

# A Thousand Years

Words and Music by David Hodges and  
Christina Perri

*\*Harp and Flute\**

Arr. Cindy Blevins

# A Thousand Years

Words and Music by David Hodges and Christina Perri  
Arranged for harp and flute by Cindy Blevins

$\text{♩} = 48$

(harp cue)

Flute

Harp

*mp*

5 (flute)

*mp*

9

Copyright © 2011 EMI BLACKWOOD MUSIC INC., 12:06 PUBLISHING, MISS PERRI LANE PUBLISHING  
and SUMMIT BASE CAMP FILM MUSIC All Rights for 12:06 PUBLISHING Controlled and Administered by  
EMI BLACKWOOD MUSIC INC. All Rights for MISS PERRI LANE PUBLISHING Controlled and  
Administered by SONGS OF KOBALT MUSIC PUBLISHING All Rights Reserved International Copyright  
Secured Used By Permission Used By Permission of Hal Leonard Corporation

Sheet Music Plus Order 5325808171. 1 copy purchased by Tiziana Foggiato on Feb 5, 2022.

13

System 13-16: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, some beamed together. Bass staff has a supporting line with eighth and sixteenth notes, also beamed together. The key signature has one flat (B-flat).

17

System 17-20: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line. Dynamic markings *mf* (mezzo-forte) appear in the bass staff at measures 18 and 20. The key signature has one flat (B-flat).

21

System 21-24: Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamic markings *f* (forte) appear in the bass staff at measures 22 and 23. The key signature has one flat (B-flat).

25

System 25-28: Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. The key signature has one flat (B-flat).

29

29

33

33

*mf*

*mf*

37

37

41

41

45

*mf*

49

53

57

*mp*

*mp*



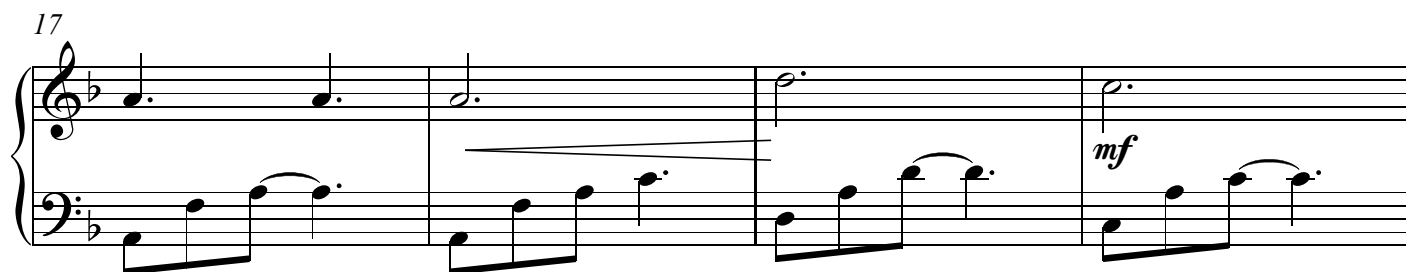
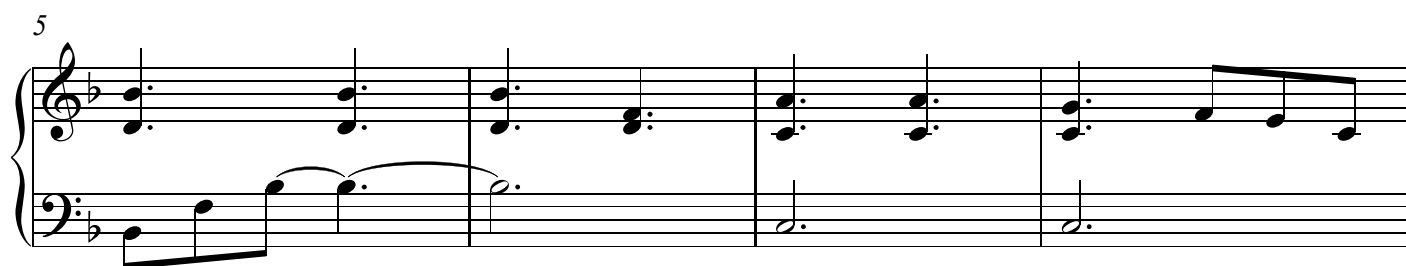
# A Thousand Years

Words and Music by David Hodges and Christina Perri

Arranged for harp and flute by Cindy Blevins

Harp

$\text{♩} = 48$



Copyright © 2011 EMI BLACKWOOD MUSIC INC., 12:06 PUBLISHING, MISS PERRI LANE PUBLISHING  
and SUMMIT BASE CAMP FILM MUSIC All Rights for 12:06 PUBLISHING Controlled and Administered by  
EMI BLACKWOOD MUSIC INC. All Rights for MISS PERRI LANE PUBLISHING Controlled and  
Administered by SONGS OF KOBALT MUSIC PUBLISHING All Rights Reserved International Copyright  
Secured Used By Permission Used By Permission of Hal Leonard Corporation

