

# III Convitto Armonico

## 18a. Ding dong! merrily on high

Words by  
G. R. WOODWARD  
(1848-1934)

16th-century French melody  
arranged by DAVID WILLCOCKS

**Brightly** (♩ = 80)  
Ch. 8' 2'

ORGAN *mf* Sw. (legato)

V. 1: SOPRANOS (and ALTOS)  
V. 2: TENORS and BASSES

4 (8) *mf*

1. Ding dong! mer-ri-ly on high in  
2. E'en so here be-low, be-low, let

7(33) (8) heav'n the bells are ring - ing: Ding dong! ve-ri-ly the  
steep - le bells be swung - en, And \*i - o, i - o, i -

10(36) (8) sky is riv'n with an - gel - sing - ing.  
- o, by priest and peo - ple sung - en.

Also available separately (X196)

\*i-o pronounced ee-o

v. 1: 1st SOPRANOS

v. 2: 1st TENORS

13(39)



v. 1: 2nd SOPRANOS

v. 2: 2nd TENORS



v. 1: ALTOS

v. 2: BASSES



17(43)



21(47)

SOPRANO



ALTO



TENOR



BASS



25(51)

ri - a, Ho - san - na in ex - cel - sis!

ri - a, Ho - san - na in ex - cel - sis!

ri - a, Ho - san - na in ex - cel - sis!

ri - a, Ho - san - na in ex - cel - sis!

29(55)

SOPRANOS (and ALTOS)

3. Pray you, du-ti-ful-ly prime your

Ch. *mf* Sw.

59

TENORS and BASSES

ma - tin chime, ye ring - ers;

May you beau-ti-ful-ly

62

rime your eve - time song, ye sing - ers.

65(73)

1st time: *p*S. 2nd time: *f*1st time: *p* GloA. 2nd time: *f*1st time: *p* Glo - ria glo - ria glo - ria glo - riaT. 2nd time: *f*1st time: *p* Glo - ria glo - ria glo - ria glo - riaB. 2nd time: *f*

Glo - ria glo - ria glo - ria glo - ria

1st time: ORGAN TACET  
2nd time: *f* (Ch. + Sw.)

Ped.

69(77)

2nd time: *rall.*

ri - a, Ho - san - na in ex - cel - sis!

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

Gt. mixt. 2nd time: *rall.*