Maria Elena Fusacchia

+ 39 3472189565

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Skype:marie.fusacchia

www.mariaelenafusacchia.it

Born 04/01/1985

PROFILE

Specialized in **video and projection design** for theatre and live enviroment, video production, editing and setting. Tech director and stage manager for companies.

ABOUT ME

I am a video designer for live performance. I'm specialize in integrating live and pre-recorded images, animations, or anything else you can imagine, into a live performance environment. I have worked in everything from fringe to opera. I follow the content and the systems by doing both I can ensure there is a fluid process from conception to first night.
I took First Class degree in **Contemporary Literature** from the University La Sapienza of Rome. In 2010, I took a Master's degree in **Performing art** and **virtual set design** with 110/110 cum laude from the University of Rome La Sapienza.
Since the graduation in 2010, I started my professional experiences.
I have a passion for live performance, especially anything with live music and find the rapidly evolving nature of my work very exciting.
Over the last decade, I have established myself as an important collaborator on a range of **theater**, **opera-musical**, **fine art**, **dance** and **video installation** with many artist, growing up both creative and technical skills.
I have taken leading tecnical and creative roles on many shows across the world at venues including Edinburgh Fringe Festival, Public Theater NYC, Romaeuropa Festival and many others around Europe.

Multimedia: Design / Operator • Installation and design multi set projection • **Electrics**: design; Ability to do and read blueprints; hang and focus •

VIDEO DESIGN

2018

- **video designer** *Lontano da qui* Muta Imago - Spoleto and Iteatri Festival

- **video designer** *B.L.U.E. The Musical*, Teatro Nuovo Milano

- **video designer** *Bartleby* | *To build a fire* | *The River*, Quarticciolo Theater

- **video designer** on *I ragazzi del '99* di Luciano Andreutti, Teatro di Roma

- **tech director and video** designer *Timeless*, Teatro India, Rome

2017

- **video designer** American Tales Caos, Terni

- **video installation** on Les Adieux, Lacadargilla, Romaeuropa Festival

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- video designer and editing on The River, Muta Imago, Belgium

- **video designer and editing** on Golden Hours, Muta Imago

2016

- **video editing** on *Drumming* video installation ArsLudi, Rome Italy

- **video designer** on *Red shoes,* video installation with Muta Imago at Alghero, Italy

- video designer and editing *Bartleby, Malville American tale,* Muta Imago, Natafe festival, Estonia

2015

- **video designer** on *To build the fire* – Muta Imago (Italy\Belgium)

2014 / 2013

- **tech director, digital set and video content** on *Art you lost?* of Santasangre\ Muta Imago\lacasadargilla (Italy) Santarcangelo Festival Internazionale del Teatro in Piazza, Santarcangelo di Romagna

- **stage manager** on *Ciò che resta del fuoco* video Daniele Spanò, Muta Imago production (Italy) – Teatro Argentina Roma.

- **concept and design** for the site specific *Key#1 Viewers* (Italy) – Ric_Festival delle invasioni teatrali, Rieti

- **concept and video designer** on *Saturation* (Germany) – Theatre Haus Mitte,

DANCE – OPERA / MUSICAL – THEATER

2018

- **video designer** on I ragazzi del '99 di Luciano Andreutti, Teatro di Roma.

- **live video** on *28 battiti* Teatro India, Rome

- **tech director and scene assistant** *Timeless,* Teatro India, Rome

2017

- **video designer and tech director** on Canti Guerrieri – Monteverdi - Muta Imago, Sagra Musicale Malatestiana, Romaeuropa Festival, Italy

- **video board operator** Auditorium Parco della Musica – Orchestra di piazza Vittorio, Italy

- **video board operator** on *Il giro del mondo in ottanta giorni*, Orchestra di piazza Vittorio, Italy

- **video board operator** on *Il flauto magico*, Orchestra di piazza Vittorio, Italy

- **tech director, video designer and set construction** for Muta Imago company

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(Italy \ Belgium) on *Polices*, *Hyperion*, *Pictures from Gihan*, *In Tahirir*, *Displace*, *Displace#2 Rovine*, *Displace#1 La Rabbia Rossa*

Kunstencentrum Vooruit\Gent (BELGIUM)
Ipercorpo – Italian Festival Platform\Forlì (ITALY)
FIT – Festival Internazionale del Teatro Lugano (SWISS)
Fadjr International Theater Festival\Tehran (IRAN)
Theater Vascello, Romaeuropa Festival, Rome (ITALY)
Theater center Na Strastnom, Moscow (RUSSIA)
Biennale of Venice, (ITALY)
Vilnius (LITHUANIA)
International festival Fabbrica Europa. Firenze. Sala Alcatraz (ITALY)
Cultural center Trafò. Budapest (HUNGARY)
Escrita na Paisagem (PORTUGAL)
Iranshahr theater Complex, Tehran (IRAN)
Mot – International theater Festival\Skopje (MACEDONIA)

2016

- **live video** on ,*28 battiti* Teatro India Roma.

