

STAND A8
metropolitan pavilion

NEW YORK

Affordable Art Fair 2025

monogramma

via margutta 102 Roma

Amorese - Azzini - Bonifazi

Forcella - Gentile - Grujic

Kilgore - Tulliani

19th - 23th MARCH 2025

PARTNER



VIAMARGUTTAOFFICIAL



GIUSEPPE AMORESE



“ INSIDE ”

oil on canvas - cm 120 x 100 / inches 47,24 x 39,37

Born 01/ 07/ 1984 Cerignola (Italy), live and work in Roma.

Giuseppe Amorese an eclectic artist, has been exhibiting his Art since the age of 10. Primarily a painter and sculptor but also a musician, writer, director of short films and creator of jewels and perfumes.

Countless cities in Italy and around the world in which he exhibited his artworks, including the main: ROMA, CERIGNOLA, FIRENZE, MILANO, ISTANBUL, LONDON, MALTA, NEW YORK, SINGAPORE, SEOUL, MIAMI, HONG KONG, STOCKHOLM, TOKYO, SYDNEY, DUBAI.

BRUNO AZZINI



“ Protagonism ”

**juta collage and mixed technique - cm 100x70x4
inches 39.37 x 27.55 x 1.57**

Born in the province of Brescia, he painted from a young age. The production of him can be related to pop art.

The artist comes from the world of fashion, has traveled the world and was fascinated by India. The artist folds the material, stretches it, glues it and colors it with acrylic colors.

SERENA BONIFAZI



“ Midnight Sun ”

lost wax, bronze - h. cm 7.5 / inches 2.95

SB ART JEWELS born from the idea of a jewel conceived as a sculpture, in a form of "Wearable Art". Every piece of art is unique and entirely hand made through the wax process. The pieces were exposed in art galleries and auctions houses. There is a constant "dialogue" between the works, in which art and sculpture merge.

Matter follows the flow of time in a continuous reference between decomposition and recomposition. The "Flames" art work, through the sculpting wax is a game of interweaving, in which matter dissolves following a path, in a sculptural movement.

A long "Journey", a Unique Pieces of Art.

DANIELA FORCELLA



“ Pop Hearts ” - 2014

mixed media, expanded polystyrene, epoxy resin with fuchsia pigments, Plexiglass - cm 50 x 50 / inches 19.68 x 19.68

is a visual artist who lives and works in Milan, Italy.

With a background as a refined collector, she trained and perfected her style at Master and artist Italo Chiodi's drawing classes at the Brera Academy of Fine Arts in Milan, expressing from the start a strong inclination towards Pop Art and in particular the theme of "repetition". Her early works, a multitude of hearts in polychrome resins hung in suspension on the carcasses of old mattress nets, enclosed in large transparent cases, are so loaded with symbolic power that the New York critic Alan Jones in one of his speeches calls her the "queen of hearts", by likening the heart to the supermarket products celebrated by Andy Warhol. She attends with one of her works at the opening of the first Italian design museum, the Triennale Design Museum in Milan (IT), exhibits at Art Basel (CH) and the Design District in Miami, Florida (USA). She has a permanent presence at the Vertical Museum of Palazzo Lombardia in Lombardy Region in Milan, exhibits at San Giorgio Gallery in Palazzo Gargantini in Lugano (CH), presents a solo monographic exhibition at Villa Reale in Monza (IT) and at Palazzo d'Artista, permanent art collection of Banca Mediolanum Private Banking headquarters in Padua (IT).

MARIELLA GENTILE



“ we seek oxygen to breathe ” - 2025
acrylic, pastels, graphite and resin on canvas - cm 120x100
inches 47.24 x 39.37

Mariella Gentile's paintings tell through the silent language of paintings the value of essential elements, water as a vital source. Let's Seek Oxygen to Breathe is the concept that characterizes her entire exhibition path. A visual journey that merges into the abstract flow of emotions, telling the need to connect humanity to the environment. The liquid element of water becomes essential and a symbol of the immersion of one's inner self. The projection of emotions symbolizes the mythological characters represented in the works, becoming alchemical elements: "in the One the All", thus creating an extension of our deepest essence shaped in the colors and preciousness of the gold leaf and in the transparency of the resin, thought of as our experiences that merge with the natural environment or in hostile environments Mariella Gentile through her paintings recalls the need for the primary elements of Nature to live and breathe.

MILICA GRUJIC



“ Zen night walk ”

photography - cm 60 x 40 / inches 15.74 x 23.62

I was born in ex Yugoslavia, but consider myself a citizen of the world.
Have been living in Italy since 1987.

Photography and travels have been my passion since young age.

