

CRT “TEATRO- EDUCAZIONE”

C.R.T., “Teatro-Educazione” is a **Centre for Theatre Research** promoted by the councillorship to Education and Culture of the municipality of Fagnano Olona (VA); inside there is the **Civic School of Theatre, Music ,Visual Arts and Theatre Animation**.

C.R.T. “Teatro-Educazione” was born in 1997; is a non-profit cultural organization that promotes education and artistic training, creative expression and interest in Art, for the promotion and full development of person with particular emphasis on needs of young people. Its field of research is “*Educazione alla teatralità*” and its training activity is expressed in **Theatre** and **Theatrical pedagogy**. From a scientific viewpoint, the activities of the Centre are supported by the bond and the collaboration with the professorship of *History of Theatre, Theatre Animation* and *Dramaturgy* (Italianistic Institute) at the faculty of Education Science – Università Cattolica del Sacro Cuore in Milano, Brescia and Piacenza.

C.R.T., “Teatro-Educazione” has developed over the years its activity on the territory in particular actively collaborating with schools at all levels, Educational and socio-animated institution, libraries and theatres.

HOW TO SUBSCRIBE

You can download the application form from the website and send to the secretary’s office by post or to email or fax.

The completion of registration takes place only after an interview with the artistic director.

Annual Costs 2008-2009

1° Studio, 2° Studio and 3° Studio:
€ 300,00

Laboratory: € 150,00

The fee is € 25,00 to be added at each course for non residents in Fagnano Olona.

INFORMATION

CRT “Teatro – Educazione” Secretary
- Tuesday, from 9.30 a.m. to 1.00 p.m.
- Friday, from 9.30 a.m. to 1.00 p.m.

Care of Municipality di Fagnano Olona,
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Comune di Fagnano Olona (VA)
Ass. Cultura, Sport e Tempo Libero

CRT Teatro – Educazione

CRT Theatre – Education

Centre for Theatre Research

present

**Civic School of Theatre
Music, Visual Arts
and Theatre Animation**

Scholastic year 2008 – 2009

EDUCAZIONE ALLA TEATRALITÀ

The courses are dedicated to the training of experts in theatrical disciplines for intervention in educational, social and cultural institutions.

The purpose of this School is the idea that “making theatre” constitutes in itself a complete formative experience for and with the person.

The purpose is to develop in theatre, not through theatre, an awareness of the Ego leading the individual to take their own creativity in shaping a own creation.

The School is divided into three years: the first year leads to a certificate of “expert *in Educazione alla teatralità*”.

The second year, although is recommended because it is necessary for the consolidation of professional preparation, is optional and offers the possibility to deepen theatrical techniques and knowledge through the study of character.

The School also provides a third year that concerns the theatre company and group dynamics. The work involves the staging of a theatrical text.

FIRST STUDIO The actor formative process

The course is addressed to students and graduates in Education Science, Psychology, Philosophical and Human Sciences, Human and Artistic Disciplines, Sciences Motor and Sport Science, Schools of Dramatic Art and Operators in theatrical fields, Conservatory, Operators in Socio and Cultural Educational field, Teachers in general.

The First Studio addresses a process related to **self-awareness** and analyses the languages of theatrical communication.

The course is divided into modules including a series of theoretical and practical lessons through which will be provided skills on :

- Theatre History
- *L'Educazione alla teatralità*
- Languages of theatrical communication
- Creative writing in theatre
- Representation and its dynamics
- Theatrical pedagogy

Participation in the course will be preceded by an interview with the artistic director

The course will take place from November 2008 to October 2009, meetings will take place every Saturday from 14.30 to 19.00.

The lessons will be supplemented by an additional monthly meeting, according to a timetable agreed.

SECOND STUDIO The art and history of the actor The study of the character

The course is aimed at those who have attended the First Studio, theater operators and teachers, only after an interview with the artistic director. It is taken into consideration the relationship between actor and character.

The course will take place from November 2008 to October 2009, meetings will take place every Friday from 14:30 to 19:00

THIRD STUDIO From text to put on stage The theatre company

The course is aimed at those who attended the Second Studio and at theater operators, only after an interview with the artistic director. You looked into a text and then you put it on stage.

The course will take place from November 2008 to October 2009, meetings will take place two midweek afternoons from 14.30 to 19:00

Laboratory of *Educazione alla teatralità*
The workshop is aimed at young people (from 17 years), and adults interested in facing a path of discovery and development of its expressive and relational potential, experimenting in the art of theater.

The meetings will take place on Saturdays from 14: 30 to 18:30 from January to June 2009.