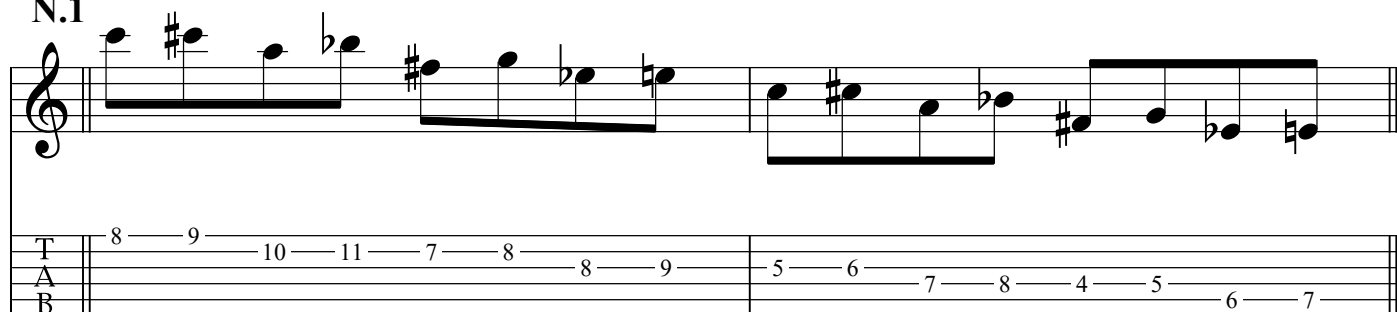


FRASEGGI CON INTERVALLI VARI PHRASING WITH VARIOUS INTERVALS

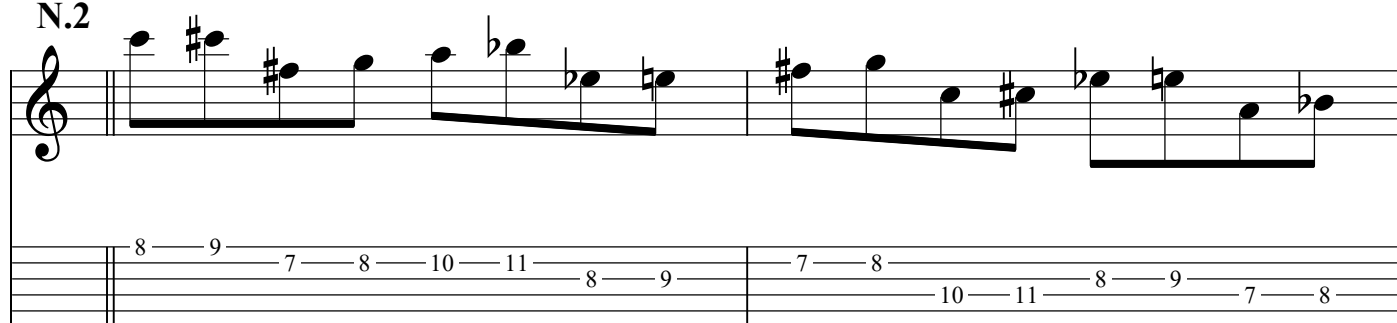
C7-Eb7-F#7-A7
C#°7-E°7-G°7-Bb°7

N.1

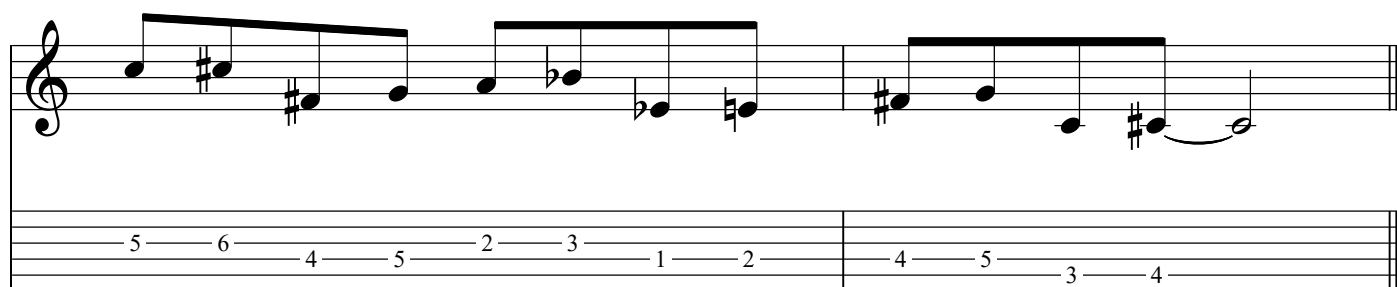


Exercise N.1 consists of a treble clef staff and a three-part bass staff labeled T, A, and B. The treble staff contains a melodic line with various intervals, including major and minor thirds, fourths, and fifths, with some notes marked with sharps and flats. The bass staff contains a corresponding line of numbers (8, 9, 10, 11, 7, 8, 8, 9, 5, 6, 7, 8, 4, 5, 6, 7) indicating the fret positions for the bass notes.

N.2



Exercise N.2 consists of a treble clef staff and a three-part bass staff. The treble staff contains a melodic line with various intervals, including major and minor thirds, fourths, and fifths, with some notes marked with sharps and flats. The bass staff contains a corresponding line of numbers (8, 9, 7, 8, 10, 11, 8, 9, 7, 8, 10, 11, 8, 9, 7, 8) indicating the fret positions for the bass notes.



Exercise N.3 consists of a treble clef staff and a three-part bass staff. The treble staff contains a melodic line with various intervals, including major and minor thirds, fourths, and fifths, with some notes marked with sharps and flats. The bass staff contains a corresponding line of numbers (5, 6, 4, 5, 2, 3, 1, 2, 4, 5, 3, 4) indicating the fret positions for the bass notes.

N.3

3 — 5 — 2 — 3 — 5 — 2 — 3 — 5 — 6 — 8 — 5 — 6 — 8 — 5 — 6 — 8

9 — 11 — 8 — 9 — 11 — 8 — 9 — 11 — 12 — 11 — 13 — 14

N.4

8 — 9 — 8 — 9 — 10 — 11 — 10 — 11 — 8 — 10 — 8 — 10 — 7 — 8 — 7 — 8

5 — 7 — 4 — 5 — 5 — 7 — 4 — 5 — 2 — 4 — 1 — 2 — 2 — 4 — 1 — 2 — 2 — 3 — 3 — 4

N.5

6 — 8 — 8 — 10 — 5 — 7 — 6 — 8

3 — 5 — 5 — 7 — 2 — 4 — 4 — 1

