



International Florence Guitar Competition "Alvaro Company" 2025

COMPETITION RULES

Art. 01

The competition is divided into two stages. It includes an online selection and the live finals, which will take place on the morning of 2 October 2025 at the headquarters of the Centro Studi Musica & Arte, Impresa sociale. Registrations and the submission of video material must be made no later than 15 September 2025 in order to be considered valid. The list of candidates admitted to the Final Round will be published on the Florence Guitar Festival website by 22 September 2025; admitted candidates will be contacted by email.

Art. 2

The event is open to Italian and foreign musicians. Winners of the first prize in previous editions of the competition cannot participate in the same category but are still allowed to compete in different categories if they meet the participation requirements.

Art. 3

The competition includes the following categories:

- Cat A: soloists under the age of 13;
- Cat B: soloists aged between 14 and 17;
- Cat C: soloists over the age of 18, with no age limit;
- Cat D: guitar ensembles, with an average age of under 19;
- Cat E: guitar ensembles, with no age limit.

Art. 4

Participation in multiple categories is permitted, provided that the requirements of each category are met.

Art. 5

Candidates are required to send a YouTube link, uploaded as 'Unlisted,' to the video of their performance, or a similar internet platform. The video must be recorded with a fixed camera and must not be edited or contain cuts or modifications of any kind.

Art. 6

Registration will close on 15 September 2025 at 11:59 p.m. For further information and clarification, please contact the festival secretariat by email at info@florenceguitarfestival.it. All useful information can be found on the website www.florenceguitarfestival.it.

Florence Guitar Festival

Centro Studi Musica & Arte, in Via Pietrapiana 32, 50121 Firenze
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e-mail: info@florenceguitarfestival.it

Art. 7

Registration for the competition implies unconditional acceptance of these rules and any amendments approved by the artistic and organisational management.

Art. 8

The judging panel consists of musicians who are active in both teaching and performing, and in particular: Ganesh Del Vescovo, Vincenzo Saldarelli, Giorgio Albiani, Erika Baldi and Stefania Di Blasio. Should any member of the panel have had teaching contact with any of the competitors, they must abstain from voting. Under no circumstances may persons who are related to members of the panel compete.

Art. 9

The Commission's decision is final and cannot be appealed and will be expressed by a vote from 1 to 100. The results, published on the website, will not show scores lower than 84/100.

The Commission's score out of 100 is the average obtained, with the prize awarded as follows:

- **from 98 to 100 points:** First Prize;
- **from 95 to 97 points:** First Prize (1st Prize Diploma);
- **from 90 to 94 cents:** Second Prize (2nd Prize Diploma);
- **from 85 to 89 cents:** Third Prize (3rd Prize Diploma).

Art. 10

The winners of each category will perform a short piece at the opening of the concerts in the 2025 edition of the Florence Guitar Festival. The prize concerts for Categories C and E will be held during the edition following the one in which the prizes were awarded.

Art. 11

The programme for each category is free in terms of repertoire, within the maximum time limits established for each category. The maximum time limits are as follows:

- Cat. A: maximum 8 minutes of music.
- Cat. B: maximum 12 minutes of music.
- Cat. C: maximum 15 minutes of music.
- Cat D: maximum 10 minutes of music.
- Cat E: maximum 15 minutes of music.

Art. 12

The non-refundable registration and participation fees for the 2025 Alvaro Company International Florence Guitar Competition vary according to category and are as follows:

- Cat. A: €40,00 (forty/00 EUR);
- Cat B: €50,00 (fifty/00 EUR);
- Cat C: Euro 70,00 (seventy/00 EUR);
- Cat. D: Euro 25,00 (twentyfive/00 EUR) for each member of the group;
- Cat. E: Euro 40,00 (forty/00 EUR) for each member of the ensemble.

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Fees can be paid by bank transfer. Registration fees are non-refundable, and all bank charges are payable by the person making the transfer. Registration fees are non-refundable. The transfer should be made payable to Centro Studi Musica e Arte, Via Pietrapiana 32, 50121 Florence (Italy), using the following bank details:

Bank: **INTESA SAN PAOLO SPA, FILIALE ACCENTRATA TERZO SETTORE**
Address: **PIAZZA PAOLO FERRARI, 10 - 20121 MILANO (MI)**
IBAN: **IT31E0306909606100000070202**
BIC Code: **BCITITMM**

Art. 13

HOW TO APPLY. Candidates must send the registration form, duly completed and signed, by 15 September 2025 at the latest, by email to info@florenceguitarfestival.it, indicating the link to the video in the body of the email.

The following documents must be attached to the application:

- Front and back copy of identity card or passport
- Receipt of payment of the registration fee made by bank transfer

Art. 14

AWARDS. All participants will receive a certificate of participation. The award concerts will be held free of charge during the Florence Guitar Festival 2025 or in 2026. The winners of the First Prize in each category will receive the following prize:

- Cat A: €250,00 (two hundred and fifty euros)
- Cat B: €350,00 (three hundred and fifty euros) + 1 concert
- Cat C: €600,00 (six hundred euros) + 1 prize concert to be performed in the next edition of the festival
- Cat D: €250,00 (two hundred and fifty euros) + 1 concert
- Cat E: €600,00 (six hundred euros) + 1 prize concert to be performed in the next edition of the festival

Art. 15

AWARD CEREMONY

The results of the International Florence Guitar Competition "Alvaro Company" will be published on the website www.florenceguitarfestival.it, and the award ceremony will take place at the end of the Final stages of the competition, on 2 October 2025.

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FLORENCE INTERNATIONAL GUITAR COMPETITION "Alvaro Company" 2025

APPLICATION FORM

Registration form for each member, to be completed in block capitals
and sent in a single email to info@florenceguitarfestival.it

Name _____ Surname _____

Place and Date of birth _____

Residing in _____ Postal Code _____

Address _____ n. _____

Phone _____ E-mail _____

Nationality _____

LINK VIDEO _____

Category you wish to participate in _____

(For categories D and E only) Ensemble name _____

Ensemble members (number and instruments) _____

Teacher's first and last name _____

Musical institution you studied in _____

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PROGRAM 2025

COMPOSER	PIECE TITLE	DURATION

ATTACHMENTS:

- Front and back copies of the identity card or passport (in pdf format) of each member in the case of an ensemble;
- List of group members with their musical instruments, if applicable;
- Copy of the receipt for payment of the registration fee (or the total amount in the case of an ensemble) by bank transfer.

I declare that I fully accept the rules of the competition and that the video has not been manipulated in any way.

Pursuant to Article 10 of Law No. 675/96 and Article 13 of Legislative Decree No. 196/2003 and Article 13 of EU Regulation No. 2016/679 on the use of personal data, I consent to their processing to the extent necessary for the pursuit of the statutory purposes of the Centro Studi Musica & Arte.

Date

Signature