

Giacomo Puccini

**PUCCINI International Opera Composition Course
Summer Seminar 2025
August 1st to 19th
Lucca, Italy**

Guest Artists

**Lupino Caballero
Salvatore Insana**

Principal Teachers

**Girolamo Deraco
Alessandro J. Bianchi**

Adjunct Teachers

**Eduardo Caballero
Eusebio Sánchez
Antonio Agostini
Fabio De Sanctis De Benedictis
Maria Elena Romanazzi
Gabriele Micheli
Giuseppe Nicolò
Roberto Giurano**

**Artistic Director
Girolamo Deraco**

**Come and study how to write opera in Lucca
the city of Giacomo Puccini**

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PUCCINI International Opera Composition Course

Summer Seminar 2025

August 1st to 19th- Lucca, Italy

ORGANIZED BY

PUCCINI International Opera Composition Academy Lucca



Cluster – Compositori interpreti del presente



WITH THE PATRONAGE OF

MIUR - Ufficio Scolastico IX di Lucca e Massa Carrara



IN COLLABORATION WITH

Comune di Lucca



Comune di San Daniele del Friuli



Comune di Ostra



Fondazione Cassa di Risparmio di Lucca



Fondazione Banca del Monte di Lucca



Fondazione Giacomo Puccini



Fondazione Scriptorium Foroiulense



EMA Vinci Produzioni discografiche, editoriali ed artistiche



Sol Sonoro - Monterrey, Mexico



PROJECT

The **PUCCINI International Opera Composition Course** is addressed to composers (both with or without an academic degree) willing to investigate thoroughly all compositional techniques in use in opera writing today, focusing both on the Italian tradition and on the genre's contemporary international developments.

The course's aim is to hand down the great opera tradition, having as a target the creation of new operas, bridging the past and the future in a new and enthralling vision.

COURSE GOALS

Participants will get to a deeper understanding of the various aspects of composing for lyric opera.

- At the end of the course, each participant must submit a complete pre-project for a new chamber opera, writing a section or a full score for voice and piano (at least 25 minutes)
- The best projects will be selected to be performed as mise-en-scene at the 'PUCCINI Chamber Opera Festival 2026', Lucca - Italy
- Scores may be published at the EMA Vinci Edition's choice and recorded video/audio

APPLICANTS SELECTION

Applicants must submit the following materials for selection:

- Curriculum Vitae
- Project scheme of a chamber opera for any combination of 1-2 singers (soprano, baritone), 1 actor, and piano
- Full score and audio file of an orchestral or chamber composition
- Full score or voice/piano score and audio file of a vocal composition
- All materials must be e-mailed to info@puccini-iocal.it
- Submission deadline May, 31st 2025
- Eligible composers will be contacted by June, 10th 2025

Committee selection:

- Girolamo Deraco
- Alessandro J. Bianchi
- Eduardo Caballero

Knowledge of English or Italian language is required.

A minimum of 4 eligible composers is required for the course to start.

CLASSES

- 19 days of classes
- Group and individual classes
- Lectures and workshops by Teachers and Guest Artists

Main subjects

- Opera project, composition, writing for voice: Girolamo Deraco

Lectures

- Invited composer: Lupino Caballero
- Live electronics: Eduardo Caballero
- Percussions: Eusebio Sánchez
- Contemporary singing: Maria Elena Romanazzi
- Analysis of opera: Antonio Agostini
- Libretto: Gabriele Micheli
- Listening: Giuseppe Nicolò

Workshops

- Shot your video: Salvatore Insana
- Sonic labyrinths: Lupino Caballero
- The physical actions: Alessandro J. Bianchi
- Writing: Roberto Giurano

CONTENTS

Opera composition: Girolamo Deraco

Individual classes: elements of vocal composition , elements of orchestration , elements of playwriting for opera

Lectures and Workshop by Teachers and Guest Artists

- 'How to finalize an opera project': Girolamo Deraco (Composer, Composition Theacher at the Conservatory "P. Mascagni" of Livorno and Composition Theacher a the "Scuola di musica di Fiesole" of Florence - Italy)
- 'Method of physical actions' (workshop): Alessandro Bianchi (Actor, Stage Director, Trainer)
- 'How to develop sonic labyrinths' (workshop): Lupino Caballero (Composer and Composition Theacher at the Conservatorio de Música de Chihuahua - Chihuahua, Mexico)

