



---

**Street performances, magic shows, comedy and juggling acts in which the spectators become actors!**

Diego Brocani AKA Diego Baraccano...

Diego Brocani fell in love with street theatre in distant 1996, when he came across a clown show in a square of Perugia; from that moment on, he began studying and researching his own comic persona, who performs in many shows with other artists and has his own show as well: "Follies".

Diego Baraccano

From "Follies"

Diego Baraccano and the young audience

From "Modalità Aereo"

---

**Education and training**

Pergolesi Music school, Jesi

Afro-Cuban percussions workshop in Havana with Ramon Ortis "Panga"

Samba percussions workshop with Gilson Silveira

Sambareggae workshop in Salvador de Bahia with "Vovo" Saramanda

"L'arte di essere Clown" (The art of being a Clown) workshop with Jean Meningault

"Il personaggio Clownesco" (The clown persona) with Philip Radice

"Il personaggio clown personaggio comico" (Clown persona, comic persona) with Rita Pelusio

“Giochi teatrali” (Playing with theatre) with Johnni Melville

“Costruzione dello spettacolo di strada” (Creating a street show) with Peter Weyel

“Costruzione maschera commedia dell'arte” (Making a *commedia dell'arte* mask) with Andrea Cavarra

“Il Clown teatrale” (The theatre clown) with Stefano Cortina

“Costruzione della marionetta” (Making a marionette) with Teodor Borisov

Seminar on comedy writing with Domenico Lannuti

### **Collaborations**

Giullarisenzafrontiere, humanitarian projects in Brazil, Indochinese peninsula, Africa

Bellucci Aquatic Circus

Psychiatric Circus