

Gioachino Rossini
Quelques Riens

nn. 3, 9, 7, 20

Per 2 flauti, 2 oboi, 2 clarinetti, 2 corni e 2 fagotti

Trascrizione ed elaborazione di Giuseppe Gregori

Oboe 1

Allegretto moderato

3

pp *ff* *pp*

12

ff *f*

35

Solo *dolce* *cresc.* *f* *sf* *rall.* *a tempo*

44

sf *f* *p*

56

p *dolce*

64

cresc. *ff* *p*

76

mf *dolce* *cresc.*

85

f *sf* *p* *sf* *f*

94

p

Allegro (in uno)

The musical score for Oboe 1 consists of nine staves of music, numbered 1 through 98. The tempo is marked 'Allegro (in uno)'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), *sff* (sforzando), and *dim.* (diminuendo). There are also articulations like accents (^), trills (tr), and slurs. Fingerings are indicated by numbers 1-4. Some measures are marked 'vuota' (empty). The score ends with a double bar line at measure 98.

Measures 1-11: *ff*, *pp*, *ff*. Measure 11 has a 4-measure rest.

Measures 12-18: *sff*, *p*. Measure 18 has a 4-measure rest.

Measures 19-25: *p*, *pp*. Measure 25 has a 3-measure rest.

Measures 26-31: *ff*, *ff*, *p*, *tr*, *ff*. Measure 31 has a 2-measure rest.

Measures 32-38: *p*, *tr*, *ff*, *p*. Measure 38 has a 4-measure rest.

Measures 39-45: *f*, *sff*. Measure 45 has a 4-measure rest.

Measures 46-52: *ff*, *dim.*. Measure 52 has a 4-measure rest.

Measures 53-59: *p*, *pp*, *p*. Measure 59 has a 4-measure rest.

Measures 60-66: *p*, *cresc.*, *f*, *ff*. Measure 66 has a 3-measure rest.

Measures 67-73: *sff*, *dim.*. Measure 73 has a 4-measure rest.

Measures 74-80: *p*, *pp*, *p*. Measure 80 has a 4-measure rest.

Measures 81-87: *p*, *cresc.*, *f*, *ff*. Measure 87 has a 3-measure rest.

Measures 88-94: *sff*, *sff*. Measure 94 has a 3-measure rest.

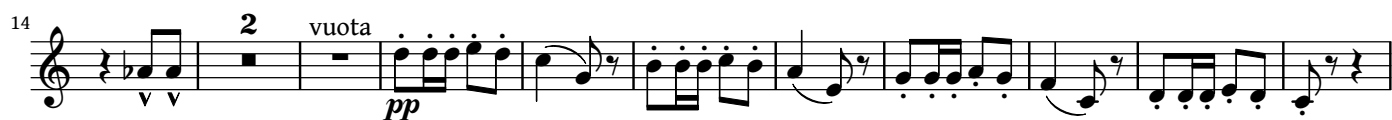
Measures 95-98: *sff*, *sff*. Measure 98 has a 3-measure rest.



Andantino mosso, quasi allegretto



Allegro brillante



59 *pp* vuota vuota vuota *ff*

73 *p* *p* *sf* *p*

92 *sf* *p* *sf* *p* *sf* *f* *p* Solo

102 *sf* *sf* *p*

112 *sf* *sf* *p* *cresc.*

120 *ff* *ff* *p*

130 vuota *pp* vuota vuota vuota 2 vuota

143 *pp* 2

153 *sff* *sff* 2 vuota

166 *pp* vuota vuota 3 *ff*

179 2 *p* *p* 2 vuota 6

197 *sf* *p* *p* *cresc.* *sf* *sff* *ff*