- 'How to shoot a video-theatrical works' (workshop): Salvatore Insana (Researcher, Audiovisual Artist, Photographer)
- 'Live Electronics Opera': Eduardo Caballero (Composer, Sound designer and Composition Teacher at the Escuela Superior de Música y Danza de Monterrey - Nuevo León, Mexico)
- 'Contemporary singing': Maria Elena Romanazzi (Soprano, Performer)
- 'Percussions': Eusebio Sánchez (Percussionist, and Artistic Director Q-SIÓN ensemble - Nuevo León, Mexico)
- Analysis of opera: 'The staging of the word. A investigation into the theatre of Luciano Berio': Antonio Agostini (Composer, Guitarist)
- 'The librettist, the unknown': Gabriele Micheli (Librettist, Pianist, Conductor)
- 'Voices from the past': Giuseppe Nicolò (Gramophones Collector, TV Presenter, Writer and Librettist)
- 'Writing, the ancient school' (workshop): Roberto Giurano (President of the Italian Amanuensis School)

VENUES

The course, August 1st to 19th, will take place:

- 1th to 6th in Lucca - Complesso di San Michele (Head quarter Fondazione Cassa Risparmio Lucca)
- 7th to 10th in San Daniele Del Friuli - Scriptorium Foroiuliense*
- 11th to 16th in Ostra - Teatro La Vittoria*
- 17th to 19th in Lucca - Complesso di San Michele

(*) Travel and accommodation in San Daniele del Friuli and Ostra are covered by PUCCINI IOCAL

COSTS

Participants: € 2.000,00

Auditors: € 250,00

Travel, accommodation and food are not included in costs (except for the travel and accommodation in Ostra and San Daniele Del Friuli).

SCHOLARSHIPS

Request a scholarship (please specify a motivation) together with your submission email. Three scholarships of € 1000,00 each, dedicated to three great masters of Lucca: Giacomo Puccini, Alfredo Catalani and Luigi Boccherini, will be assigned by the committee of the course after a selection.

ADDITIONAL INFORMATIONS

Lucca is an important music cultural and tourist destination. Very important composers were born in the city, such as: Giacomo Puccini, Luigi Boccherini, Alfredo Catalani and many others.

Lucca is easily accessible by train from international airports in Rome and Milan, or can be reached from regional airports in Pisa, Florence, with trains and buses connections.

Lucca is also close to many touristic places such as: Pisa (30 minutes), Livorno (45 minutes), Florence (1.5 hours), Cinque Terre (2 hours), Siena (2.5 hours), Rome (3 hours), and Viareggio (30 minutes - the 'beach' of Lucca).

The course will include a free entrance at the Puccini Museum - Casa Natale, Lucca (the house where Giacomo Puccini was born), and, in San Daniele Del Friuli, a visit to the Biblioteca Guarneriana (Italy's first public library) and Scriptorium Foroiuliense (the ancient school of handwriting).

INFO

For further information (travel & lodging, food discounts...)

E-mail: info@puccini-iocal.it

GUEST ARTISTS



Lupino Caballero completed a bachelor's degree in composition at the "Conservatorio de Música de Chihuahua". In addition to various courses and diplomas, of which it is worth highlighting classes in Julio Estrada's clinics, four diplomas in Composition at the "Centro Nacional de las Artes" and two postgraduate degrees in: Sound Design and Sound Creation at the "Universitat de Barcelona".

He is currently a teacher at the "Conservatorio de Música de Chihuahua", member of the "Nuevo Frente Sonoro" collective, organizer of the Sonidos Nacientes concert series and member of the organizing committee of the "Foro de Música Nueva Armando Luna".

His work has been recorded in 15 record productions, performed in 13 different countries and he belonged to the "Sistema Nacional de Creadores de Arte" (2019-2022).

Among the awards received, we can highlight the "Premio Chihuahua" in the Music category (2010), the highest award for scientific and artistic achievements awarded in the state of Chihuahua.

