

Fred Santambrogio

Stage Director

(they/them – he/him)

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University of Milan Master's Degree in Italian Literature and Performing Arts .

Academy of direction at Teatro alla Scala of Milan.

Postgraduated Advanced Training Program in direction at the Academy of Teatro alla Scala. Others partners:

Piccolo Teatro of Milan, Academy Paolo Grassi, RAI, Mediaset.

Intimacy Choreography Training (TIE, NYC, 2026)

Spoken languages: Italian_native
English_ very good
French_ very good

Co-founder of Op.64 _ Contemporary Opera Company for teaching, divulging and producing Contemporary Opera.

PRIZES

2023	First prize in the international competition "Corti teatrali - Donne da palcoscenico", Rovigo
2020	Third prize at YAMawards - Young Audiences Music Awards 2020 - EDUCATIONAL
2017	Third prize at SIAE - SARANNO FAMOSI with <i>Il bambino di Itaca</i> music by Matteo Manzitti libretto Daniela Morelli - EDUCATIONAL
2016	Andersen Prize for <i>Salis e l'equilibrio dei regni</i> - EDUCATIONAL
2005	Finalist at Ring Award of Gratz with a conception of <i>Nozze di Figaro</i> by Mozart. Set designer Maria Spazzi
2001	Third prize at Dimitri Mitropoulos Competition for Contemporary Opera with <i>Il bosco, una notte di mezza estate</i> . Music by Francesco Venerucci, libretto by Daniela Morelli from <i>A Midsummer</i>

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Night's Dream. It was mine the conception and the direction.

ARTSITIC DIRECTIONS AND PRODUCTION

- Since 2014 Artistic direction of Op.64 -Contemporary Opera Company
- 2022/23 Artistic direction and production of Drama and Music Festival at "Casa della memoria" in Milano. Position won through a call for tenders by the Municipality of Milan.
- 2007-2009 Production manager at Teatro Zazie in Milano
- 2003-2006 Production manager for "Trame d'autore" a festival of contemporary dramaturgy at Piccolo Teatro di Milano

OPERA/MUSIC (main ones)

- 2025 **Revival director** [Werther](#) by Massenet at National Opera Theatre in Zagreb, director Dante Ferretti
- 2024 **Direction** of [The art of hearing heartbeat](#) based on Jan-Philipp Sendker novel. Music by Daniela and Monica Nasti, libretto Cinzia Mela. Conductor Pilar Bravo. OperaLab project. Teatro Elfo Puccini Milano. With the extraordinary presence of Sandeep Das and his tabla. EDUCATIONAL
- 2023 **Assistant director** for Dante Ferretti in *Werther* by Massenet at Teatro Carlo Felice, Genova
- Assistant director** for Marco Carniti in [Bohème](#) by Puccini at Shanghai Opera House
- Direction** of [The Child of Itacha](#). Music Matteo Manzitti, libretto Daniela Morelli. Teatro Manzoni, Milano - EDUCATIONAL
- 2022 **Assistant director** for Lulu Helbek and Simone Ferrari in KSA National Day [Cirque du Soleil](#) production (september 2022)
- 2022 **Show caller** for *Alice! In wonderland* Razmataz Production
- Direction** of *Due sorelle in treno e un Diabolik in tasca*, music by Daniela and Monica Nasti libretto Daniela Morelli. Teatro Carcano, Milano - EDUCATIONAL
- 2021 **Stage Manager / Assistant director** for Lulu Helbek and Simone Ferrari in *Alice! In wonderland* Razmataz Production
- Direction** of feature film [Jesus Christ Superstar](#). Op.64 production with young Op.64 company EDUCATIONAL
- 2019 **Direction** of *Dido&Aeneas - Olympus Games*, by Purcell/Manzitti. OperaLab project at Teatro Carcano Milano - EDUCATIONAL
- 2018 **Direction** of *Artemisia* by Laura Elise Schwendinger - Production Center for Contemporary Opera

New York - November 2018

Direction of [The Little Prince](#) by Rachel Portman. Fifth edition of Laboratorio Opera. Castello Sforzesco Milano - June 2018 - EDUCATIONAL

Lighting and video conception in team with Francesco Vitali for [Musique et lumière](#), concert with Elisabeth Sombart and the **Royal Philharmonic Orchestra at Cadogan Hall, London**

