



monogramma

contemporary art Roma- Italy

Amorese

Schito

GalstA

Marano

Felice

King

D'Elia

Gentile

Urrutia

Di Guardo



STAND L02

DUBAI

16 - 19 March 2022

Dubai World Trade Centre
Halls 1 - 3

Giuseppe Amorese - Anna D'Elia - Rosanna Di Guardo

Andrea Felice - GalstA - Mariella Gentile

William B. King - Luigi Marano - Juliet Urrutia - Massimo Schito



Born 1/07/1984 Cerignola Italy

- 2022 World Art Dubai DUABI
- 2021 Group Exhibition Overseas AAD Art Gallery SYDNEY
- 2020 Group Exhibition モノグラム Emigre Collection gallery TOKYO
- 2019 Affordable Art Fair STOCKHOLM
- 2019 Affordable Art Fair NEW YORK
- 2018 Group Exhibition GUBBIO
- 2018 Affordable Art Fair HK HONG KONG
- 2017 Group exhibition Consulate General of Italy MIAMI
- 2016 Affordable Art Fair SEOUL
- 2016 Solo Exhibition “Benvenuto nelle tue emozioni” CERIGNOLA
- 2015 Solo Exhibition “Welcome in your emotions” monogramma ROMA
- 2015 Affordable Art Fair SINGAPORE
- 2015 Affordable Art Fair MILANO
- 2015 Group Exhibition Fiumano Fine Art Gallery LONDRA
- 2014 Solo exhibition “New Way” exopera CERIGNOLA
- 2014 Affordable Art Fair NEW YORK
- 2013 Group exhibition museo Mudac SICILY
- 2013 Solo exhibition “Feel” palazzo Coccia CERIGNOLA
- 2012 Group exhibition Italian Cultural Institute of MALTA
- 2012 Solo exhibition Galleria monogramma ROMA
- 2011 Solo exhibition “Special Case” ExOpera CERIGNOLA
- 2010 Group exhibition “M&M” Galleria monogramma ROMA
- 2008/09 Solo exhibition “ ” Galleria monogramma ROMA
- 2008/09 Group exhibition Italian Cultural institute LONDON
- 2008 Group exhibition Fiumano Fine Art Gallery LONDON
- 2008 Solo exhibition “three beats” le Trottoir MILANO
- 2007 17th Istanbul, Art fair “Artist 2007”, Neoartgallery ISTANBUL
- 2003 Solo Exhibition galleria monogramma ROMA
- 2002 Group Exhibition FLORENCE



Giuseppe Amorese



"Golden Heart" - 2021

gold leaf and painted resin - cm h 18 x 10

Like a wave of exploratory desires, we enter his dream world. Elegant and refined artist who transfers the heartbeat of the soul towards a crypticism that is difficult to decipher. His painting knows no spaces and contains meanings of investigation to be analyzed constantly, in their high and symphonic movements reaching out to an excellent meditative world, a lyrical river to discover the soul. D'Elia leaves the user in suspense between the latent and interpretable silence with a direct gaze into the superhuman dimension that thickens in the power of dreams. Its colors constitute an escape passage similar to the emotional path, impervious during the climbs and ascending in the continuous search for the Self in an interminable evolutionary process. Therefore, between dream and reality, it is the biblical principle that invites viewers to enter a superimposition of worlds suspended in matter and revealing precious visions, where it is the enchantment that wants to excel in its clear and surreal juggling. The artist transfers his dreamy vocation to a large audience, where the inner change becomes a noble page to rise and resurrect without limitations. Depth always masters the taxonomic rationality, a minimal part overloaded with fluid chromatic touches that tends to shift attention to aerial perspectives. A journey in contact with the universal mysteries is all that D'Elia unconditionally gives to existential imprints, which assume an ethereal and reflective calm in order not to reach a totalizing knowledge of Being.