In September 2017, a bronze plaque was installed in the Town Hall of the Municipal Presidency of Chihuahua that includes his name, for having composed the music for the anthems of the Heroic Fire Department and the Municipal Police.



Salvatore Insana pursues his research between moving images, photography and other forms of revision and erosion of the imaginary.

In 2011 he creates with Elisa Turco Liveri, the Dehors/Audela collective, giving life to video-theatrical works, dance performances, audiovisual research projects, experimental documentaries, video dance works and experimental workshops.

Their work has been presented at numerous festivals and exhibition venues, including: Triennale di Milano, La Briquerie (Paris), Bozar, Dansecentrumjette (Bruxelles), Eye Museum (Amsterdam), Pool Festival (Berlin), Fabbbrica Europa, Cango (Firenze), Lavanderia a Vapore (Torino), Maxxi, Macro, Teatri di Vetro (Roma), Accademia di Belle Arti (Bologna), CrossAward (Verbania), Dance & Foco Festival (Rio de Janeiro), Dello Scompiglio (Lucca), Anghiari Dance Hub, Kilowatt Festival, Sofia Underground Performance Art Festival, Image Contre Nature (Marseille).

In parallel, Salvatore Insana carries out an intense activity of research, production and recombination of codes and linguistic structures, within the audiovisual arts, between video art, experimental cinema, visual anthropology, photography and multimedia installation. From 2020 he began, in collaboration with the Aamod Archive in Rome, a multi-stage research on the exploration, revisitation and creative reuse of film and photographic archives.

Several musicians and sound artists have collaborated in the creation of his audiovisual works, including Edison Studio, Jacob Kirkegaard, Simone Pappalardo, Giulia Vismara, Fabio Cifariello Ciardi, Ghedalia Tazartes, Silvia Cignoli, Caterina Palazzi, Paolo Spaccamonti, Maria Sole De Pascali, Francesca Sortino, Girolamo Deraco, Nicola Sergio.

His works have been presented within numerous festivals and multidisciplinary exhibition events in Italy and more than thirty other countries.

PRINCIPAL TEACHERS



Girolamo Deraco, Composer, Professor, Contemporary Opera Stage Director, Principal Teacher and President of the PUCCINI International Opera Composition Academy Lucca. His lyric operas have been played in Carnegie Hall (New York, USA), Gran Teatro José Asunción Flores (Asunción, Paraguay), Centro de las artes (Monterrey, Mexico), Bartókplusz Miskolci Operafesztivál (Miskolc, Hungary), Tiroler Festspiele Erl (Erl, Austria), and in Italy at the Festival Pucciniano, Auditorium Parco della Musica, Festival Play.it, and many others. He has been a finalist and the winner of almost forty international composition contests, including the Bartókplusz Miskolci Operafesztivál (Joint prize) in Hungary (where he set two Guinness world records registered in Hungary, the shortest opera ever written - 8 seconds - and the most played opera during a single evening - 17 times), Anima Mundi, Harelbeke, and many others.

He received the 'Award of Merit' from the President of Italian Republic at the Premio Abbado Award 2015. He has received commissions by Farnesina - Italian Ministry of Foreign Affairs and International Cooperation (Italy), MiBAC Lucca Massa Carrara - Italian Ministry of Culture (Italy), Embajada de Italia en Paraguay (Paraguay), Italian synchronized swimming team (Italy), Tiroler Festspiele Erl (Austria), Bartók Plusz Operafesztivál (Hungary), Festival della Robotica di Pisa in collaboration with Festival Pucciniano (Italy), Habana Clásica (Cuba) and many others. He has collaborated with renowned international orchestras, ensembles and artists. His music has been performed in important festivals and broadcasted on radio all around the world. Several CDs have been released of his works, including recording by Orchestra Haydn, I Pomeriggi Musicali, Etymos Ensemble, among others. He has been president and jury member in international composition competitions, and a teacher for international masterclasses. In 2008 he received a Master's in Music Composition with the highest grade (10/10), cum laude, special mention, and a scholarship from the Conservatory "L. Boccherini" Lucca with Maestro Rigacci (first composer since 1842, when the institute was founded, to have achieved this accolade). In 2020 he received a Master in Artistic Direction and Music Management (level I) with the highest grade, from the Conservatory "L. Boccherini" Lucca. With Maestro Corghi he studies in Composition at the Chigiana Academy of Siena, Italy, 2008-2010 (2008-2009 with Scholarships, and 2010 with Scholarship and 'Certificate of Merit'). He studied Opera Stage Directing at the Fondazione Zeffirelli of Florence and Paolo Grassi School of Milan. His music is published by Edizioni Sconfinarte and EMA Vinci, Scomegna Edizioni. Current positions: Professor of Composition and Orchestration at the Conservatory 'P. Mascagni' (Livorno), Professor of Composition and Orchestration at the "Accademia di musica di Fiesole" (Florence), Founder, President and Teacher of the 'PUCCINI International Opera Composition Academy Lucca', which includes: the 'PUCCINI International Opera Composition Course', and the 'PUCCINI Chamber Opera Festival' and 'PUCCINI International Opera Composition Competition'.



