

**STAND A 14**  
metropolitan pavilion

# NEW YORK

Affordable Art Fair 2023

monogramma

via margutta 102 Roma

Amorese - Azzini - Bruni  
Felice - Gentile - Limiti  
Montanari - Schito - Siesto  
Suzuki - Tika

**20 - 24 September 2023**



# GIUSEPPE AMORESE



**"Red Heart"**

**painted resin - cm h 22 x 12**

Born 01/ 07/ 1984 Cerignola (Italy), live and work in Roma.

Giuseppe Amorese an eclectic artist, has been exhibiting his Art since the age of 10. Primarily a painter and sculptor but also a musician, writer, director of short films and creator of jewels and perfumes.

Countless cities in Italy and around the world in which he exhibited his artworks, including the main: ROMA, FIRENZE, MILANO, CERIGNOLA, STANBUL, LONDON, MALTA, NEW YORK, SINGAPORE, SEOUL, MIAMI, HONG KONG, STOCKHOLM, TOKYO, SYDNEY, DUBAI.

# BRUNO AZZINI



**“ Put a flower ”**

**mixed technique on wood - cm 100 x 75,5 x 4**

Born in the province of Brescia, he painted from a young age.

The production of him can be related to pop art.

The artist comes from the world of fashion, has traveled the world and was fascinated by India. The artist folds the material, stretches it, glues it and colors it with acrylic colors.

# ETTY BRUNI



**“ Palcoscenico ” - 2010**  
**acrylic on canvas - cm 80x80**

Etty Bruni born in Melissa, lives and works in Rome.

For many years she devoted herself exclusively to the watercolor technique.

Her great passion for painting prompted her to attend the Academy of Fine Arts "Rome University of Fine Art, La Rufa". Her exhibition activity began in 2000. Awards

• 2019 Spoleto Art Festival International Award 2019 -

Nomination - Spoleto, Italy • 2018 Miit Museum Award - Nomination - Turin,

Italy • 2018 International Biennial of Calabria Citra - Nomination - Praia a Mare,

Italy / Personal exhibitions • 2022 Breaths / Galleria Vittoria - Rome, Italy

• 2018 The Game of Time / Galleria Vittoria - Rome, Italy • 2017

AFFORDABLE Art Fair / Affordable Art Fair - Milan, Italy

• 2015 AFFORDABLE Art Fair / Superstudio Più - Milan, Italy • 2015

Spectrum Miami Art Fair / SPECTRUM Art Fair Miami - Miami, United States

• 2015 ArtExpo 2015 / New York - New York, United States • 2014

AFFORDABLE Art Fair / Superstudio Più - Milan, Italy

# ANDREA FELICE



**“ The endless girl ” - 2023**

**Mixed technique, airbrush, acrylic, tempera,  
pencils, markers, brushes, PC, Plotter, collage - cm 80 x 56**

Andrea Felice Painter, Video Artist, Architect, University professor. He began working at the beginning of the eighties in, in a personal exhibitions and in the international Collective exhibitions since 2001 to 2023, in museums, institutional and private galleries, market-exhibitions in the main European cities: Miami, New York, Sidney, Dubai, London, Berlin, Milan, Rome, Turin, Florence, Palermo, Pescara, Ginevra, Bergamo, Genova, Bologna, Reggio Calabria, Paternopoli, Nazzano, Lampedusa; he received following awards: 2011 Bergamo Competition G. B. Moroni, 2012 Milan the Prize of the Arts Prize of Culture, 2019 Florence the Premium International Florence Seven Stars, Genova the SaturARTE2019–24° National Contemporary Art Competition at the Gallery SATURA, 2020 Miami he won the Down in the Hole20 video-art award at the Laundromat Art Space and the Doral Contemporary Art Museum, 2021 Rome he participates in the 18th edition of OpenArt 2021 award, is the winner of the second prize for painting, 2022 Rome he participates in the 19th edition of OpenArt 2022 award, is the winner of the first prize for painting; in September 2022 e March 2023 New York, he participated in the collective Affordable Art Fair - New York Exhibitor Manual.

# MARIELLA GENTILE



**“we look for oxygen to breathe” - 2023**

**acrylic, pastels, graphite and resin on canvas - cm 100 x 120**

Paintings like mirrors for the beholder, a reference to one's introspective power, one's passions, the courage of the decisions that will then be the choices of all of us. Universal and absolute values, the reflection of a humanity engaged in the search for itself and lost in the labyrinth of times. Women and men merge in the flow of their emotions and mingle with the great desire for an inner dive, for a radical change.