Anna D'Elia artistic curriculum

Biennale del Tirreno - Cava de 'Tirreni (Critics' Prize in the Hyper-realistic Landscape Painting section), Arsenale of Amalfi Museum of the compass and maritime duchy, Fabbrica del Vapore Milano with the presence of Philippe Daverio, International "Gran Tour" Award Salerno - Palazzo Fruscione , International Art Biennial Prague First Alfons MuchaArte Prize, Lisbon Vasco Da Gama Prize - (International "Gran Tour" Prize), Biennale Milano International Art Meeting presented by Vittorio Sgarbi, Venanzo Crocetti Museum Rome, Artexpò - Cosenza, Palazzo Falcone e dei Principi Sanseverino From Bisignano - Acri Cosenza Venice Art Gallery, Museum of Contemporary Art (MACA) of Anagni, Open Art XVIII edition, Biblioteca Angelica Rome, Mudi in Arte, Museo Diocesano S.Matteo, Salerno, Divine Comedy monumental complex of Rocca Brivio Sforza, San Giuliano Milanese, Hall of the Bourbon Military District Caserta, Palazzo Rospigliosi-Colonna Rome, Palace of the Culture Office the Egyptian, Baths of Trajan Rome.

It is present in the following publications Atlas of Modern and Contemporary Art Ed. DeAgostini Art magazine Giorgio Mondadori Cairo Ed. CAM Giorgio Mondadori Cairo Ed. Skira L'Arte at the time of the coronavirus



Anna D'Elia



“Wrinkles of the soul” - 2021

mixed media on linen cloth - cm 80 x 65

You cannot explain it simply by words. It is an instinct with an independent life. It has been stayed at rest for years, waiting for the right moment to appear. When it finally shows, it does not need anything else.

The white canvas represents the opportunity to express, with a unique language, exactly what the creative ardor inspires. The unconscious becomes source of shapes and colors. It cannot be controlled.

The outcome impressed on the canvas, as a channel of universal resonance, is a privileged mean that changes overtime, bounding the interior world with the senses.

The resin envelops the color, warms it, crystallized it, making it eternal. The connection ends in an embrace of tempting and precious shades. The clear gleam covers the canvas of an intense harmony in a play of light and shadows.

The energy quantum, which vibrates from the infinitely small, are the secret of the beauty that resonate with the soul of the beholder, in a mystery that only needs to be lived.



Rosanna Di Guardo



“Ethos” - 2022

acrylic, enamels, metallic pigments, gold leaf and resin - cm 80 x 80

Surreal emotions are those that the artist Andrea Felice imprints in support, pictorial narratives in which avant-garde techniques blend with pictorial studies, in order to give voice to a poetics of emotions capable of reviving the past in the modern era. The works of the artist Felice remind us of being children of history, as underlined by the evocative landscapes immersed in the ruins, the glimpses of an eternal Rome, the reinterpretation of the Sahara in which the link between history and the projection of an exciting future is constant, which is revealed in the insertion of fantastic elements: dragons, spacecraft, characters who came out of the pages of Carl Barks' comics and able to transport the observer on those immersive journeys proposed by Felice's art.

Elisabetta La Rosa, Art Historian



Andrea Felice



“The children of the invasion” - 2020

mixed technique, airbrush, acrylic, tempera, pencils drawing,
markers, brushes, PC, plotter, collage - cm 79 x 79

GalstA, was born in the Bronx (N.Y.), American father and Italian mother, his artistic influences in the culture of street art Newyorkese, without ignoring extensive studies of classical art, when he lived and studied in Rome (Italy).

2022 World Art Dubai DUBAI

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2019 Affordable Art Fair STOCKHOLM

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2018 Affordable Art Fair HONG KONG

2017 Italian Artists Consulate General of Italy MIAMI

2017 Solo Exhibition monogramma ROMA

2015 Group Exhibition LONDON

2014 Group Exhibition PARIS



GalstA



“Peace” - 2020

toys on wood - cm 30 x 30

was born in Viterbo, where she lives and works.

Her passion for art led her to undertake academic studies and to experiment with various graphic and pictorial techniques.