Alessandro J. Bianchi, Actor, Stage Director, Trainer.

He graduated as an actor and director at the SAT, at GITIS, with Jurij Alschiz. He specializes in theatrical pedagogy and theatrical biomechanics with Nikolaj Karpov; He studies in Commedia dell'Arte at the "Scuola Sperimentale dell'Attore" in Pordenone and at the "Kalambur Theater" in Venice. He specializes with Anatolij Vassiliev in Dramatic Art. Workshop creator of Commedia dell'Arte "Officina Commedia dell'Arte", of MITOS Italian meeting of social theater. Actor / Director of "Cantiere Obraz_Laboratorio Permanente", Company previously directed by Nikolaj Karpov. He specializes in Opera direction at the Zeffirelli Foundation. He specializes in the areas of Social

Theater: Theater of the Oppressed, Playback Theater, Invisible Theater, Psychodrama, Sociodrama. Theater director at the C.R. of San Gimignano, Lucca and Massa. Co-founder of Dublab Sr.l. Film Production House. Founder, Executive Director and Teacher of the 'PUCCINI International Opera Composition Academy Lucca' which includes: the 'PUCCINI International Opera Composition Course', and the 'PUCCINI Chamber Opera Festival' and 'PUCCINI International Opera Composition Competition'.

ADJUNCT TEACHERS



Eduardo Caballero, Mexican composer and sound artist, His musical studies have been in Mexico, the United States and Spain, his main teachers have been Ramiro L. Guerra, Victor Rasgado, Ignacio Baca Lobera, John Mallia and Josep Manuel Berenger. He has taken master classes with composers Beat Furrer, Mauricio Sotelo, Yan Marez, José Luis Castillo, Carola Bauckhold, and Joao Pedro Oliveira. He has been a member since 2019 of the National System of Creators of FONCA, has received, among others, the following recognitions: UANL Award for Arts 2021 - Auditory Arts, Nuevo León 2021 System for Artistic Impulse and Creation CONARTE, Cluster Prize 2018 Associazione di Compositori Lucca Italia, Finalist in the ALEA III International Composition Competition 2015.

Artist in residence at Millay Colony of the Arts (New York), Djerassi Resident Artists Program (California), LIPM Musical Research and Production Laboratory (Buenos Aires) and at the Mexican Center for Music and Sound Arts CMMAS.

He studied a Master in Sound Art at the University of Barcelona (2021-2023), a Composition Licentiate of the London College of Music University of West London 2022, postgraduate degree in composition at the Vermont College of Fine Arts (2013-2015), a Bachelor of Guitar and Composition Workshop at the Escuela Superior de Música y Danza de Monterrey (1994-2003) and a two-time fellow at the Centro de Compositores de Nuevo León (2001,2005) Puccini International Opera Composition Course - Lucca Italy. Teacher: Girolamo Deraco (2017) He has taken classes at IMPULS-Ensamble Academie Composition Class in Graz Austria (2005) with Beat Furrer and Bernhard Lang.



