

FARLA IN RE

INTORNO A LA CUNA A 4 VOCI MISTE

PAROLE E MUSICA
DI BEPI DE MARZI

DOLCEMENTE 1

Handwritten musical score for the first system, measures 1-5. It features four staves with lyrics in Italian. The tempo is marked 'DOLCEMENTE 1'. The lyrics are: TOR-NO LA TO CU-NA LA MOR SE GA' IN CAN-TA' EL CO-RE DE TO; TE-MO GHE NA STO-RIA CHE FAS-SAN DORMEN-TAR. CAN-TE-MO PIAN PIA-

IN-TOR-NO LA TO CU-NA LA MOR SE GA' IN CAN-TA' EL CO-RE DE TO
CAN-TE-MO GHE NA STO-RIA CHE FAS-SAN DORMEN-TAR. CAN-TE-MO PIAN PIA-

Handwritten musical score for the second system, measures 6-9. It features four staves with lyrics in Italian. The lyrics are: PA-RE, LA BAR-BA GA' TRE-MA' TO MA-MA ZE CON-TEN-TA, CON-TEN-TI ZE AL-NE-LO, LA FAC-CHIA MANDO-LA' TE GHE MANI-NE DIAN-CHE E' O-CI CO-ME L

PA-RE, LA BAR-BA GA' TRE-MA'
NE-LO, LA FAC-CHIA MANDO-LA'

Handwritten musical score for the third system, measures 12-14. It features four staves with lyrics in Italian. The tempo is marked 'p cresc - poco'. The lyrics are: PI-NI E TU-TI GA' DAM-BI-NI CHE PIANZE, DA CU-NAR, CAN-TA' OH; CIE-LO, IN-TOR-NO ALTA-DO TE-LO ZE FE-STA DE BON-TA' OH

E TU-TI GA' DAM-BI-NI CHE PIANZE, DA CU-NAR, CAN-TA' OH
IN-TOR-NO ALTA-DO TE-LO ZE FE-STA DE BON-TA' OH
(Solo) p² NI-NA NA-MA, NANA OH

Handwritten musical score for the fourth system, measures 15-18. It features four staves with lyrics in Italian. The lyrics are: NI-NA NA-MA, NANA OH. The system ends with a double bar line and a fermata.

EDIZIONI CURCI
MILANO