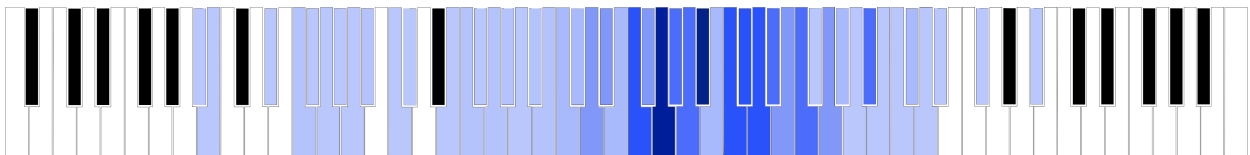


Titolo:	Blue Monk
Album:	Invitation, 1991
Etichetta:	Criss Cross Jazz (Criss 1044 CD)
Info rec:	Registrato il 20 dicembre 1990, presso “Van Gelder Studio” sito in Englewood Cliffs, New Jersey
Formazione:	Kenny Barron (pianoforte) David Williams (basso) Lewis Nash (batteria) Ralph Moore (sax tenore)

Genere:	Blues
Tempo:	118 BPM
Tonalità:	Bb
Scale frequenti:	blues, misol., lidia dom., diminuita (T-ST), superlocria

Considerazioni: La tastiera è stata sfruttata in buona parte della sua estensione. Sono qui presenti molti degli stilemi tipici dei brani blues: blue notes, alcuni tremolo, raddoppi all’ottava, ma anche acciaccature e altri strumenti di abbellimento. Nell’improvvisazione non emerge la necessità di riprendere le “spigolose” tecniche pianistiche di Monk, quanto invece la volontà di esprimere il proprio ideale musicale in uno stile che si avvicina sicuramente più a quello di altri noti artisti: Wynton Kelly, Red Garland e Kenny Drew.



Blue Monk

Solo da "Invitation" - 1991

Daniele Mele

The musical score for 'Blue Monk' is presented across ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various chords and melodic lines with specific annotations:

- Staff 1:** Chords Bb7, Eb7, Bb7.
- Staff 2:** Chords Fm7, Bb7alt, Eb7, Edim7.
- Staff 3:** Chords Bbmaj7/F, Dm7b5, G7b9, C7. Includes a red dashed box around the final measure.
- Staff 4:** Chords F7, Bb7, Bdim7. Includes the annotation "block chords" in red.
- Staff 5:** Chords C7, F7, Bb7, Eb7. Includes the annotation "figura con intervallo di sesta" in red.
- Staff 6:** Chords Bb7, Eb7, Bbmaj7/F. Includes the annotation "figura con intervallo di sesta" in red.
- Staff 7:** Chords Dm7b5, G7b9, C7#11, F7.
- Staff 8:** Chords Bb7, Bdim7, C7, F7, (F7alt).
- Staff 9:** Chords Bb7, (Bb7alt), Eb7.
- Staff 10:** Chords Eb7. Includes the annotation "polychord" in red.

2

The musical score consists of ten staves of music in B-flat major. The notation includes various chords and melodic lines with triplets and slurs.

Staff 1: Chords: Bb7, Fm7, Bb7alt. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 2: Chords: Eb7, Edim7. Melody: Triplet of eighth notes, quarter notes, and a triplet of eighth notes. A red dashed box highlights a triplet of eighth notes with the annotation *ricorrente* in red.

Staff 3: Chords: Bbmaj7, Dm7b5, G7b9. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 4: Chords: C7, F7, Bb7, Bdim7. Melody: Triplet of eighth notes, quarter notes, and a triplet of eighth notes.

Staff 5: Chords: C7, F7, Bb7, Eb7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 6: Chords: Bb7, Fm7, Bb7alt, Eb7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes. A red dashed box highlights a triplet of eighth notes with the annotation *5* above it.

Staff 7: Chords: Edim7, Bbmaj7/F. Melody: Triplet of eighth notes, quarter notes, and a triplet of eighth notes.

Staff 8: Chords: Dm7b5, G7b9, Cm7. Melody: Triplet of eighth notes, quarter notes, and a triplet of eighth notes.

Staff 9: Chords: F7, Bb7, G7, C7, F7alt, Bb7. Melody: Triplet of eighth notes, quarter notes, and a triplet of eighth notes. A red dashed box highlights a triplet of eighth notes with the annotation *5* below it.

Staff 10: Chords: Eb7, Bb7, Fm7, Bb7alt. Melody: Triplet of eighth notes, quarter notes, and a triplet of eighth notes.

3

E^b7 % B^bmaj7/F

discesa tipica di Barron

$Dm7$ $G7^b9$ $C7^{\#11}$

$F7$ B^b7 $Bdim7$

$C7$ $F7^{alt}$ B^b7

risposta mano sinistra

E^b7 B^b7

$F7^{alt}$ E^b7

$Edim7$ B^bmaj7/F

$Dm7^b5$ $G7^b9$ $C7$ $F7^{alt}$

B^b7 $G7$ $Cm7$ $F7$ B^b7