

NEW YORK

monogramma

Roma - Italy

Artists

Giuseppe Amorese - Beatrice Cignitti

Brenda Estrada - Andrea Felice

Mariella Gentile - Marco Ginoretti - Mere Godoy

Jimena González Teja - Massimo Schito

Julieta Urrutia - Emmanuele Villani

stand A 10



SEPTEMBER 22 - 25, 2022
PRIVATE VIEW: SEPTEMBER 22

METROPOLITAN PAVILION
125 WEST 18TH STREET
NEW YORK, NY 10011



Giuseppe Amorese



“Black Heart” 2022

painted resin and wood - h cm 27

“...His Artworks are documents to reflect on life...”

Born 01/ 07/ 1984 Cerignola (Italy), live and work in Roma.

Giuseppe Amorese an eclectic artist, has been exhibiting his Art since the age of 10. Primarily a painter and sculptor but also a musician, writer, director of short films and creator of jewels and perfumes.

Countless cities in Italy and around the world in which he exhibited his artworks, including the main: ROMA, FIRENZE, MILANO, CERIGNOLA, ISTANBUL, LONDON, MALTA, NEW YORK, SINGAPORE, SEOUL, MIAMI, HONG KONG, STOCKHOLM, TOKYO, SYDNEY, DUBAI.

Beatrice Cignitti



the clothespins – 2006

Le mollette

Pencils on paper – cm 60x48,5

"With ascetic humbleness and rigorous tenacity, unmindful of trends, Beatrice Cignitti carries on her own route, being the sole use of pencils, ergo graphite, her favorite research area. In the primordial force of drawing, "divine art" according to De Chirico, she seeks the sense of an image crossed and carved by a "negative" light, which becomes mental space, personal memory. An obscure space but at the same time snatched away from obscurity by revealing glares, in which form is patiently sought in the dialectic between black and white, shadows and voids. It emerges from the vague continuum of reality, mysterious and, paradoxically, dazzling. Beatrice Cignitti finds a source of solace in the fragile forms surfacing from the darkness, facing the inevitable night which threatens our existence."

(G. Simongini)

Brenda Estrada



Closing Circles

Mixed technique and coffee
cm 50x40

The power to close circles is really great but necessary.
There are thousands of circles that we leave open, relationships,
friendships, projects consuming our energies and emotions...

Andrea Felice



The children of the invasion – 2020 I figli dell'invasione

Mixed technique, airbrush, acrylic, tempera, pencils,
markers, brushes, PC, Plotter, collage - cm 79x79

Surreal emotions are those that the artist Andrea Felice imprints in support, pictorial narratives in which avant-garde techniques blend with pictorial studies, in order to give voice to a poetics of emotions capable of reviving the past in the modern era. The works of the artist Felice remind us of being children of history, as underlined by the evocative landscapes immersed in the ruins, the glimpses of an eternal Rome, the reinterpretation of the Sahara in which the link between history and the projection of an exciting future is constant, which is revealed in the insertion of fantastic elements: dragons, spacecraft, characters who came out of the pages of Carl Barks' comics and able to transport the observer on those immersive journeys proposed by Felice's art. Elisabetta La Rosa, Art Historian

Mariella Gentile



Underwater IX - 2022

acrylic, graphite, fusaggine, water-based oil and resin on paper on canvas
cm 100x150

Contemporary artist who tells fragments of inner life. His paintings are a border between matter and spirit. In his paintings the colors break down and recompose the artist's interest in the sensory and emotional dimension. A painted narrative sequence, characterized by the constant presence of figures in bathing suits depicted in isolated spaces such as unexplored places of the mind. Each figure of Mariella Gentile is conceiving what will be her own immersion, understood as a physical action but also an emotional and renewing one.

In this process of rebirth, water and oxygen play a fundamental role, vital elements without which one cannot live. And these two elements represent the "fil rouge" of each painting. The artist layers color and paper on the canvas using different techniques: acrylic colors, chalks, pastels, charcoal, fusaggine, gold and silver leaf, giving life to real emotional stratifications in which Gentile tells about himself, fragments of personal life translated into painting.