Eusebio Sánchez a distinguished percussionist and music producer born in Monterrey, Mexico, stands as a dynamic force in the realm of music, seamlessly merging traditional and contemporary elements on a global scale. Graduating with honors from Escuela Superior de Música y Danza de Monterrey, he honed his craft under the mentorship of prominent percussionists from Mexico and worldwide. Sánchez holds a degree in Engineering in Musical Production from Tecnológico de Monterrey, where he became the principal percussionist in the Orquesta Sinfónica del Tecnológico de Monterrey. His academic journey extended to a master's program at Universidad Alfonso X el Sabio in Madrid, Spain, under the guidance of renowned Spanish percussionist Juanjo Guillem.

In 2015, Eusebio received international acclaim by winning the first prize in a national competition at Palacio de Bellas Artes in Mexico City. This achievement led to a scholarship- supported "Professionalization Residency for Classical Music Performers" in London, where he crafted and performed the album "Xilitla." This notable work explores the contemporary cultural ties between Mexico and the United Kingdom, showcasing the marimba's versatility.

As the founder of Q-SIÓN, an innovative percussion ensemble, Sánchez explores performance art using unconventional instruments while interpreting contemporary repertoire. His collaborations extend to a multitude of composers globally, fostering a diverse musical landscape. Eusebio has been recognized with grants since 2019, supporting projects like "Paralelo 30" and "FRI-QUI." His solo performances grace esteemed stages worldwide, marking him as a trailblazer in the fusion of traditional and avant-garde musical expressions.



Antonio Agostini, Composer, Guitarist.

Antonio Agostini is born in Viareggio on 07/07/'69. Guitarist, he began his musical studies with Lilia Bemì in Viareggio; he studied composition at the "G.Puccini" Conservatory in La Spezia and privately with Riccardo Dapelo. He perfected (1996-2002) in composition with Giacomo Manzoni, at the Fiesole Music School, where he obtained the course scholarship for the year 2001/2002. In 1999 he won the "Premio Veretti". For two consecutive years (2002 and 2003) he was among the composers selected for "Compositori a Confronto", a national review of young composers established by the "Achille Peri" Conservatory of Reggio Emilia.

He composed the musical part (2002-2003) of the exhibition "La vita agra-L'arte del resistere. From 1992 to 2002 he attended courses and masterclasses with Karlheinz Stockhausen", Luciano Berio, Pierre Boulez, Salvatore Sciarrino, Adriano Guarnieri, Helmut Lachenmann, Luca Francesconi, Sylvano Bussotti and Nicola Sani. In 2005 he won the first prize of the international composition competition "DSCH-Dimitri Shostakovich" in Moscow. In 2005 he won the first prize of the international composition competition "DSCH-Dimitri Shostakovich" in Moscow. In 2008 he won the first prize in the international composition competition "Musici Mojanesi". In 2010, invited by the music department of the EAFIT University of Medellín (Colombia), he held two analysis and composition seminars with a concert of his music and he's invited by the Galerie Mario Mazzoli in Berlin for a monographic concert. In 2012 he received a commission from the violist Cornelia Petroiu and from the saxophonist and composer Daniel Kientzy for a work for solo viola and trio (published on cd in 2013) and he is guest composer in Paris at the Nova Musica studios. In 2013 he is among the composers invited by the New Made Ensemble to the "Bellagio Music Festival". In 2014 he is among the composers invited by the Center for Contemporary Music in Milan for the Italian Composers Forum 2014. In 2016 he won the first prize of the international "Call for Scores" of the Sirga Festival, Catalonia, Spain, and is guest composer at the "Bellagio Music Festival 2016". In 2017 he is guest composer for the "Festival delle Cinque Giornate di Milano" and was invited to Vienna by the Ensemble Reconsil for the Festival Wien Modern. Since 2017 he has been a guest teacher of the "Puccini international opera composition course" in Lucca with analysis courses. In 2018 he is guest composer of the Edison Denisov Festival in Tomsk, Siberia, for a series of composition masterclasses and a concert dedicated to him and he is finalist in the International Composition Competition "Nuova Consonanza - Franco Evangelisti". In 2019 he is guest composer of the Hope University of Liverpool and of the "Pixels Ensemble" for the "Angel Field" Festival, he won the Call for Scores of the Risuonanze 2019 Festival, he is guest composer of the Noodus Ensemble in Mexico for the "Cultura Mazatlan" Festival and in Naples for the "Dissonanzen Festival". In 2020 he is finalist in the international competition "Taukay-Città di Udine" and a guest at the "Frescobaldi International Festival" in Rome. In 2021 and 2022 he is guest composer at the "SpazioMusica" (Cagliari) "Taverna Maderna" (Padua) and "Parade Electronique" festivals in Milan. His music from solo instrument to vocal and symphonic music has been performed, in Italy and around the world, by famous musicians, singers and conductors, such as Irvine Arditti, Rohan De Saram, Vinko Globokar, Flavio Emilio Scogna, Yalda Zamani, Alexei Vinogradov, Paolo Carlini, Francesco Gesualdi, Michele Bianchini, Rocco Rescigno, Daniel Kientzy, Felicita Brusoni, Silvia Cignoli, Ilaria Baldaccini, Ensemble KontraPunkte, Monesis Ensemble, Talea Ensemble, Ensemble Multilaterale, Ensemble Reconsil, Edison Denisov College Orchestra and many others. He participates, as a guitarist, in various radical musical improvisation festivals. His works are published by the music publishing house Ars Publica and on compact disc by Aliamusica, Nova Musica, Ars Poletium, Da Vinci and others. He teaches guitar and composition in Viareggio and Torre del Lago.



