



Giullari di nessuno

Gerione and Osvaldino

The first historical documents about “Li joglari de nisciuno” (“no one’s jesters”) are found in Abelardo da Velletri’s “Interdicium beneficiorum”, 1345, defining them as a particular...

...category of performers of the area which today comprises the regions of Tuscany, Umbria and Marche. “Fugite, dilectissimi, spectacula, fugite caveas turpissimas joglari de nisciuno, ne vos vincula teneant maligni”.

This was an explicit prohibition to watch their shows, despite which it appears that those artists were very much appreciated both in noble courts and town squares.

Following a detailed research in their history and dramaturgy, today the Giullari di Nessuno (no one’s jesters) bring back to life, in the form of a show, the modes and techniques of their ancient predecessors, philologically following the intent of “leading to believe that which is true to be false, and that which is false to be true”.

Capturing the attention of the audience, showing them skill acts and feats and gaining a profit from that, this is the principle behind the Giullari di Nessuno show, with Gerione and Osvaldino as eminent protagonists.

TECHNICAL SHEET:

The show is in the form of “Medieval jester performance” and can be staged as a stationary show (squares and streets, 30’/35’ duration) or as an itinerant performance (taverns, alleyways, etc.).

Can be staged multiple times in the same day.

It’s a two-actor group (comic juggling, theatre acrobatics, balancing acts, improvisation and interaction with the audience). No electrical sockets required.