Have captured the dawns and sunsets from Japan, via Tibet and along The Silk Road .. to Galapagos. My eyes seek to capture the fragments of light, shades of colours, fleeting moments. My inseparable companions are my 3 Leica cameras. My photos are featured at Leica fotografie international web site as Leica Master Shots. Participated at the following exhibitions:

'Scatti 3' - The art details - Galleria monogramma, Rome, Italy, May 2022

'Scatti 4' - Premio Margutta - Galleria monogramma, Rome, Italy, June 2022

Open Art - Biblioteca Angelica, Rome, Italy, January 2023 - AWARDED A SPECIAL PRIZE FOR PHOTOGRAPHY
Open Art - Biblioteca Angelica, Rome, Italy, January 2024 AWARDED 1st PRIZE FOR PHOTOGRAPHY

LINDA MARGARET KILGORE



**Fire and Cloud - unpainted, fabricated mild steel
cm 45.7x29.21 / inches 18x11**

Artist Linda Margaret Kilgore works with a variety of media, including painting, mixed media, collage, steel sculpture, installation and most recently performance art and video.

Born in Sedona, Arizona, the artist lives and works in Scottsdale, Arizona, and in her remote studio in the Sonora Desert; she also works in frequent residencies abroad, primarily in Italy, France and England.

Education: formal studies include art, philosophy, anthropology, and languages at Northern Arizona University, Phoenix College and UCLA in Los Angeles, followed by several years of residency and independent art study in studios and workshops in the USA, (Chicago, and Arizona) and Europe,

working in metal fabrication, mainly in London, England, (metal fabrication) and Pietra Santa, Italy (sculpture projects).

Linda Margaret Kilgore's work has been exhibited in the United States, England and Mexico, and is included in public and private collections in Europe, Mexico, Asia and the United States.

Press Reviews: (selected) New York Times, Los Angeles Times, Luxe Magazine, Scape Magazine, Artillery Magazine, LA, Phoenix Magazine, Arizona Republic, Scottsdale Progress, Arts and Lifestyles, The Redbook magazine

MASSIMILIANO TULLIANI



“ senzatitolo 322 ”

mixed technique on canvas - cm 90 x 70 / inches 35,43 x 27,55

Inspiration comes from the fusion of materials commonly used in industry such as synthetic enamels, acrylics, sand, glue, tar, silicone, bitumen, cement... the same are reworked into new shapes and sizes in a total material and informal abstraction. (senzatitolouno)

OpenArt Award 2024 Rome

Affordable Art Fair 2024 New York

OpenArt Award 2025 Rome



ENG

monogramma is located in via margutta, the famous artists' street a few steps away from piazza di Spagna and Piazza del Popolo in Rome. The gallery has always supported the work of Italian artists by presenting them to the international public, while at the same time maintaining a fertile dialogue with national and international museum institutions, also promoting relations between galleries, critics, curators and collectors. In November 1976, a space for art was born in Reggio Calabria.

It grew rapidly and became an artistic forge of initiatives, ideas and proposals. In November 1996, this twenty-year experience, matured in between reality and illusion, moved to Rome by starting its first meeting with "Exempla". For several years now, monogramma has aimed at the international market, presenting its artists at the fairs and the galleries of Milan, New York, Singapore, Seoul, Hong Kong, Stockholm, Tokyo and London. Even the Italian cultural institutes abroad in London, Malta and Miami, have hosted exhibitions curated by monogramma, who have always wanted to internationalise their artists. monogramma, owner of the "via margutta" brand, also wants to bring the historic via dell'arte back into the limelight, through some cultural initiatives on the street: the marguttaprizo and ModArt, within which it shows contemporary art through art performances.

ITA

monogramma si trova in via margutta, la famosa via degli artisti a pochi passi da piazza di Spagna e da piazza del Popolo in Roma. Da sempre la galleria sostiene il lavoro di artisti italiani presentandolo al pubblico internazionale. Nello stesso tempo mantiene un fertile dialogo con le istituzioni museali nazionali e internazionali, favorendo anche i rapporti tra gallerie, critici, curatori e collezionisti. Nel novembre del 1976, a Reggio Calabria, nasce uno spazio per l'Arte. Cresce velocemente e diviene una fucina di iniziative, idee e proposte. Nel novembre del 1996, questa esperienza ventennale, maturata tra realtà e illusione, si trasporta a Roma avviando con "Exempla" il primo incontro.

monogramma, ormai da diversi anni, punta al mercato internazionale, presentando i suoi artisti presso le fiere e le gallerie di: Milano, New York, Singapore, Seoul, Hong Kong, Stoccolma, Tokyo e Londra. Anche gli Istituti di cultura italiani all'estero: Londra, Malta e Miami, hanno ospitato mostre curate da monogramma che ha sempre voluto internazionalizzare i propri artisti. monogramma, proprietaria del marchio "via margutta", vuole anche far ritornare alla ribalta la storica via dell'arte, attraverso alcune iniziative culturali su strada: premio margutta e ModArt, all'interno delle quali mostra l'arte contemporanea attraverso performance d'arte.



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