, acrylic, mixed techniques).
	Sculpture, ceramics.
	Photographs.

Works will be entered in appropiate section according to indicated technique on entry card, before jury approve.

Art. 11 The jury will choose the best three artists for each section. They will receive a plaque. All participants will receive a participation certification. The works will be inserted on the site www.marguttarte.com for four months.

In addition these prizes are foreseen:

- 1<sup>st</sup> Place (painting section)
- 1<sup>st</sup> Place (sculture and ceramics section)
- 1<sup>st</sup> Place (photography section)

# XXII edition of painting, sculpture and photography

# Bibliotheca Angelica - Roma

14.15.16.17 January 2025



#### **ENTRY CARD**

Nama	S		
Name:	Surnan	ie:	
Address:	Zip. Co	ode :	
City:	State :	Nation :	:
Phone number:	Mobile	e:	
E-mail :			
		Declaration:	
and rules. I declare that the pay partecipation contributed I authorize Ass. Cult. St	nis entry, will arrive to guition, and will not be guition G. Morabito to pu	you in any way: by ema iven back to me if I don ublish my data in any	agree and subscribe with this card to all conditions ail, fax, post office, is a reservation; it obliges me to n't take part in <b>OpenArt 2025</b> . medium, also audio-visual; I agree to Law 675/96 10 and 13 of the same law.
Date			Signature
I want to take part in se	lection in the section:		
Painting (oil / acrylic mixed techniques)	Photographies	Sculpture Cera	amics
10	enclose to this card ph	otocopy of bank draft	t or postal order headed to:
	Gianluaa Marahita /	Via Tusaalana 1479 /	/ 00174 Poma / ITALIA

Gianluca Morabito / Via Tuscolana, 1478 / 00174 Roma / ITALIA

Info: 0039 348 0537611 - infopremiopenart@gmail.com

With cooperate of www.marguttarte.com