

The Sound of Silence

ARM. L. PIETROPOLI

Paul Simon

$\text{♩} = 120$

S
A
T
B

Lis-ten to the sound Lis-ten to the sound Lis-ten to the sound of

Lis-ten to the sound Lis-ten to the sound Lis-ten to the sound of

Lis-ten to the sound Lis-ten to the sound Lis-ten to the sound of

Lis-ten to the sound Lis-ten to the sound Lis-ten to the sound of

LISSEN TO THE SOUND

7 $\text{♩} = 100$

si-lence Hel-lo dark-ness my old friend I've come to talk with you a - gain

si-lence Hel-lo dark-ness my old friend I've come to talk with you a - gain

si-lence Hel-lo dark-ness my old friend I've come to talk with you a - gain

si-lence Hel-lo dark-ness my old friend I've come to talk with you a - gain

HE-LOU DARK-NESS MY OLD FRIEND I'VE COME TO TALK WITH YOU A-GHAIN

13

Be-cause a vi-sion soft-ly creep - ing left its seeds while I was sleep - ing

Be-cause a vi-sion soft-ly creep - ing left its seeds while I was sleep - ing

Be-cause a vi-sion soft-ly creep - ing left its seeds while I was sleep - ing

Be-cause a vi-sion soft-ly creep - ing left its seeds while I was sleep - ing

BI-COS E VI-SION SOFT-LY CRI - PING SIDS VAIL AI VOS SLI - PING

17

and the vi-sion that was plant-ed in my brain still re-mains with-in the

and the vi-sion that was plant-ed in my brain still re-mains

and the vi-sion that was plant-ed in my brain still re-mains

and the vi-sion that was plant-ed in my brain still re-mains
 END the VI-SION DET VOS PLANT-ED IN MIJ BREIN STILL RI-MEENS

23

sound of si-lence In rest-less dreams I walked a-

with-in the sound of si-lence In rest-less dreams I walked a-

with-in the sound of si-lence a-

with-in the sound of si-lence a-
 WITH-IN DE SAUND OV SAI-LENS E-

DRIMS MI VOKD E-

28

- lone nar-row streets of cob-bled stone 'Neath the ha-lo of a street lamp

- lone nar-row streets of cob-bled stone 'Neath the ha-lo of a street lamp

- lone cob-bled stone of a street lamp

- lone LOVN NAR-ROU cob-bled STOUN of a street lamp

33

I turned my col-lar to the cold and damp when my eyes were stabbed by the

I turned my col-lar to the cold and damp when my eyes were stabbed by the

I to the cold damp when my eyes were stabbed by the

I to the cold damp when my eyes were stabbed by the

37

flash of a ne-on light that split the night and touched the sound of si-lence.

flash of a ne-on light that split the night and touched the sound of si-lence.

flash of a ne-on light that split the night and touched the sound of si-lence.

flash of a ne-on light that split the night and touched the sound of si-lence.

43

saw may be more

saw may be more

And in then na-ked light I saw ten thou-sand peo-ple, may be more.

And in then na-ked light I saw ten thou-sand peo-ple, may be more.