

Mr. Bloom

A dreamer

performed and directed by Antonio Brugnano

Reviews

Mr. Bloom. It was an absolute privilege to watch the mime and physical skills of Antonio Brugnano from Italy.

Outstanding Solo Performance Award, Colchester Fringe Festival 2024.

Paul T. Davies

Keep Colchester Cool, online newspaper promoting Colchester's music and arts (2024)

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This one-man show was absolutely wonderful and hilarious to watch! The audience was captivated by the remarkable miming on stage. This challenging form of physical theatre was executed with such precision and grace that each gesture told a story.

The atmosphere buzzed with energy. Even though Mr. Bloom didn't speak a single word, he conveyed a powerful narrative that made it easy to understand what was happening during the performance. The concept of incorporating a cyclical structure into the play was incredibly ingenious. This meant that the narrative came full circle, starting and concluding in the same way.

Sparky

Keep Colchester Cool, online newspaper promoting Colchester's music and arts(2024)

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The small and precious story of a dreamer, remembering Charlie Chaplin and Jacques Tati. Splendid gift from a magnificent, tireless and very generous Antonio Brugnano! Dreamlike clownery, mime performance, grace and delicate poetry, through sweet and bitter, to close, however, always upwards. #applause!!!

Francesca Romana Lino

Plateamente, theater criticism website (2023)

*One of the happiest surprises of the festival has been “**Mr. Bloom**”, show without words of mime and clownerie performed by the great Antonio Brugnano... From Charlie Chaplin to Jacques Tati, a very particular, poetic show, fun and well built.*

Mario Bianchi

Eolo, the review of the Italian Children's Theatre (2014)

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A show that entertains both kids and adults at the same time and that poetically describes a story that reminds us two novellas written by Luigi Pirandello...

Camilla Fattore

LAB Teatro e Critica, In-Box Verde”(2017)

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In this little story of few words, the mime Antonio Brugnano emphasize several art forms, but the place of honour is certainly occupied by imagination.

Cadigia Hassan

Magazine Il Mattino di Padova (2015)

Antonio Brugnano Teatro

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