Maria Elena Romanazzi, Soprano, Performer.

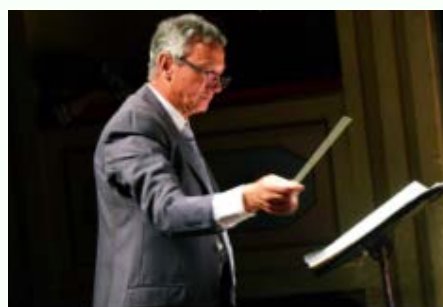
She started studying ballet and artistic gymnastics at a very young age, and went on to develop a strong passion for music and singing. Her initial specialization in the classical repertoire was naturally followed by a keen interest for contemporary music. She has collaborated with well-known composers such as Luis De Pablo, Luca Francesconi, Michele dall'Ongaro, J.B. Barriere, taking part in Italian as well as international premieres (including works by Kaaija Saariaho, Giya Kancheli, W.Bolcom).

She has performed in prestigious Theatres and Festivals, such as the Maggio Musicale Fiorentino, RomaEuropaFestival, Urticanti, Cini Foundation (for which she performed songs by L. Nono, directed by André Richard, with equipment provided by the Experimental Studio of Freiburg), Teatro dal Verme in Milan, Teatro Verdi in Florence, Opera House in Amsterdam, Festival "Les Flâneries Musicales" in Reims, Bartok Opera Festival in Miskolc etc. Her performances have been broadcast by Radio 3 and Radio CEMAT. Since 2011, she has frequently collaborated with the director Giancarlo Cauteruccio, taking part in many of his projects of experimental theatre. After graduating in Operatic Singing and Music Didactics, she took specialization courses with Manuela Custer, Gabriella Bartolomei and Alda Caiello. With the latter, she brilliantly achieved a High Specialization Diploma in Contemporary Operatic Singing at the Opera Academy in Verona. During her research on contemporary vocalism at the Nederlandse Opera in Amsterdam, she worked with experts coming from all parts of Europe. She is presently engaged on a European tour with a new production of "La voix humaine" by Poulanc and "Facebooking" by Girolamo Deraco, which is being widely praised by both the audience and the critics. She has completed a Master in performing Arts and Planning of Cultural Events at the Università Cattolica in Milan. She also is a singing teacher at the Liceo Musicale Dante in Florence.