- **video designer and editing** on *L'arte e la maniera di affrontare il proprio capo per chiedergli un aumento* - Festival Aperto - Reggio Emilia

- **video designer and editing** on *Polices!* - Muta Imago Festival Short Theatre, Rome

- **light and video designer** on *Shhh. An improvised silent movie* - Edinburgh Fringe
Festival 2016/ 2014 / 2013, Espontaneus, Sintra-Lisbon, Germany

- **light and video designer, digital scenography** Casual Bystenders Salvo Lombardo dance company, Italy

- **Internship Stage manager** on *Under the Radar Festival* – Public Theater New York City

2015

- **video and digital designer** on *Un Instant Entre Deux Instant* - Ghislaine Avan (France) - Ravenna festival, Teatro dell'almagià , Ravenna - Espace Reaully, Paris

- **video designer, tech director and stage manager** on *Hyperion* - Muta Imago (Italy \ Belgium)

- **live video and digital set** on live concert *Bluemotion Petrolio Safari* (Italy) – Atelier Sì, Bologna

- **video content and digital scenography** for Silvia Gollini concert (Italy) – Teatro Lo Spazio, Roma.

2014

- **light and video designer** for *B.L.U.E. The Musical* of Bugiardini (Italy)

- **live video and digital set** on concert of *Luca Barbarossa* (Italy) – Luca Barbarossa Social Club, Roma

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Born 04/01/1985

- lighting board operator on *Alma, Animalie, Sleep elevation* of Giorgio Rossi - Mariella Celia _ Sosta Palmizi

2011

- **video designer** on *Stalking* – Triennale Milano, Milan

- **lighting board operator** on *Locus Solis of* Enzo Cosimi, Dance Company Enzo Cosimi

2010

- **video designer** on project of Hoboteatro

- **video operator** (Sony HVR Z1) for Alireza Movahed during Teatro Valle seasonal shows, Rome

2009

- **video designer and video mapping** Chandelier Live Ensemble @ Fondazione Pomodoro with Claudio Sinatti e Teho Teardo

2008

- **Filming, editing, and creation** of publicity materials for International festival of theatrical genres - Farfa . Artistic director: Mariana Giomi

2006

- **assistant director and stage manager** on Opera in Rome
Madama Butterfly and Turandot Opera Theater, Rome

EDUCATION AND TRAINING

03/04/12 – 27/07/12

***Leonardo project*,** study grant on Teaterhaus Mitte in Berlin for the research and creation of video and virtual scenografy

22/04/2010

Higher education/University degree
110/110 cum laude
Theory and technique of digital technology - Digital scenography .
Relator: Luca Ruzza
University of Rome – La Sapienza

02/11/2009 – 05/11/2010

Workshop about software Isadora - Claudio Sinatti – Milan
Workshop about software Isadora e Live. Rome Il pagliaio.

13/07/2009 - 16/07/2009

Research for innovation tecnologies Performing Arts Production - Garr Terena and Internet 2. Trieste

01/02/2008 - 30/06/2010

Professional workshop about softwares Isadora, Final Cut e Maya 3D
University of Rome – La Sapienza

02/02/2005 - 28/04/2007

Theater improvvisation, Improteatro Rome

26/09/2004 - 26/11/2007

Degree in Literature with Music and Entertainment, University of Rome – La Sapienza - Higher education/University

09/09/2006 – 11/12/2006

Doctor Clown with “Ridere per vivere" Improvvisation, clownerie.

LANGUAGES

Mother tongue: ITALIAN

	Understanding	Speaking	W r i t i n g
English	B2/C1	B2/C1	B2/C1
French	A2	A2	A1

(*) Common European Framework of Reference (CEF) level

COMPETENCES INFORMATIQUE

Software	Level	Software	Level
Modul8	advanced	Maya 3D	intermediate
MadMapper	advanced	Vectorworks	advanced
Isadora	intermediate	After Effect CS6	advanced
Resolume Avenue 4	advanced	Premiere Pro	advanced
Final cut pro	advanced	Photoshop	intermediate
Sketchup	advanced	Illustrator	base
Qlab 2	intermediate	Adobe InDesign	intermediate

OTHER SKILLS

VIDEO OPERATOR :

Videocamera Sony HVR Z1 | Canon 7D | Edirol v8 | Roland V-40HD

Videoprojector Sanyo Barco, Christie 10000 Ansilumens and more.

LIGHT CONSOLLE PROGRAM:

Light Console ETC SMARTFADE

VISTA lighting control

Driving licence : B

Maria Elena Fusacchia