# CLAUDIO LIMITI



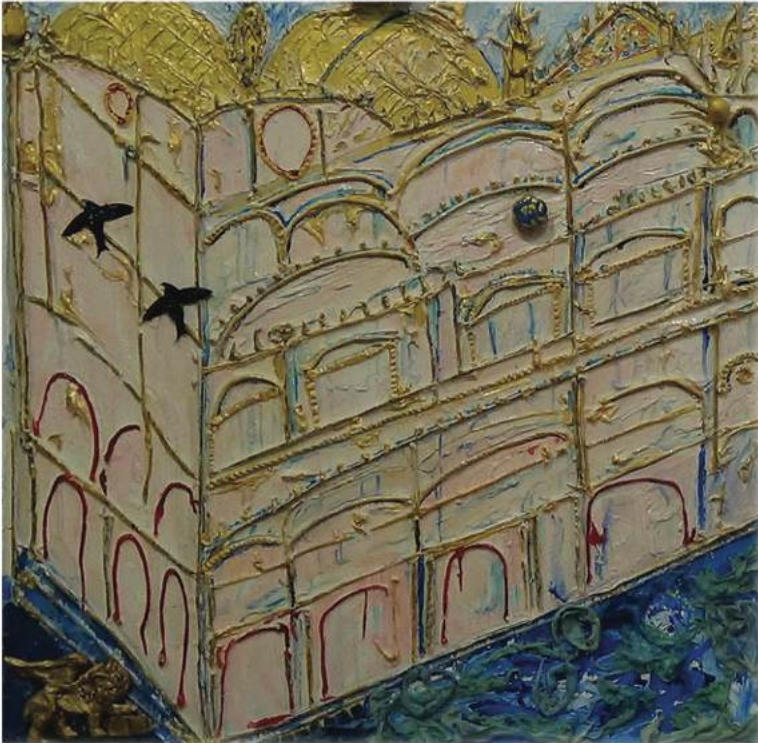
**"Cobalt blue"**

**Cobalt blue India ink and a crystal ball in water**  
**Single shot. Camera Fujifilm X - T4 - camera lens XF 80 mm**  
**1/250" . f/10 - ISO 800 - cm 70 x 100**

Claudio Limiti is a contemporary photographer born in Rome in 1955, the city where he currently lives and works. His great fascination with photography began in the early 1980s, when he started practising with the camera, experimenting and using it as a real visual research tool. Precisely because of his remarkable versatility and the autonomy of his research, the Roman master is difficult to pigeonhole within the traditional canons of historically connoted photographic genres. Constituting itself as a true extension of the artist's eye, Limiti's camera is capable of capturing and fixing surreal aesthetic concentrations, enclosed in more or less complex palimpsests handcrafted with objects, occasionally ordinary and everyday, in a unique and particular study. Similarly to the great avant-garde photographers active within the German Bauhaus movement, such as Florence Henri and László Moholy-Nagy, for Limiti the camera represents the means to achieve the discovery of new visual forms, which allow the subjects to be presented in aspects that the eye could only grasp with extreme difficulty.



# GIOVANNINO MONTANARI



**“Venezia” - 2013**

**mixed media on table - cm 55 x 65**

Giovannino Montanari began painting, working the raw material since he was a teenager, moving on the canvas his dreams and his rebellious mood.

His love for traveling and for visiting distant countries he was able to make a profession from this: he was an airline cabin attendant, thereby becoming a world citizen.

India, Australia, South America became like a second homeland because he accepted to move there for long periods of time.

His paintings are regularly in national and international exhibitions of modern and contemporary art since 2010. Meanwhile his work was exhibited in temporary solo- and group exhibitions in nine different countries - Italy, Germany, Great Britain, U.S.A., Belgium, Bulgaria, Austria and Czech Republic. Now he is the president of the non-profit association MOWI Art Communication and disseminates art in the world by supporting artists from all continents and promotes art exhibitions in the most beautiful museums in Italy and in the world. He is vice president of "Arte per l'Arte" a non-profit association, formed by a close-knit team of professionals, able to promote with competence and passion the refinement of "Made in Italy", which represents a unique synthesis of art, culture and history... but above all "way of being and of being live" Art in all its beauty: painters, sculptors, singers, dancers, street artists, Circus... A daring project that for years he is followed by a team of friends of the artist. He divides his life and work between Italy and Germany - Bamberg, a city included in the UNESCO heritage list. His last solo exhibition was in Roma in the gallery monogramma in Via Margutta, the famous street of artists.