Fabio De Sanctis De Benedictis is professor of Music Analysis and of Composition in "Pietro Mascagni" Conservatory. He graduated in Violin, Choir Music and Conducting, Composition, and specialized with Giacomo Manzoni. Winner in various Composition competitions, he is published and/or recorded on CD by fonè, SAM, Ars Publica, Setola di maiale, Musica Nova and Cero Records. He is performed in Europe, USA, South America. His papers have been published on specialized journals in Italy and abroad. A paper of him is present in "OM Composer's Book 3" edited by Ircam/Delatour. He took part as lecturer to international conferences. He has been professor in Pisa University and in Cosenza University, and he has

held algorithmic composition Masterclasses in Genoa and Sassari Conservatories. Author of an algorithmic composition library for OpenMusic, collaborates to the developing of Opusmodus algorithmic composition software. Member of GATM (Italian Society for Analysis and Theory of Music) Scientific Committee for the 2018-2021 and 2021-2024 triennium.



Gabriele Micheli, Librettist, Conductor, Pianist.

Graduated in Piano (Lucca 1980) and Choral Conducting (Bologna 1984) he studied the interpretation on historical keyboard instruments with D. Chorzempa, and masterclasses led by T. Koopman, K. Gilbert, K. Kite. He trained his voice in many masterclasses. He worked with I. Partridge, E. Kirkby, E. Tubb. He worked as a répétiteur at Conservatorio of Genoa (1985 - 1989).

He worked as a répétiteur at Conservatorio of Genoa (1985 - 1989) and Parma (1990 - 1995) and in 1996 he won the place of conductor of the Choir at the Musical Institute "P. Mascagni" in Livorno. He has been working since 1984 as harpsichordist, substitute and choir conductor with H. Handt, Orchestra Regionale Toscana, Solisti Aquilani, Pro Musica, L'Homme Armée, I Solisti del Madrigale, Pro Cantione Antiqua, The Consort of Musicke. He recorded for Bongiovanni, Sonitus, Nuova Era, Musica Oscura, RAI, Dynamic. In June 2019 his text "Il pappatacio" for the music of Silvia Marchetti won the prize "Valerio Valoriani" held by Teatro del Giglio in Lucca for the best "libretto" in the season "Puccini Chamber Opera Festival 2019".



Giuseppe Nicolò, Gramophones Collector, TV Presenter, Writer and Librettist.

Collector of antique vinyls and gramophones, his collection consists of almost 150 gramophones and 10,000 vinyls.

A room of the palace of culture "Pasquino Crupi" Reggio Calabria (Italy) is dedicated to the gramophones of his collection.

In June 2017 Giuseppe Nicolò and his gramophones collection participated at the Festival Bela Bartok in Hungary with the project 'Phonè - for orchestra of 100 gramophones and 100 singers' written by the composer Girolamo Deraco.

He has held masterclasses on traditional opera at the 'Dante Alighieri' University for Foreigners in Reggio Calabria, the 'Francesco Cilea' Music Conservatory, the 'Musicalia Foundation' and many others. He has been co-host on Reggio Tv television for series entitled 'L'opera non è vietata ai minori'. In 2009 he was awarded by Minister Luca Zaia at the 'Paolo Sylos Labini' poetry section competition with the poem 'E' notte sull'Aspromonte'. He is the author of the librettos of the operas 'Oceano' and 'Universo' commissioned by the Farnesina - Ministry of Foreign Affairs with music of the composer Girolamo Deraco. His book "CIC l'ultima missione" is edited by Laruffa Editore.



Roberto Giurano, President of the Italian Amanuensis School.

Co-founder in 2013 of the Italian School of Amanuensis with main office in San Daniele del Friuli (Ud). Teacher and Director of Scuola Italiana Amanuensi since 2013. Appointed in 2018 Cultore della Materia for the teaching of Laboratory of Comparative Biomechanics at the Department of Industrial Bioengineering, University of Udine.

President of Scuola Italiana Amanuensi since 2019. Under his direction, the Italian School of Amanuensis over the years has created works for national and international clients, including: "Il Vangelo secondo Marc" (preserved in Rome at the Pontifical seat); Diplomas for TWAS World Academy of Sciences for the progress of science in developing countries; Gold Lists for Prefectures and Police Headquarters.

"L'ispirazione è un risveglio,
una fuga da tutte le facoltà umane,
e si manifesta in tutte le grandi conquiste artistiche"

"Inspiration is an awakening,
a quickening of all man's faculties,
and it is manifested in all high artistic achievements"

Giacomo Puccini