21



25



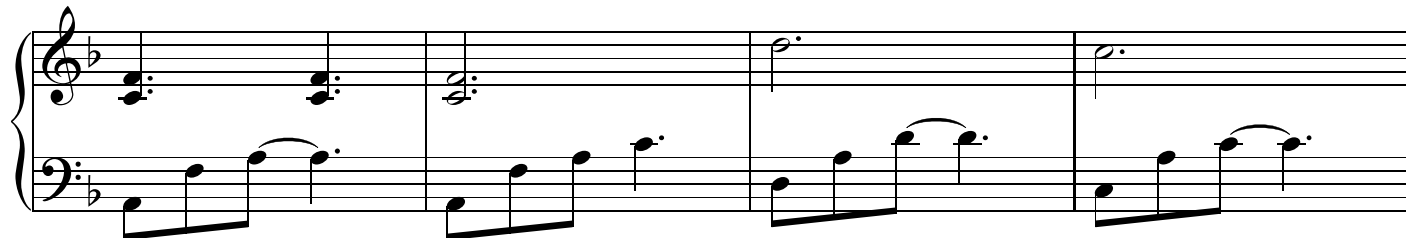
29



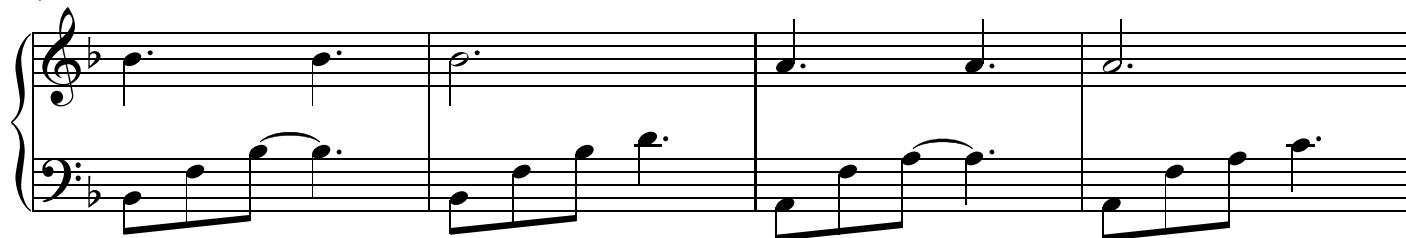
33



37



41



45

System 45-48: Treble and bass staves. Treble staff has a whole note G4, followed by eighth notes A4, G4, F4, E4, and a half note D4. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4 and a whole note E4. Measure 48 has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B3-D4 in the bass.

49

System 49-52: Treble staff has a whole note chord of G4-B4-D5, followed by a whole note chord of G4-A4-B4, and then eighth notes G4, F4, E4, D4. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4 and a whole note E4. Measure 52 has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B3-D4 in the bass.

53

System 53-56: Treble staff has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5 and a whole note F5. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4 and a whole note E4. Measure 56 has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B3-D4 in the bass.

57

System 57-60: Treble staff has a whole note G4, followed by a whole note A4, and then a whole note chord of G4-B4-D5. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4 and a whole note E4. Measure 60 has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B3-D4 in the bass. The dynamic *mp* is marked in measure 59.

61

System 61-64: Treble staff has a whole note G4, followed by a whole note A4, and then a whole note chord of G4-B4-D5. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4 and a whole note E4. Measure 64 has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B3-D4 in the bass.

65

System 65-68: Treble staff has a whole note G4, followed by a whole note A4, and then a whole note chord of G4-B4-D5. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4 and a whole note E4. Measure 68 has a whole note chord of G4-B4-D5 in the treble and a whole note chord of G3-B3-D4 in the bass. The dynamic *ritard.* is marked in measure 65.

# A Thousand Years

Words and Music by David Hodges and Christina Perri  
Arranged for harp and flute by Cindy Blevins

Flute

♩. = 48

(harp cue)

(flute)

*mp*

7

13

17

*mf*

21

*f*

25

29

34

*mf*

The musical score is written for a flute in G major, 6/8 time. It consists of eight staves of music. The first staff begins with a harp cue and a flute entry marked *mp*. The second staff continues the melody. The third staff features a slur over a series of eighth notes. The fourth staff continues with a slur and is marked *mf*. The fifth staff has a crescendo hairpin and is marked *f*. The sixth staff contains a rapid sixteenth-note passage. The seventh staff continues with a slur and a crescendo hairpin. The eighth staff begins with a rest followed by a melody marked *mf*.

Copyright © 2011 EMI BLACKWOOD MUSIC INC., 12:06 PUBLISHING, MISS PERRI LANE PUBLISHING  
and SUMMIT BASE CAMP FILM MUSIC All Rights for 12:06 PUBLISHING Controlled and Administered by  
EMI BLACKWOOD MUSIC INC. All Rights for MISS PERRI LANE PUBLISHING Controlled and  
Administered by SONGS OF KOBALT MUSIC PUBLISHING All Rights Reserved International Copyright  
Secured Used By Permission Used By Permission of Hal Leonard Corporation

39

44

*mf*

49

55

*mp*

60

64

ritard.