

fred santambrogio - stage director

**Fred Santambrogio**

(They/them-he/him)

New York / Milano

+1 (480) 569-4483

+39 347 21 21 671

[fred.santambrogio@gmail.com](mailto:fred.santambrogio@gmail.com)

[www.fredsantambrogio.com](http://www.fredsantambrogio.com)

**University of Milan** Bachelor's Degree in Italian Literature and Performing Arts .

**Academy of direction at Teatro alla Scala of Milan.**

**Master in direction at the Academy of Teatro alla Scala.** Others partners: Piccolo Teatro of Milan, Academy Paolo Grassi, RAI, Mediaset.

**Spoken languages:** English\_ very good

French\_ very good

**Co-founder of Op.64 \_ Contemporary Opera Company for teaching, divulging and producing Contemporary Opera.**

**PRIZES**

- |      |   |
|------|---|
| 2023 | First prize in the international competition "Corti teatrali - Donne da palcoscenico", Rovigo   |
| 2020 | Third prize at YAMawards - Young Audiences Music Awards 2020  |
| 2017 | Third prize at SIAE - SARANNO FAMOSI with <i>Il bambino di Itaca</i> music by Matteo Manzitti libretto Daniela Morelli  |
| 2016 | Andersen Prize for <i>Salis e l'equilibrio dei regni</i>  |
| 2005 | Finalist at Ring Award of Gratz with a conception of <i>Nozze di Figaro</i> by Mozart. Set designer Maria Spazzi  |
| 2001 | Third prize at Dimitri Mitropoulos Competition for Contemporary Opera with <i>Il bosco, una notte di mezza estate</i> . Music by Francesco Venerucci, libretto by Daniela Morelli from <i>A Midsummer Night's Dream</i> . It was mine the conception and the direction. |

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## ARTSITIC DIRECTIONS AND PRODUCTION

- Since 2014 Artistic direction of Op.64 -Contemporary Opera Company
- 2022/23 Artistic direction and production of Drama and Music Festival at "Casa della memoria" in Milano. Position won through a call for tenders by the Municipality of Milan.
- 2007-2009 Production manager at Teatro Zazie in Milano
- 2003-2006 Production manager for "Trame d'autore" a festival of contemporary dramaturgy at Piccolo Teatro di Milano

## EVENTS

- 2026 **Show caller** Milano Cortina 2026 Olympic Closing Ceremony, Verona Italy
- 2023 **Show caller and choir's movements director** for "Magnifying the Beauty"; A **Cartier Show** designed and directed by Lulu Helbaek & Simone Ferrari. Florence. Palazzo Corsini, Palazzo Gerini and Palazzo Vecchio.
- 2021 **Director** of the [opening for La Manufacture](#) - Salone del mobile Milano
- 2019 **Director** of the [Opening Ceremony at the 24th World Energy Congress in Abu Dhabi](#) - Kiwi Events
- 2018 **Director** for IBM video motion graphics, dance and live music performance - Centro Teatro Attivo
- 2017 **Director** for MOL Group Italy event - Music and active participation - Centro Teatro Attivo

## OPERA/MUSIC (main ones)

- 2025 **Revival director** *Werther* by Massenet at National Opera Theatre in Zagreb, director Dante Ferretti
- 2024 **Direction** of *The art of hearing heartbeat* based on Jan-Philipp Sendker novel. Music by Daniela and Monica Nasti, libretto Cinzia Mela. Conductor Pilar Bravo. OperaLab project. Teatro Elfo Puccini Milano. With the extraordinary presence of Sandeep Das and his tabla.
- 2023 **Assistant director** for Dante Ferretti in *Werther* by Massenet at Teatro Carlo Felice, Genova  
**Assistant director** for Marco Carniti in [Bohème](#) by Puccini at Shanghai Opera House
- 2022 **Assistant director** for Lulu Helbek and Simone Ferrari in KSA National Day **Cirque du Soleil** production (september 2022)
- 2022 **Show caller** for *Alice! In wonderland* Razmataz Production