1 — 3 — 4 — 2 — 5 — 3 — 2 — 5

3 — 6

N.6

4 — 4 — 7 — 5 — 5 — 5 — 8 — 6

6 — 7 — 9 — 8 — 8 — 8 — 11 — 9

N.7

7 — 4 — 4 — 4 — 4 — 7 — 7 — 7

3 — 5 — 5 — 5 — 6 — 8 — 8 — 8

5 — 6

N.8

The first system of music for N.8 consists of a treble clef staff and a guitar fretboard diagram. The staff contains two measures of music. The first measure has a key signature of one flat (B-flat) and a common time signature. It begins with a whole note chord of B-flat and D, followed by a half note chord of E and G, and ends with a quarter note chord of A and C. The second measure has a key signature change to one sharp (F-sharp) and a common time signature. It begins with a whole note chord of F-sharp and A, followed by a half note chord of B and D, and ends with a quarter note chord of C and E. The fretboard diagram below the staff shows the fret numbers for each note: 4, 4, 7, 7, 5, 8, 6, 8 in the first measure, and 5, 5, 8, 8, 6, 9, 8, 9 in the second measure.

The second system of music for N.8 consists of a treble clef staff and a guitar fretboard diagram. The staff contains two measures of music. The first measure has a key signature of one flat (B-flat) and a common time signature. It begins with a whole note chord of B-flat and D, followed by a half note chord of E and G, and ends with a quarter note chord of A and C. The second measure has a key signature change to one sharp (F-sharp) and a common time signature. It begins with a whole note chord of F-sharp and A, followed by a half note chord of B and D, and ends with a quarter note chord of C and E. The fretboard diagram below the staff shows the fret numbers for each note: 7, 6, 9, 10, 8, 11, 9, 11 in the first measure, and 8, 8, 11, 11, 14, 12, 15, 12 in the second measure.