

**Anna Kromm**

*Born August 6, 1983*

Anna Kromm is a multidisciplinary artist with a solid background in design, painting and video, combining the Russian artistic tradition with contemporary Italian influences. She began her training at the Moscow High School of Design, where she studied from 2000 to 2003, and then furthered her education by working as a design assistant at the prestigious fashion house "Natalia Valevskaya," where she honed haute couture techniques.

In 2013, Anna graduated from the Moscow Academy of Fine Arts with a degree in painting. Her interest in decorative art led her to specialize in interior decoration, working in both private and religious settings, such as Orthodox churches, where she learned the ancient and refined technique of gilding. This craft allowed her to develop a unique aesthetic that combines traditional elements with an innovative approach.

Anna Kromm has participated in numerous group exhibitions in Russia, exhibiting her works in Moscow, Murom and Vladimir. Since 2017, she has undertaken further study at the Academy of Fine Arts in Florence, immersing herself in Italian artistic culture and further enriching her visual language.

In recent years, Anna has extended her work to video art, successfully participating in several festivals. In 2019, she presented her videos at the "Corto Film Festival Spazio Giovani" in Florence. The following year, in 2020, she won the second prize at the same festival with her video entitled "Resto a Casa," a work that explores the dynamics of domestic confinement with a deep artistic sensibility.

Her work reflects an ongoing dialogue between tradition and innovation, where aesthetic research merges with a deep understanding of craft techniques and new forms of visual expression. Anna Kromm is an artist who continues to explore new expressive territories while always maintaining a strong connection to her cultural roots.