After academic studies she followed her natural predisposition for painting, starting from the figurative, she soon freed herself from “academic” schemes, looking for a personal form of artistic expression.

In 2007, in collaboration with the Studio de Architettura Jose Luis Soler Valerio De Palma in Valencia, creates a traveling exhibition between Mascalzone Latino, la Galeria de Arte e la Veleria.

Between 2006 and 2021 she created a series of solo exhibitions and installations in Rome, Milan, Ferrara, Matera and other Italian cities.

In her paintings she represents an intimate, intangible moment, a space where everything happens.

Pictures are like mirrors for the beholder, her men and her women are a humanity engaged in the search for themselves.



Mariella Gentile



“Intagibile I” - 2019

acrylic, graphite, fuselage,
silver leaf, paper and resin on canvas - cm 60x80

William B. King is a New York artist who paints out of a studio in East Harlem. He began painting at the age of 14 in his hometown of Nashville, TN, far from New York pop artist of the 1980 that served as his inspiration. In 1989, William arrived in NYC to attend New York University, and ended up with a degree in French Studies. He spent a year at the American University of Paris and prolonged his stay in Paris at a French film school before returning to New York. His art is a reflection of his Southern roots, his love of most things French, and the energy and passion he has for the Big Apple.



William B. King



“Tribeca”

oil on canvas - cm 40 x 50

LUIGI MARANO, ITALIAN ART DESIGNER, STUDIED IN VENICE AND NEW YORK WHERE GAINED AVANT-GARDE AND SURREALISTIC INFLUENCES COMING FROM SOHO. CITIZEN OF THE WORLD, HE LIVED FOR YEARS IN AFRICA AND MIDDLE-EAST, BEING INSPIRED FROM EXPERIENCES OF ANCIENT MYTHS AND CLASSIC HISTORY. HE NOW LIVES IN THE HILLS, NEAR PADOVA, IN AN ENTOURAGE OF NATURE, ART, MUSIC AND LITERATURE. IN HIS ARTISTIC PORTFOLIO, HE RESEARCHES ON CONCEPTS OF BEAUTY, SHAPES AND COLORS, COMBINING OPPOSITE TECHNIQUES, SUCH AS NATURAL ELEMENTS AND HIGH-TECH SOLUTIONS, WHICH CREATE CHROMATIST 3D EFFECTS. HE HAS BEEN AWARDED IN SEVERAL CONTESTS, ALSO IN RECOGNITION OF BEING INVOLVED IN INTERNATIONAL ARTISTIC PROJECTS WITH ART MAGAZINES, PUBLICATIONS AND EXPO.

HE CREATES WORKS FOR INTERIOR DESIGN, UPON REQUEST.



Luigi Marano



“Freedom - Tribute to Venice” - 2019

Mixed technique on aluminum - cm 50x70

She has a Diploma in Art History from IFES. She has studied painting with Roberto Rios and Paulina Buonafina and sculpture with Beverley Rowley and Rae Leeth. She has been part of the FIRST CHISELS group since 2011, with whom they have exhibited her sculptures in the Paseo de los Museos del Cerro Santo Domingo, in the "Del Arte al Niño" Exhibition of FUNSILEC in Guatemala and in the La Pigna Gallery in Rome, Italy. She also participated in several collective exhibitions at the Ixchel Museum, at the GyT Foundation and recently in the resin sculpture exhibition of Talleres MISA. The Rocío Quiroa Gallery was the scene of her individual exhibition entitled "De Mar y Lágrimas" that she captivated the attendees in 2013. She has achieved in different exhibitions until 2022



Juliet Urrutia



"DESERT FLOWER"

alabaster - cm h 60 x 33

A dynamic artist, he lives and works in Rome and Lecce, the place where Massimo started his artistic career. He brought some performances in France and Germany. Currently he works in some different place of Italy to sign that the artistic style of Massimo is in continuous movement. For the artist, the opera takes shape out of the content. The artist's thought borns from the consciousness that the essence of life is contained in the present moment. The artist moves from the present to the future drawing from quantum Physics, here he composed many stories of love perhaps never lived or maybe ever told. Here there are some of the investments in which the artist has exhibited his works:

