
GIOACHINO ROSSINI

(Pesaro, 1792 - Passy, 1868)

Quelques Riens

nn. 3, 9, 7, 20

Per

2 Flauti

2 Oboi

2 Clarinetti

2 Corni

2 Fagotti

Trascrizione ed elaborazione di
Giuseppe Gregori

EPM

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2020 by Giuseppe Gregori

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$n \bar{n} : 3, 9, 7, 20$

Trascrizione ed elaborazione di Giuseppe Gregori

19

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

27

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

pp *mf* *dim.*

pp *mf* *dim.*

pp *f* *dim.*

ppp *mf*

legato *legato*

34

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

Solo 1. *dolce* *cresc.*

az *p* *cresc.*

p *cresc.*

p *cresc.*

dolce *cresc.*

41 *rall.* *a tempo*

Fl. 1 2

Ob. 1 2

Cl. 1
La 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

48

Fl. 1 2

Ob. 1 2

Cl. 1
La 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

55

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

p

pp

p

dolce

pp

Solo

p dolce

dolce

61

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

cresc.

cresc.

cresc.

cresc.

legato

69

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

ff *p* *pp* *mf* *f*

legato

77

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

p *ppp* *mf* *f*

legato

Solo 1. *dolce*

[illegible]

99

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

p

1.

p

pp

pp

Solo

pp

pp

pp

pppp

Allegro (in uno)

Flauti 1 2

Oboi 1 2

Clarineti 1 2
Sib

Corni 1 2
Fa

Fagotti 1 2

Pianoforte

ff

ff

ff

smorzando

pp

ff

smorzando

pp

a2

1.

a2

1.

a2

1.

a2

Allegretto moderato

ff

smorzando

p

ppp

Fl. 1 2
cresc. ff sff

Ob. 1 2
ff sff

Cl. 1 Sib 2
cresc. ff sff p

Cr. 1 Fa 2
ff sff

Fg. 1 2
1. cresc. ff ff 2. p sff p

Pf.
cresc. ff p sff p

Fl. 1 2
pp p

Ob. 1 2
p p

Cl. 1 Sib 2
p pp

Cr. 1 Fa 2
pp

Fg. 1 2

Pf.
ppp

26

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

pp *cresc.* *ff*

pp *ff*

pp *cresc.* *ff*

ff

pp *a2* *1.* *a2* *1.* *a2* *1.* *a2* *1.* *a2* *cresc.* *ff* *ff*

cresc. *ff*

35

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

ff *a2* *1.* *p*

ff *Solo 1.* *p* *tr* *ff*

ff *a2* *smorzando* *1.* *p*

pp *f* *pp*

ff *smorzando* *a2* *pp* *f* *a2* *pp*

ff *smorzando* *pp* *tr* *ff* *p*

51

Fl. 1 2

Ob. 1 2

Cl. 1 2
Sib

Cr. 1 2
Fa

Fg. 1 2

Pf.

sf

f

sf

57

Fl. 1 2

Ob. 1 2

Cl. 1
Sib 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

63

Fl. 1 2

Ob. 1 2

Cl. 1
Sib 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

72

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

cresc. *ff* *sff* *p*

ff *sff* *dim.* *p*

cresc. *ff* *sff* *dim.*

1. *a2* *1.* *2.* *cresc.* *ff* *sff* *dim.*

cresc. *ff* *p* *sff* *dim.* *p*

80

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

p *pp* *pp* *pp* *pp* *pp* *pp*

1. *1.* *1.* *1.* *1.* *1.* *1.*

2. *2.* *2.* *2.* *2.* *2.* *2.*

pp *pp* *pp* *pp* *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

taglio 1 b.

88

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

95

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

This musical score is for a full orchestral arrangement of the song "The Rose Tree." The score is written for six woodwind parts and piano. The woodwinds are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Cr. Fa.), Horn (Fg.), and Piano (Pf.). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems. The first system covers measures 106 to 110, and the second system covers measures 111 to 115. The piano part provides a harmonic foundation with chords and a melodic line. The woodwinds play various melodic and harmonic parts, including some passages marked with accents (Λ) and breath marks (a2). The score concludes with a final chord and a fermata over the piano part.

