



# 11th EDITION “**PREMIO FAUSTO ROSSANO**” REGULATIONS

Social and Mental Health Film Festival

## Art. 1 – Foreword

The *Premio Fausto Rossano Association* announces the eleventh edition of the "Premio Fausto Rossano," which will be held in Naples, Italy, at the beginning of November 2025. The award commemorates the life and work of Fausto Rossano, a Jungian psychiatrist and psychoanalyst who passed away in 2012.

The event aims to challenge the stigma and prejudices surrounding mental suffering and to highlight the importance of recognizing each individual's personal experience. Through cinema and dialogue with authors, professionals, and experts, the Festival seeks to promote social awareness on these critical issues.

## Art. 2 – Objectives and Competition Sections

This call for entries is addressed to creators of audiovisual works—fiction, documentaries, animation, etc.—that explore themes related to psychological suffering and/or mental health, with a particular focus on the right to health, understood as "complete physical, psychological, and social well-being."

Both feature-length and short films are eligible for competition, with a special emphasis on productions from the Mediterranean area, although works from other regions are also welcome.

The 11th "Premio Fausto Rossano" competition is divided into four sections:

A) “**SHORT FILMS**” Open to films under 20 minutes in length, including fiction, animation, and documentary. Works should creatively address the right to health, considering the individual within their social context.

B) “**LABS**” Open to short films (under 20 minutes) produced as part of laboratory experiences in mental health centers, cultural organizations, or social associations.

C) “**STUDENT**” Open to short films (under 20 minutes) created within film schools or as university projects.

D) “**FOCUS CAMPANIA**” Open to short films (under 20 minutes) either filmed in the Campania region or directed by a Campanian filmmaker.

The selection committee will choose works with the goal of:



- Promoting and highlighting artistic productions of social and ethical significance;
- Spreading information and encouraging discussion about the right to health;
- Building and strengthening a network of collaboration with professionals and organizations committed to an ongoing dialogue on mental health, nationally and internationally;
- Establishing an archive of audiovisual works, eyewitness accounts, and reports to be used for academic research, medical and social studies, and student education.

### **Art. 3 –Registration**

Participation in the competition is free of charge. All candidates must explicitly accept the competition regulations and complete, sign, and send the attached registration form to **info@premiofaustorossano.it** (also available at [www.premiofaustorossano.it](http://www.premiofaustorossano.it)).

The completed registration form must be accompanied by the following materials, sent via a large-file transfer service (such as [www.wetransfer.com](http://www.wetransfer.com), [www.myairbridge.com](http://www.myairbridge.com), etc.):

- a) The video file in digital format, either in Italian or with Italian subtitles;
- b) An optional trailer (maximum 2 minutes), a complete technical sheet, a synopsis, the director's notes, additional supporting documents, the author's CV and filmography, and a high-resolution photo of the author (jpg or png format);
- c) A written acceptance of the competition regulations, signed by the author;
- d) A signed statement by the author confirming that all copyright obligations have been met;
- e) An .srt file with subtitles in Italian or English, even for films in their original language;
- f) The author's or candidate's full contact information, including email, secure email (PEC if available), and telephone number.

Participants may alternatively register via the online platforms **FilmFreeway** or **Festhome**, (links available on [www.premiofaustorossano.it](http://www.premiofaustorossano.it)).

In this case, registration involves a small contribution of **5 euros**.

### **Art. 4 – Terms, Conditions, and Selection Process**

Entries must be submitted or mailed (as confirmed by postmark) **no later than July 1, 2025**.

Eligible works must have been produced **after January 1, 2023**, and address the themes outlined in **Art. 2 – Objectives and Competition Sections**.

All submitted documentaries and short films will be reviewed and selected by a committee of experts appointed by the participating associations and organizations. The selected works will be included in the "Premio Fausto Rossano" program and will be publicly screened, following notification to the authors. Participants may submit multiple works; however, only one may be selected for the competition.

Please note:



- Commercial works created to promote a business or commercial enterprise will not be accepted.
- The selection results will be communicated via email and published on the official website [www.premiofaustorossano.it](http://www.premiofaustorossano.it), Facebook and Instagram.
- If no works meet the required quality standards, the organizers reserve the right to cancel the relevant competition section.

## **Art. 5 – Results and Awards**

The selected works will be evaluated by a jury composed of directors, journalists, cinema experts, and prominent cultural figures. The names of jury members will be publicly announced through various media channels (press, internet, radio, etc.).

The jury will award the "**Premio Fausto Rossano**" for each of the four competition sections.

To further promote dialogue on the right to health, the event will also be shared with local universities and secondary schools in Naples, encouraging teachers and students to engage with the competition themes for study and discussion.

## **Art. 6 – General Clauses**

By registering, authors and producers authorize the use and distribution of up to **90 seconds** of their work for promotional purposes related to the Award.

Admission to the Festival implies consent to the use of photos and film excerpts (up to **3 minutes**) for promotional activities via press, television, and online platforms, without any financial compensation.

Submitted copies will not be returned. They will remain in the archives of the promoting associations and may be used for educational and promotional purposes (within legal limits and respecting the opinions of authors/producers/distributors).

By registering, participants confirm that they hold full responsibility for the contents of their submissions and have fulfilled all copyright obligations toward third parties.

They also expressly authorize the free public screening of their works at the Festival.

All personal information provided will be used exclusively for the purposes of promoting the Award (e.g., in catalogs, websites, press releases) and will be handled in compliance with Italian privacy laws (Law 675/1996 and subsequent amendments).

In case of disputes, the Court of Naples shall have exclusive jurisdiction.

**The present regulations form an integral part of the registration and must be signed.**



**Registration– 11th Edition of the Premio Fausto Rossano**

(to be sent, compiled and with required enclosures, to [info@premiofaustorossano.it](mailto:info@premiofaustorossano.it))

**Title:**

Director:

Nation:

Year of production:

Duration (in minutes):

Original language:

Address of director/production company/persons responsible for submitting candidacy:

E-mail of director/production company /person responsible for submitting candidacy:

Telephone of director/production company /person responsible for submitting candidacy:

Name and telephone, e-mail of point of contact (if other than director/production company /person responsible for submitting candidacy:

**Synopsis (max. 200 characters):**

**Select (X) appropriate section:**

☐ **A) section "SHORT FILMS"** open to films lasting less than 20 minutes, without distinction between fiction, animation and documentary, using special forms and language in dealing with issues relating to a person's right to health as an individual and as a member of the

☐ **B) section "LABS"** open to films and short films lasting less than 20 minutes results of a laboratory in mental health centers, associations, etc.

☐ **C) section "STUDENT"** open to films and short films lasting less than 20 minutes results of a film school or university project.

☐ **D) section "FOCUS CAMPANIA"** open to films and short films lasting less than 20 minutes filmed in Campania or directed by a Campanian director.

**Enclosures:**

- 1) brief biography of the director (max. 200 characters);
- 2) 1 photo of the author and 2 photos of the work, in jpg or high resolution png format;
- 3) list of dialogues in English and time code (if the film is in a language other than Italian).
- 4) release form

**Place and date****Signature**