Marco Ginoretti



Leave me the innocence - 2022 (Lasciatemi l'innocenza)

Acrylic on canvas

Cm 80x80

2020 group exhibition TOKYO - 2019 Affordable Art fair – STOCKOLM
2019 Solo exhibition “Anima” monogramma – ROMA - 2019 Premio SULMONA
2019 Affordable Art fair – NEW YORK - 2018 Group exhibition - GUBBIO
2018 Affordable Art fair – HONG KONG - 2017 Consulate General of Italy – MIAMI
2017 Take five – monogramma – ROMA - 2017 Affordable Art fair – SEOUL
2016 Premio LIMEN – Museo d’Arte VIBO VALENTIA
2015 Solo exhibition “Figure dell’anima” monogramma – ROMA
2015 Affordable Art fair – SINGAPORE - 2015 Affordable Art fair – MILANO
2015 Fiumano fine art gallery – LONDON - 2015 XII OpenArt, Teatro dei Dioscuri al Quirinale
2015 Contestualmente 6 - 2015 Contestualmente 5 - Rassegna d’arte Babilonia,
Teatro dei Dioscuri al Quirinale – ROMA - 2014 Contestualmente 3 - 2014 Contestualmente 2

Mere Godoy



Los Chupetes - 2022

Resin and wood Cm 30x19,5x h 33

Mere Godoy Guatemala, 1970 Her artistic studies begin through the use of acrylic, watercolor, porcelain, and the traditional Sumi – e technique. However, her work transforms into three – dimensional media after experimenting with wood, clay and stone, serving as a foundation for her current formal explorations in resin and metal.

Building from past material and compositional experiences, Mere creates mixed – media transfigurations that give quotidian and traditional objects a unique meaning, whether expressed through scale, form or materiality of choice.

Participating in various national and international collectives, her work portrays those moments of sweetness in life, which transcend time and stop being simple stories : becoming works of light, color, and joy. With elements of Guatemalan folklore, nature, and ladders, her work captures metaphors of life through sculpture.

Jimena Gonzalez Teja



Complementos

Resin and aluminum

cm 43 x 18 x 18

The whole process of the work carries a message of transformation & adaptation, from the recycling of the material to the transformation from evil to good. A constant duality in the transformation of the human being as well as his environment & our capacity to achieve it by transforming it into a beautiful space, human beings that propose*.

In this composition I include geometric figures, which have been used for different meanings throughout time. Geometric shapes are inherent in the natural world and human beings.

They are part of humanity, representing different aspects of being... they have psychological, existential and material meanings...

Massimo Schito



the secret gardens of grandmothers 2 – 2022

Il giardino segreto di mia nonna 2

mixed media on canvas - cm 80x80

2022 World Art Dubai Dubai - 2021 group exhibition AAd gallery Sydney

2020 Group exhibition Emigre モノグラム Collection gallery TOKYO

2019 Affordable Art Fair - STOCKHOLM - 2019 Premio SULMONA

2019 Affordable Art Fair NEW YORK - 2018 Group Exhibition GUBBIO

2018 Affordable Art Fair HONG KONG

2017 Group exhibition Consulate general of Italy MIAMI - 2017 Affordable Art fair SEOUL

2017 Mostra presso spazio MAG Mediolanum Art Gallery

2016 Mostra via margutta galleria monogramma.ROMA - 2016 Affordable Art fair SINGAPORE

2011 Art low Cost LECCE - Biennale del Salento to 2009 at 2010

Biennale di Venezia, 54 edition - Casa degli Artisti, Ex Règia Stazione Ippica , LECCE

Gridlock'd 2010 San Francesco della Scarpa, LECCE - 2010 Officine Cantelmo

Emmanuele Villani



Oleum N ° 1

Copper and still sheet cm 7,5 x 12,5 x h. 18

Emmanuele Villani Born 1962, Milano, Italy is a sculptor, loving to show his ideas and thoughts in three-dimensions. His objects are presented in various sizes, starting from the very tiny Moon Drops, a lunar seven water-fountain project wrapped up in a ten millimeter sphere, now flowing in a real space gallery (moongallery.eu) rising up to furniture pieces like chairs, lamps, cupboards sofa and bigger objects, as well as complete interior design suggestions and development or even big architectural boxes. This long lasting research is focused in exploring interiority of human being, and all the projects always have a exterior and interior development and shaping. Handling, tasting, smelling the curves, touching the materials and watching light reflections are intentional feelings to be searched as intimate secrets, suggesting a path to discover a unique, intimate and personal sensation. The Oleum Series rise from observing minimal details in everyday life, in this case the inconvenience of oil drops coming out from a cruet when used, a bothersome inescapable event. A steel and copper metallurgical shaping of the handle intend to force the drop to go back where it came from.

