
L u d w i g v a n B e e t h o v e n

(Bonn, 1770 - Wien, 1827)

S e r e n a t a O p. 25

Per

Flauto
Clarinetto
Fagotto

Trascrizione ed elaborazione
di
Giuseppe Gregori

E P M

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2021 by Giuseppe Gregori

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L u d w i g v a n B e e t h o v e n

S e r e n a t a O p. 2 5

Per

Flauto
Clarinetto
Fagotto

Trascrizione ed elaborazione
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Clarinetto *La*

E P M

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Ludwig van Beethoven

Serenata

Op. 25

Per flauto, clarinetto e fagotto

Trascrizione ed elaborazione di Giuseppe Gregori

Clarinetto La

Entrata

Allegro 2

The musical score for the Clarinet in B-flat part of the 'Serenata' Entrata by Ludwig van Beethoven, Op. 25. The piece is in 4/4 time and marked 'Allegro 2'. The score consists of 31 measures across nine staves. The dynamics range from *f* (forte) to *pp* (pianissimo), with *cresc.* (crescendo) markings. The piece concludes with a 'FINE' marking at the end of the first ending on measure 30.

35 
D.C. senza ripetizioni
al FINE

Menuetto

Tempo ordinario d'un Menuetto

7

16

23

28

32

38

43

50

57

TRIO I

TRIO II

D.C. Minuetto

D.C. Minuetto

Allegro molto

Measures 1-11: *f sf sf sf sf sf sf sf sf sf*

Measures 12-25: *f sf p f sf sf sf sf sf sf sf sf*

Measures 26-34: *ff p f FINE p*

Measures 35-48: *f p p pp meno p dim. sf sf f sf sf*

Measures 49-50: *pp pp sf sf f sf sf*

CODA

pp sf f ff

D.C. senza ripetizioni
al FINE , poi CODA

Tema con variazioni

Andante

dolce

Measures 1-7: *f p p cresc.*

Measures 8-15: *f p cresc. f cresc.*

Measures 16-23: *f espr. cresc. sf*

Measures 24-31: *p cresc. sf p*

VAR. I

p leggero

Measures 32-43: *f p 1. 2.*

Measures 44-47: *1.*

50 **VAR. II** *p* *cresc.* *tr* *mf* *p* *f* *p*

54 *mf* *p* *f* *p*

58 *mf* *mf* *p*

62 *f*

66 **VAR. III** *p* *p* *p*

70 *cresc.*

73 *p*

76 *p* *cresc.* *p*

80 *cresc.* *p*

83 *f* *1.* *2.*

87 **CODA** *pp* *espr.* *p cresc.*

94 *p* *espr.*

99 *p* *pp* *ff* *dim.* *tranquillo*

Allegretto scherzando e vivace

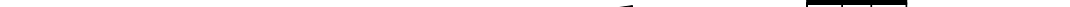
Musical score for the first movement, **Allegretto scherzando e vivace**, in 3/4 time. The score spans measures 1 to 34. Dynamics include *p*, *f*, *sf*, *pp*, and *cresc.*. The piece features rapid sixteenth-note passages and slurs.

Adagio

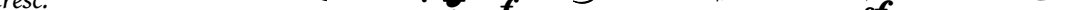
Musical score for the second movement, **Adagio**, in 2/4 time. The score spans measures 1 to 18. Dynamics include *mf*, *pp*, *sf*, and *dim.*. The piece features a more melodic and slower tempo.

Tempo di marcia

p

5 

10 

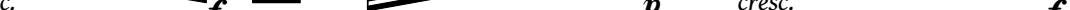
17 

22 

[illegible][illegible]

42

sf *p* *pp*

48 

[illegible]

61 

67 *p* *p* *sf* *sf* *sf* *sf* *cresc.*

74 *f*

79 *sf* *p*

85 *pp* *sf* *sf*

93 *sf* 1. 2. *p*

100

105 *cresc.* *f* *sf* *sf*

110 *cresc.* *p* *sf*

116 *sf* *p*

123 *f* *sf* *p* *sf* *p* *sf*

129 *p* *sf* *p* *sf* *p* *sf*

136 *p sf p sf p sf p sf p sf*

143 *mf pp cresc.*

149 *f cresc. ff sf*

155 *sf sf sf sf*

161 *dim. p p*

166 *cresc.*

171 *f sf sf sf sf sf*

177 *f sf rit. Più lento p sf p*

182 *rit. dim. pp f Presto sf sf*

188 *sf sf sf sf*

193 *ff*