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- 2021 **Stage Manager / Assistant director** for **Lulu Helbek and Simone Ferrari** in Alice! In wonderland  
Razmataz Production
- 2021 **Direction** of feature film Jesus Christ Superstar. Op.64 production with young Op.64 company
- 2019 **Direction** of Dido&Aeneas - Olympus Games, by Purcell/Manzitti. OperaLab project at Teatro  
Carcano Milano
- 2018 **Direction** of *Artemisia* by Laura Elise Schwendinger - Production Center for Contemporary Opera  
New York - 3rd November 2018
- Direction** of [The Little Prince](#) by Rachel Portman. Fifth edition of Laboratorio Opera. Castello  
Sforzesco Milano - 27th June 2018
- Lighting and video conception** in team with Francesco Vitali for [Musique et lumière](#), concert with  
Elisabeth Sombart and the **Royal Philharmonic Orchestra at Cadogan Hall, London** - 2nd  
February 2018
- 2017 **Direction** of [Deeply](#) contemporary opera for 5 cellos, a soprano and an actress. Tete à tete  
Festival London 27th of July - The Place London. Musica Matteo Manzitti, libretto Daniela Morelli,  
conductor Pilar Bravo, with Laura Catrani and Alessandra Faiella. Deeply will be performed in  
**New York** the 24th of Juin 2022 at The Center
- 2016 **Direction** of *Love Hurts* world première at Piccolo Teatro Studio Melato with the partnership of  
the City of Milano, Unicredit and Center for Contemporary Opera \_ New York. Music by Nicola  
Moro, libretto by Lisa Hilton, conductor James Ross. 28 October Symphony Space New York.
- 2015 **Direction** of *Heloise and Abelard* by John Austin. Produced by Center for Contemporary Opera \_  
New York
- 2014 **Direction** of *L'histoire du soldat* by Igor Stravinsky at Teatro della Tosse - Genova. Conductor  
Matteo Manzitti - Eutopia Ensemble
- 2012 **Direction** of *In-visibili* a contemporary opera written by Matteo Manzitti, libretto by Thomas  
Guarino with Laura Catrani, Emmanuel Ducroz and Franco Cerri - Genova Palazzo Ducale
- 2010 **Direction** of *Tosca* by Puccini - Teatro Sociale di Como - ASLICO - Accademia di Brera
- 2008 **Direction** of *Madama Butterfly* by Puccini — Teatro Sociale di Como - ASLICO
- 2000 **Direction** of *La visita meravigliosa* by Nino Rota at Teatro dell'Aquila of Fermo **Direction** of  
*Cavalleria rusticana* by Mascagni and *Leyla* by Morlino at Teatro dell'Arte of Milan.  
**Direction** of *Le Villi* of Puccini at Teatro dell'Aquila of Fermo.
- 1999 **Direction** of *Giulio Sabino*, by Giuseppe Sarti, at Teatro Dante Alighieri of Ravenna

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## DRAMA (main ones)

- 2025            **Stage Manager, show caller and acting coach** for Lulu Helbek and Simone Ferrari in *The Headlands*, Teatro Biondo Palermo
- 2019            **Direction** of [Qoheleth](#) at Teatro Franco Parenti with Elia Schilton. Choreography by Emanuela Tagliavia.
- 2018            **Direction** of *La Specialità* by Federica Di Rosa. Musical theatre performed in a Theatre-Restaurant in Milano. Music by Matteo Manzitti, conductor Pilar Bravo, with Erika Urban and Cristian Giammarini.
- 2012            **Direction and production** of *Nodi* - Frida Kahlo, Leonora Carrington, Camille Claudel with Francesca Debri and Soraya Pérez. Roma Fringe festival 2012. First prize best actress.
- 2010            **Direction** of *Ceneri alle ceneri* by Pinter - Teatro Franco Parenti Milano
- Direction** of *Flessibile, hop hop!* by Emanuel Darley at Teatro Franco Parenti-Milano - festival "Face à face" with the Centre Culturel Français
- Mise en espace** of *La terza moglie di Mayer* by Dacia Maraini at Teatro Franco Parenti-Milano with Anna Maria Guarnieri and Luciano Virgilio

## MUSIC

- 2012/13.        **Advisor** during the preparation of the new show/concert of **Ornella Vanoni**: *Un filo di trucco, un filo di tacco*- tour 2014.

## LECTURER

Since 2022 Accademia Paolo Grassi

Since 2025 NABA\_Nuova Accademia di Belle Arti