# MASSIMO SCHITO



**“ Sound waves 1 ” - 2023 - acrylic on canvas - cm 80x80**

A dynamic artist, he lives and works in Rome and Lecce, the place where Massimo started his artistic career.

2023 Affordable art fair NEW YORK

2022 Affordable art fair NEW YORK

2021 Group exhibition SYDNEY

2020 Group exhibition Emigré Collection gallery – TOKYO

2019 Affordable Art fair – STOCKHOLM

2019 Premio SULMONA

2019 Affordable Art fair – NEW YORK

2018 Group Exhibition – GUBBIO

2019 Affordable Art fair – HONG KONG

2017 Group exhibition Consulate General of Italy – MIAMI

2017 Affordable Art fair – SEOUL

2017 Mostra presso spazio MAG Mediolanum Art Gallery

2016 Mostra via margutta galleria monogramma – ROMA

2016 Affordable Art fair – SINGAPORE

2011 Art low Cost – LECCE

2009 – 2010 Biennale del Salento

Biennale di Venezia. 54 edition

Casa degli Artisti, Ex Règia Stazione Ippica , LECCE

Gridlock'd 2010 San Francesco della Scarpa, LECCE

2010 Officine Cantelmo

# ALBERTO SIESTO



**“ Sweet Sunset ”**  
**photo cm 50 x 70**

He was born in Rome on January 8, 1961. He approaches photography in the school period, from there it is a progressive discovery and desire to know, following increasingly advanced photography courses, until he passes from a simple passion to a commissioned work. His themes range from urban architecture, seen in the early morning hours, to Food Photography, to portraiture. monogramma Gallery:

- Shots 1 (18 – 25 February 2022)
- Shots 2 \_ “Street” (8 – 15 April 2022)
- Shots 3 \_ "Details of Art" (20 - 27 May 2022)
- Shots 4 \_ "Margutta Award" (21 June - 5 July 2022)
- Shots 5 \_ "From Sunrise to Sunset" (25 November - 3 December 2022; 5 - 10 December 2022 Hotel Valadier)
- Shots 6 \_ "The city in black and white between geometry and humanity" (13 - 21 January 2023)
- Shots 7 \_ “Light dark” (22 February – 1 March 2023)

Angelic Library of Rome: third place at the XX edition of Open Art Prize 2023, photography section, held from 17 to 20 January 2023. Affordable Art fair

New York : From 22 to 26 March 2023 Metropolitan Pavilion NY Biblioteca

Angelica di Roma: Rome Photo Lab from 14 to 19 June 2023

# KYOKO SUZUKI



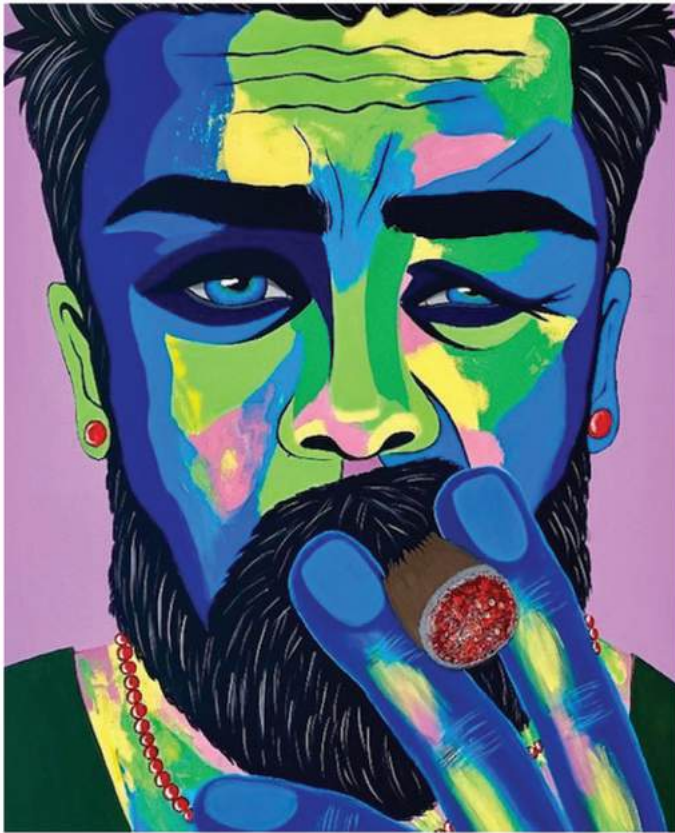
**“ Mushroom Bom ” - 2022**

**ceramic glass - cm L22 x H.16 x P22**

A ceramic artist from Japan, expresses human psychological movements and feelings of attraction through mushrooms. After studying textile design, she taught herself the artistic value of mushrooms and has presented her unique artistic world around the world.



