
G i o v a n n i S i m o n e M a y r

(Mendorf, 1763 - Bergamo, 1845)

D o d i c i b a g a t e l l e a t r e

Per

Flauto
Clarinetto
Fagotto

Revisione critica

di

Giuseppe Gregori

E P M

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2021 by Giuseppe Gregori

EPM 210401
Anno 2021

Giovanni Simone Mayr

Dodici bagatelle a tre

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Flauto

I

Allegretto non tanto

First movement of Bagatelle I, marked 'Allegretto non tanto'. The score is written for Flute I in 2/4 time, key of B-flat major. It consists of 60 measures across nine staves. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and slurs. Dynamics range from piano (p) to forte (f), with a mezzo-forte (mf) section around measure 31. A trill (tr) is marked in measure 35. The movement concludes with a crescendo (cresc.) leading to a final forte (f) chord.

II

Andantino

Second movement of Bagatelle I, marked 'Andantino'. The score is written for Flute I in 2/4 time, key of B-flat major. It consists of 10 measures across two staves. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, slurs, and a trill (tr) in measure 9. The movement concludes with a final forte (f) chord.

5

10

15

20

25

31

37

44

50

53

56

59

62

VAR. I

mp

VAR. II

p

mf

VAR. III

p

Detailed description: This is a musical score for a flute, consisting of 62 measures. The key signature has one flat (B-flat). The score is divided into three variations. Variation I (measures 15-20) is marked *mp*. Variation II (measures 31-37) is marked *p* and *mf*. Variation III (measures 44-62) is marked *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are repeat signs at measures 11, 14, 20, 30, 36, 43, and 55. The piece ends with a double bar line at measure 62.

65 VAR. IV

68

72 2

77

81 *fp* *fp*

84 *fp* *fp*

87 *fp* 3

91 *p*

III

Andante non troppo

p

6 *f* *f* *p*

12

18 *f* *p*

24 *f*

29 *f* *p*

35 *p* *fp*

40 *fp*

44

50 *p*

56 *f*

61 *p*

68 *mf*

73 *p*

78 *p*

85 *mf*

89 *f*

Detailed description: This is a musical score for a flute, spanning measures 24 to 89. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *fz* (forzando). There are first and second endings marked with '1.' and '2.'. The notation includes various note values, rests, and articulation marks like accents and slurs. The piece concludes with a final double bar line at measure 89.

IV

Allegro

p

f *p*

f *p*

f *p*

p *f*

p

p

tr

tr

f *p*

89 

V

Andantino

p

dolce

p

p

mf

p

dolce

VI

Allegro

1 *p*

7 *cresc.* *f* *mf*

13 *p*

19 *cresc.* *f* *p*

25 *mf*

33 *p* *cresc.* *p* *cresc.*

38 *mf* *cresc.* *p*

44 *cresc.*

50 *f p* *f p* *f p*

57

63

68

73 *p* *mf*

80 *p* *cresc.* *p*

86 3 3

92

98 *f p f*

104

VII

Tempo di marcia

Musical score for Flute, titled "VII", in 4/4 time, marked "Tempo di marcia". The score consists of 11 staves of music, numbered 5, 9, 14, 18, 23, 27, 32, 36, 40, 44, and 48. The key signature has two flats (B-flat and E-flat). The dynamics range from fortissimo (f) to pianissimo (pp). The piece includes various musical features such as trills (tr), slurs, and articulation marks.

VIII

Allegretto

2

Musical score for Flute, Bagatelle VIII, by Giovanni Simone Mayr. The score is in 6/8 time, key of B-flat major, and consists of 79 measures. It features various dynamics including *p*, *fp*, *cresc.*, and *leggiero*, along with articulation marks like accents and slurs.

Measures 1-79: The piece begins with a treble clef and a key signature of two flats. It starts with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes. Dynamics include *p* (measures 1-7), *fp* (measures 8-15), *fp* (measures 16-21), *fp* (measures 22-27), *p* (measures 28-35), *cresc.* (measures 36-42), *leggiero* (measures 43-48), *f* (measures 49-57), *p* (measures 58-65), *fp* (measures 66-72), and *cresc.* (measures 73-79).

85 *f* *p*

92

100

106 *fp*

113 *fp* *cresc.* *f* *tr.* *tr.* 2 *pp* *p*

122 *mf*

129 *p*

136 *f*

IX

Allegro *dolce* [*p*]

7 *p*

13

18 *dolce*

25

32 *f* *p* *tr*

39 *p* *cresc.*

46 *f*

54 *p* *cresc.*

60 *f* *tr* *tr* **2**

69 *p* *f*

75 *calando* *f*

X

Allegro non tanto

p

6

12 *p*

18

23 *p*

30 *p*

38

44 *cresc.*

50 *f* *p*

57 1. 2.

64 *p* *mf*

73

79

86 *p*

93 *f* *p*

99 *p* *f* *p* *p* *cresc.* *f*

XI

Adagio 2 *p* 2

10 *espr.* *p* *p* *tr*
 17 *p* *p cresc.*
 22 *p cresc.* *p cresc.* *f*
 27 *mf* *mp* *ff*
 Allegro moderato
 10 *p* *f*
 20 *pp* *f* *dolce*
 29 *cresc.*
 36 *f*
 43 *f* *p*
 52 *leggero*
 58
 63 *cresc.*

68 *f* *tr* *p* *f* *p* *f*

77 *p* *f* *p*

84 *f*

93 *f*

102 *pp* *f*

110 *p*

118

123 *f* *p cresc.* *f* *p*

133

141

147 *cresc.* *f* *p* *f* *p*

156 *f* *p* *cresc.*

163 *f*

XII

Scherzo. Allegro

Musical score for Flute, Scherzo. Allegro, XII. The score consists of 11 staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *p*, *mf*, *mp*, *f*, *p*, *f*, *p*, *leggero*, *f*, *mp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *calando*, *dim.*, *p*, *mf*.

The score includes various musical notations such as slurs, accents, and triplets.

114

122

131

139

147

158

169

180

192

201

211

221

p *staccato* *f* *mf* *f* *f* *p* *f* *p* *f* *p*

p dolce *f* *p dolce*

f *p*

sf sf sf sf sf sf

sf sf *f* *sf* *sf* *sf* *sf*

Più mosso

cresc. poco a poco sino al fine

ff