- 2017 **Direction** of [Deeply](#) contemporary opera for 5 cellos, a soprano and an actress. Tete à tete Festival London 27th of July - The Place London. Music Matteo Manzitti, libretto Daniela Morelli, conductor Pilar Bravo, with Laura Catrani and Alessandra Faiella.
- 2016 **Direction** of **Love Hurts** world première at Piccolo Teatro Studio Melato with the partnership of the City of Milano, Unicredit and Center for Contemporary Opera _ New York. Music by Nicola Moro, libretto by Lisa Hilton, conductor James Ross. 28 October Symphony Space New York.
- 2015 **Direction** of *Heloise and Abelard* by John Austin. Produced by Center for Contemporary Opera _ New York
- 2014 **Direction** of *L'histoire du soldat* by Igor Stravinsky at Teatro della Tosse - Genova. Conductor Matteo Manzitti - Eutopia Ensemble
- 2012 **Direction** of *In-visibili* a contemporary opera written by Matteo Manzitti, libretto by Thomas Guarino with Laura Catrani, Emmanuel Ducroz and Franco Cerri - Genova Palazzo Ducale
- 2010 **Direction** of *Tosca* by Puccini - Teatro Sociale di Como - ASLICO - Accademia di Brera
- 2008 **Direction** of *Madama Butterfly* by Puccini — Teatro Sociale di Como - ASLICO
- 2000 **Direction** of *La visita meravigliosa* by Nino Rota at Teatro dell'Aquila of Fermo
Direction of *Cavalleria rusticana* by Mascagni and *Leyla* by Morlino at Teatro dell'Arte of Milan.
Direction of *Le Villi* of Puccini at Teatro dell'Aquila of Fermo.
- 1999 **Direction** of *Giulio Sabino*, by Giuseppe Sarti, at Teatro Dante Alighieri of Ravenna

DRAMA (main ones)

- 2025 **Stage Manager, show caller and acting coach** for Lulu Helbek and Simone Ferrari in *The Headlands*, Teatro Biondo Palermo
- 2019 **Direction** of [Qoheleth](#) at Teatro Franco Parenti with Elia Schilton. Choreography by Emanuela Tagliavia.
- 2018 **Direction** of *La Specialità* by Federica Di Rosa. Musical theatre performed in a Theatre-Restaurant in Milano. Music by M. Manzitti, conductor Pilar Bravo, with Erika Urban and Cristian Giammarini.

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- 2012 **Direction and production** of Nodi - Frida Kahlo, Leonora Carrington, Camille Claudel with Francesca Debri and Soraya Pérez. Roma Fringe festival 2012. First prize best actress.
- 2010 **Direction** of *Ceneri alle ceneri* by Pinter - Teatro Franco Parenti Milano
- Direction** of *Flessibile, hop hop!* by Emanuel Darley at Teatro Franco Parenti-Milano - festival "Face à face" with the Centre Culturel Français
- Mise en espace** of *La terza moglie di Mayer* by Dacia Maraini at Teatro Franco Parenti-Milano with Anna Maria Guarnieri and Luciano Virgilio

EVENTS

- 2026 **Show caller** Milano Cortina 2026 Olympic Closing Ceremony, Verona Italy
- 2023 **Show caller and choir's movements director** for "Magnifying the Beauty"; A **Cartier Show** designed and directed by Lulu Helbaek & Simone Ferrari. Florence. Palazzo Corsini, Palazzo Gerini and Palazzo Vecchio.
- 2021 **Director** of the [opening for La Manufacture](#) - Salone del mobile Milano
- 2019 **Director** of the [Opening Ceremony at the 24th World Energy Congress in Abu Dhabi](#) - Kiwi Events
- 2018 **Director** for IBM video motion graphics, dance and live music performance - Centro Teatro Attivo
- 2017 **Director** for MOL Group Italy event - Music and active participation - Centro Teatro Attivo

MUSIC

- 2012/13. **Advisor** during the preparation of the new show/concert of **Ornella Vanoni**: *Un filo di trucco, un filo di tacco*- tour 2014.

LECTURER

Since 2022 Accademia Paolo Grassi

Since 2025 NABA_Nuova Accademia di Belle Arti