Grano Salis and Grano Piper are a couple, trying to rise from all the objects of the table set, enabling the user to smoothly scratch salt and pepper.

Julieta Urrutia



secrets

pedra obsidiana – direct stone carving with golden foil cm 40 x h 36

Juliet Urrutia Guatemala, 1963 She has a Diploma in Art History from IFES. She has studied painting with Roberto Ríos and Paulina Buonafina and sculpture with Beverley Rowley and Rae Leeth. She has been part of the FIRST CHISELS group since 2011, with whom they have exhibited her sculptures in the Paseo de los Museos del Cerro Santo Domingo, in the "Del Arte al Niño" Exhibition of FUNSILEC in Guatemala and in the La Pigna Gallery in Rome, Italy. She also participated in several collective exhibitions at the Ixchel Museum, at the GyT Foundation and recently in the resin sculpture exhibition of Talleres MISA. The Rocío Quiroa Gallery was the scene of her individual exhibition entitled "De Mar y Lágrimas" that she captivated the attendees in 2013. She has achieved in different exhibitions until 2022 included World Art Dubai .



ENG

monogramma is located in via margutta, the famous artists' street a few steps away from piazza di Spagna and Piazza del Popolo in Rome. The gallery has always supported the work of Italian artists by presenting them to the international public, while at the same time maintaining a fertile dialogue with national and international museum institutions, also promoting relations between galleries, critics, curators and collectors. In November 1976, a space for art was born in Reggio Calabria.

It grew rapidly and became an artistic forge of initiatives, ideas and proposals. In November 1996, this twenty-year experience, matured in between reality and illusion, moved to Rome by starting its first meeting with "Exempla". For several years now, monogramma has aimed at the international market, presenting its artists at the fairs and the galleries of Milan, New York, Singapore, Seoul, Hong Kong, Stockholm, Tokyo and London. Even the Italian cultural institutes abroad in London, Malta and Miami, have hosted exhibitions curated by monogramma, who have always wanted to internationalise their artists. monogramma, owner of the "via margutta" brand, also wants to bring the historic via dell'arte back into the limelight, through some cultural initiatives on the street: the margutta prize and ModArt, within which it shows contemporary art through art performances.

ITA

monogramma si trova in via margutta, la famosa via degli artisti a pochi passi da piazza di Spagna e da piazza del Popolo in Roma. Da sempre la galleria sostiene il lavoro di artisti italiani presentandoli al pubblico internazionale. Nello stesso tempo mantiene un fertile dialogo con le istituzioni museali nazionali e internazionali, favorendo anche i rapporti tra gallerie, critici, curatori e collezionisti. Nel novembre del 1976, a Reggio Calabria, nasce uno spazio per l'Arte. Cresce velocemente e diviene una fucina di iniziative, idee e proposte. Nel novembre del 1996, questa esperienza ventennale, maturata tra realtà e illusione, si trasporta a Roma avviando con "Exempla" il primo incontro.

monogramma, ormai da diversi anni, punta al mercato internazionale, presentando i suoi artisti presso le fiere e le gallerie di : Milano, New York, Singapore, Seoul, Hong Kong, Stoccolma, Tokyo e Londra. Anche gli Istituti di cultura italiani all'estero : Londra, Malta e Miami, hanno ospitato mostre curate da monogramma che ha sempre voluto internazionalizzare i propri artisti. monogramma, proprietaria del marchio "via margutta", vuole anche far ritornare alla ribalta la storica via dell'arte, attraverso alcune iniziative culturali su strada : premio margutta e ModArt, all'interno delle quali mostra l'arte contemporanea attraverso performance d'arte.

Partner



MAIL BOXES ETC.
#PeoplePossible

Reference

Luigi Bevilacqua

Arte in Movimento
Spedizioni e Imballaggi

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monogramma

arte contemporanea

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