Andantino mosso, quasi allegretto

Flauti 1 2

Oboi 1 2

Clarineti 1 2
La

Corni 1 2
Fa

Fagotti 1 2

Pianoforte

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

Fl. 1 2

Ob. 1 2

Cl. 1
La 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

14

Solo
fff

fff

fff

mf

Fl. 1 2

Ob. 1 2

Cl. 1
La 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

20

sf

pp

sf

pp

sf

pp

smorzando

pppp

27

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

rit.

pp

2.

ff

a2

33

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

a tempo

p

sf

p

sf

p

sf

a2

p

sf

ff

41

Fl. 1 2

Ob. 1 2

Cl. 1 2
La

Cr. 1 2
Fa

Fg. 1 2

Pf.

ff *pp* *sf* *sf* *sf* *sf*

a2 *a2* *a2* *a2* *a2* *a2*

1. *1.*

Allegro brillante

Flauti 1 2

Oboi 1 2

Clarineti 1 2
Sib

Corni 1 2
Fa

Fagotti 1 2

Pianoforte

ff *pp* *ff* *pp*

a2 *a2* *a2* *a2*

8

Fl. 1 2

Ob. 1 2

Cl. 1
Sib 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

17

Fl. 1 2

Ob. 1 2

Cl. 1
Sib 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

Solo

1

44

Fl. 1 2

Ob. 1 2

Cl. 1
Sib 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

p *pp* *sf* *a2* *1.* *p*

52

Fl. 1 2

Ob. 1 2

Cl. 1
Sib 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

a2 *sf* *a2* *sf* *p* *2.* *p* *ff* *a2* *2.* *p* *sf* *p*

59

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

pp *ff* *pp* *pp* *ff* *ppp* *ff*

taglio 2 bb. taglio 2 bb.

68

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

pp *ff* *pp* *pp* *ff* *pp* *ff* *p*

a2 *a2* *a2* *a2*

76

Fl. 1 2

Ob. 1 2

Cl. 1
Sib 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

86

Fl. 1 2

Ob. 1 2

Cl. 1
Sib 2

Cr. 1
Fa 2

Fg. 1 2

Pf.

[illegible]

111

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

p *sf* *sf* *p* *cresc.* *cresc.* *cresc.* *cresc.*

119

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

ff *ff* *f* *dim.* *ff* *f* *ff* *dim.*

132

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. Sib 2.

Cr. 1. Fa 2.

Fg. 1. 2.

Pf.

pp

pp

p

pp

pp

pp

cresc.

sf

sf

sf

pp

Solo

taglio 8 bb.

143

Fl. 1 2 *pp* *p*

Ob. 1 2 *pp*

Cl. 1 Sib 2 *p³* *pp*

Cr. 1 Fa 2

Fg. 1 2

Pf.

151

Fl. 1 2 *pp* *sff*

Ob. 1 2 *sff*

Cl. 1 Sib 2 *a2* *sff* *2.*

Cr. 1 Fa 2 *sff*

Fg. 1 2 *a2* *sff* *a2*

Pf. *sff*

164

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

pp

pp

pp

ppp

taglio 2 bb.

taglio 2 bb.

181

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

p

ff

f

p

ff

p

pp

a2

191

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

p

sf *p*

a2

a2

a2

a2

a2

sf *p*

sf *p*

taglio 2 bb.

199

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Cr. 1 Fa 2

Fg. 1 2

Pf.

p cresc.

sf

sff

ff

a2

p

cresc.

sf

sff

ff

a2

a2

a2

a2

a2

sf *p*

a2

sf *p*

sf *p*

cresc.

sf

sff

ff

taglio 2 bb.

taglio 6 bb.