

# DR. TOMAS

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**INTRO** TUTTI!  $F\Delta7^{(\#5)}$   $E\Delta7^{(\#5)}$   $E_b\Delta7^{(\#11)}$

**A** Guitar & accordion

4  $F-$   $C7/G$

8  $G\sharp\circ7$   $B_b-7$

12  $B\circ7$   $D_b-6$

16  $D_b/D$   $B_b(\text{add} b9)/D$

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2

I: fisa  
 II: + basso  
 III: + chitarra  
**B** E<sub>b</sub>△7(<sup>#11</sup>)

18

(BASS ONLY 2ND TIME!)

E<sub>b</sub>△7(<sup>#11</sup>)

21

(3X's)

**C**

24

E-

B/D<sup>#</sup>

28

D<sup>○7</sup>

C-

32

D<sub>b</sub>/G

B<sup>○7</sup>

A<sup>##7</sup>

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**D**

35 E- E-(b6) C#<sup>o</sup>7 C-6 C#<sup>o</sup>7 3

E-/B E-/D F#7(<sup>#9</sup>) B△7(<sup>#5</sup>) B7(<sup>b9</sup>)

39 3

**E** F#(addb9) A# A-6 E△7 G# G<sup>o</sup>7 F#Ø

43

**SOLI**

47 F- C7/G G#<sup>o</sup>7 Bb-7 B<sup>o</sup>7 Db-6 C7(<sup>b13</sup>)

*Dopo i soli, [C] , [D](open) e Coda*

**CODA** F#(addb9) A# A-6 E△7 G# G<sup>o</sup>7 3X'S F#Ø B7(<sup>b9</sup>) B7 E-(add 9)

59