# TIKA



“ I don’t care ”

**drafting of acrylic with brushes and palette - cm 100 x 80**

She says about herself:

“I paint emotions when I feel them”

She is an emerging self-taught painter, born in Naples on April 21st '70. Thanks to her passion, she was always inspired to paint and draw on any surface, also on fabric. She participated at the age of ten in a national painting competition, in which she registered alone and won her first award for best Italian painting by young painters. After high school, she graduated in the fashions Academy, so for five years she designed for clothing companies. Then she decided to change job, leaving, in this way, for a certain period of time her passion for design and the stylistic world. Only recently, she has decided to put her ideas on canvas. She has participated in various collectives exhibitions of contemporary art : - Collective exhibition "Margutta" at the DanteBus Margutta gallery in Rome Italy from 5 to 14 November 2022 - Collective exhibitions "Red Carpet" at the International gallery Area Contesa Arte in Rome Italy from 8 to 13 December 2022 - Got the Second place in the collective "Open Art" at the Angelica library in Rome Italy from 17 to 20 January 2023 - Collective exhibition "Modí friends muse lovers" at the International Gallery Area Contesa Arte from 24 March to 7 April in Rome Italy - "Comics" exhibition at the comics fair in Catania, Italy from 1 to 4 June 2023 - Received the Italian artists award in London from 13 to 17 November 2022 at Espacio Art Gallery with publication of the work in the Art Now magazine



ENG

monogramma is located in via margutta, the famous artists' street a few steps away from piazza di Spagna and Piazza del Popolo in Rome. The gallery has always supported the work of Italian artists by presenting them to the international public, while at the same time maintaining a fertile dialogue with national and international museum institutions, also promoting relations between galleries, critics, curators and collectors. In November 1976, a space for art was born in Reggio Calabria.

It grew rapidly and became an artistic forge of initiatives, ideas and proposals. In November 1996, this twenty-year experience, matured in between reality and illusion, moved to Rome by starting its first meeting with "Exempla". For several years now, monogramma has aimed at the international market, presenting its artists at the fairs and the galleries of Milan, New York, Singapore, Seoul, Hong Kong, Stockholm, Tokyo and London. Even the Italian cultural institutes abroad in London, Malta and Miami, have hosted exhibitions curated by monogramma, who have always wanted to internationalise their artists. monogramma, owner of the "via margutta" brand, also wants to bring the historic via dell'arte back into the limelight, through some cultural initiatives on the street: the marguttaprizo and ModArt, within which it shows contemporary art through art performances.

ITA

monogramma si trova in via margutta, la famosa via degli artisti a pochi passi da piazza di Spagna e da piazza del Popolo in Roma. Da sempre la galleria sostiene il lavoro di artisti italiani presentandolo al pubblico internazionale. Nello stesso tempo mantiene un fertile dialogo con le istituzioni museali nazionali e internazionali, favorendo anche i rapporti tra gallerie, critici, curatori e collezionisti. Nel novembre del 1976, a Reggio Calabria, nasce uno spazio per l'Arte. Cresce velocemente e diviene una fucina di iniziative, idee e proposte. Nel novembre del 1996, questa esperienza ventennale, maturata tra realtà e illusione, si trasporta a Roma avviando con "Exempla" il primo incontro.

monogramma, ormai da diversi anni, punta al mercato internazionale, presentando i suoi artisti presso le fiere e le gallerie di: Milano, New York, Singapore, Seoul, Hong Kong, Stoccolma, Tokyo e Londra. Anche gli Istituti di cultura italiani all'estero: Londra, Malta e Miami, hanno ospitato mostre curate da monogramma che ha sempre voluto internazionalizzare i propri artisti. monogramma, proprietaria del marchio "via margutta", vuole anche far ritornare alla ribalta la storica via dell'arte, attraverso alcune iniziative culturali su strada: premio margutta e ModArt, all'interno delle quali mostra l'arte contemporanea attraverso performance d'arte.

## Partner



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reference  
Luigi Bevilacqua

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