

YOU'RE UNDER ARREST

Tributo to Miles Davis

Miles Davis-John Scofield

Trancriptions & Chords Chart: Gino De Vita

The image displays a musical score for guitar and bass in E major, consisting of three sections: Intro, A, and B.

- Intro:** The guitar part begins with a whole note chord of E9 (E, G#, B, D#) in the first measure, followed by a half note chord of E9 in the second measure, and then rests for the next two measures. The bass part starts with a quarter note E, followed by a quarter note G#, a half note B, and a quarter note D#. This is followed by a quarter rest, a quarter note E, a quarter note G#, a half note B, and a quarter note D#. The section ends with a quarter note E, a quarter note G#, a half note B, and a quarter note D#.
- A:** The guitar part starts with a quarter note E, a quarter note G#, a half note B, and a quarter note D#. This is followed by a quarter rest, a quarter note E, a quarter note G#, a half note B, and a quarter note D#. The section ends with a quarter note E, a quarter note G#, a half note B, and a quarter note D#.
- B:** The guitar part starts with a quarter note E, a quarter note G#, a half note B, and a quarter note D#. This is followed by a quarter rest, a quarter note E, a quarter note G#, a half note B, and a quarter note D#. The section ends with a quarter note E, a quarter note G#, a half note B, and a quarter note D#.

C

D

SOLI SU A On Cue B