

47

with - out spea-king Peo-ple with - out lis-ten-ing

with - out spea-king Peo-ple with - out lis-ten-ing

Peo-ple talk-ing with-out spea-king pep-ple hear-ing with-out lis-ten-ing Peo-ple

Peo-ple talk-ing with-out spea-king pep-ple hear-ing with-out lis-ten-ing Peo-ple

52

Oh

Oh

writ - ing songs that voic - es ne - ver share and no one dare

writ - ing songs that voic - es ne - ver share and no one dare

Dis - turb the

57

Dis - turb the sound si - lence. "Fools" said I, "you do not

Dis - turb the sound si - lence. "Fools" said I, "you do not

si - lence.

sound of si - lence.

60

know si - lence, like a can - cer, grows.

know si - lence, like a can - cer, grows.

"Fools" said I, "you do like a can - cer, grows.

"Fools" said I, "you do

like a can - cer, grows.

63

Hear my words that I might teach you. Take my arms that I might reach you" But my

Hear my words that I might teach you. Take my arms that I might reach you" But my

Hear my words that I might teach you. Take my arms that I might reach you" But my

Hear my words that I might teach you. Take my arms that I might reach you" But my

68

words like si - len rain drops fell in the wells of si - lence

words like si - len rain drops fell in the wells of si - lence

words like si - len rain drops fell in the wells of si - lence

words like si - len rain drops fell in the wells of si - lence

75

4th STR.

And the peo - ple bowes and prayed to the ne - on god they made

And the peo - ple bowes and prayed to the ne - on god they made

And the peo - ple bowes and prayed to the ne - on god they made

And the peo - ple bowes and prayed to the ne - on god they made

79

And the sign flashed out its warm - ing in the words that is was for - ming

And the sign flashed out its warm - ing in the words that is was for - ming

And the sign flashed out its warm - ing in the words that is was for - ming

And the sign flashed out its warm - ing in the words that is was for - ming

83

And the signs said, "The words of the proph - ets are writ - ten on the sub - way

And the signs said, "The words of the proph - ets are writ - ten on the sub - way

And the signs said, "The words of the proph - ets are writ - ten on the sub - way

And the signs said, "The words of the proph - ets are writ - ten on the sub - way

86

walls and ten-e-ment halls" And whis-pered in the sounds

walls and ten-e-ment halls" And whis-pered in the sounds in the

8 walls and ten-e-ment halls" whis-pered

walls and ten-e-ment halls" whis-pered in the sounds

90

of si-lence Lis-ten to the sound

sounds of si-lence Lis-ten to the sound

8 in the sounds of si-lence Lis-ten to the

of si-lence Lis-ten to the sound

95

Lis-ten to the sound sound of si-lence

Lis-ten to the sound sound of si-lence

8 sound Lis-ten to the sound of si-lence

Lis-ten to the sound of si-lence

100

si-lence

si-lence

8
si-lence

si-lence

Detailed description: This block contains a musical score for four voices, arranged in four staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Each staff begins with a treble clef, except for the bottom staff which has a bass clef. The notation for measures 100 and 101 is as follows: Measure 100: All four staves have a half note G3 (below middle C), a quarter note A3 (below middle C), and a quarter rest. Measure 101: All four staves have a half note G3, a quarter note A3, and a quarter rest. The lyrics 'si-lence' are written below each staff. A small number '8' is positioned below the third staff in measure 100.