

DR. TOMAS

2019

Luigi De Vita

INTRO TUTTI!

F $\Delta 7^{(\#5)}$ E $\Delta 7^{(\#5)}$ E \flat $\Delta 7^{(\#11)}$

Musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef features eighth and sixteenth notes, while the bass line consists of quarter notes. A fermata is placed over the final chord in measure 4.

A Guitar & accordion

4 F-

C7/G

Musical notation for section A, measures 5-8. The melody in the treble clef includes a triplet in measure 8. The bass line continues with quarter notes. A fermata is placed over the final chord in measure 8.

8 G \sharp 7

B \flat -7

Musical notation for section A, measures 9-12. The melody in the treble clef features eighth and sixteenth notes. The bass line continues with quarter notes. A fermata is placed over the final chord in measure 12.

12 B \flat 7

D \flat -6

Musical notation for section A, measures 13-16. The melody in the treble clef includes a triplet in measure 16. The bass line continues with quarter notes. A fermata is placed over the final chord in measure 16.

16 D \flat /D

B \flat (add \flat 9)/D

Musical notation for section A, measures 17-20. The melody in the treble clef features eighth and sixteenth notes. The bass line continues with quarter notes. A fermata is placed over the final chord in measure 20.

2

I: fisa
II: + basso
III: + chitarra

B $E_b\Delta 7(\#11)$

18

(BASS ONLY 2ND TIME!)

$E_b\Delta 7(\#11)$

21

(3X's)

C

24

E^- $B/D\#$

28

$D^\circ 7$ C^-

32

D°/G $B^\circ 7$ $A^\#^\circ 7$

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D

35 E- E-(b6) C#°7 C-6 C#°7 3

39 E-/B E-/D F#7(#9) B△7(#5) B7(b9)

E F#(addb9) A# A-6 E△7 G# G°7 F#°

SOLI

47 F- C7/G G#°7 Bb-7 B°7 Db-6 C7(b13)

*Dopo i soli, **C** , **D** (open) e Coda*

CODA F#(addb9) A# A-6 E△7 G# G°7 3X's F#° B7(b9) B7 E-(add9)