2022 World Art Dubai Dubai

2021 group exhibition AAd gallery Sydney

2020 Group exhibition Emigre モノグラム Collection gallery TOKYO

2019 Affordable Art Fair - STOCKHOLM

2019 Premio SULMONA

2019 Affordable Art Fair NEW YORK

2018 Group Exhibition GUBBIO

2018 Affordable Art Fair HONG KONG

2017 Group exhibition Consulate general of Italy MIAMI

2017 Affordable Art fair SEOUL

2017 Mostra presso spazio MAG Mediolanum Art Gallery

2016 Mostra via margutta galleria monogramma.ROMA

2016 Affordable Art fair SINGAPORE

2011 Art low Cost LECCE

Biennale del Salento to 2009 at 2010

Biennale di Venezia, 54 edition

Casa degli Artisti, Ex Règia Stazione Ippica , LECCE

Gridlock'd 2010 San Francesco della Scarpa, LECCE

2010 Officine Cantelmo



Massimo Schito



“The secret gardens of grandmothers 1” - 2021

mixed technique - cm 80 x 80



● monogramma stand L02



monogramma si trova in via margutta, la famosa via degli artisti a pochi passi da piazza di Spagna e da piazza del Popolo in Roma. Da sempre la galleria sostiene il lavoro di artisti italiani presentandoli al pubblico internazionale. Nello stesso tempo mantiene un fertile dialogo con le istituzioni museali nazionali e internazionali, favorendo anche i rapporti tra gallerie, critici, curatori e collezionisti. Nel novembre del 1976, a Reggio Calabria, nasce uno spazio per l'Arte. Cresce velocemente e diviene una fucina di iniziative, idee e proposte. Nel novembre del 1996, questa esperienza ventennale, maturata tra realtà e illusione, si trasporta a Roma avviando con "Exempla" il primo incontro. monogramma, ormai da diversi anni, punta al mercato internazionale, presentando i suoi artisti presso le fiere e le gallerie di : Milano, New York, Singapore, Seoul, Hong Kong, Stoccolma, Tokyo e Londra. Anche gli Istituti di cultura italiani all'estero : Londra, Malta e Miami, hanno ospitato mostre curate da monogramma che ha sempre voluto internazionalizzare i propri artisti. monogramma, proprietaria del marchio "via margutta", vuole anche far ritornare alla ribalta la storica via dell'arte, attraverso alcune iniziative culturali su strada : premio margutta e ModArt, all'interno delle quali mostra l'arte contemporanea attraverso performance d'arte.



monogramma is located in via margutta, the famous artists' street a few steps away from piazza di Spagna and Piazza del Popolo in Rome. The gallery has always supported the work of Italian artists by presenting them to the international public, while at the same time maintaining a fertile dialogue with national and international museum institutions, also promoting relations between galleries, critics, curators and collectors. In November 1976, a space for art was born in Reggio Calabria.

It grew rapidly and became an artistic forge of initiatives, ideas and proposals. In November 1996, this twenty-year experience, matured in between reality and illusion, moved to Rome by starting its first meeting with "Exempla". For several years now, monogramma has aimed at the international market, presenting its artists at the fairs and the galleries of Milan, New York, Singapore, Seoul, Hong Kong, Stockholm, Tokyo and London. Even the Italian cultural institutes abroad in London, Malta and Miami, have hosted exhibitions curated by monogramma, who have always wanted to internationalise their artists. monogramma, owner of the "via margutta" brand, also wants to bring the historic via dell'arte back into the limelight, through some cultural initiatives on the street: the margutta prize and ModArt, within which it shows contemporary art through art performances.

PARTNER



via margutta official



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reference
Luigi Bevilacqua

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SINCE 1976 IN ITALY & WORLD

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