
Ludwig van Beethoven

(Bonn, 1770 - Wien, 1827)

Serenata Op. 25

Per

Flauto
Clarinetto
Fagotto

Trascrizione ed elaborazione
di
Giuseppe Gregori

E P M

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Ludwig van Beethoven

Serenata

Op. 25

Per flauto, clarinetto e fagotto

Trascrizione ed elaborazione di Giuseppe Gregori

Entrata

Allegro

Flauto

Clarinetto
La

Fagotto

4

7

10

p *f* *p* *mf* *p* *f* *pp* *cresc.* *f*

13

Fl. *p* *cresc.* *sf* *p*

Cl. *p* *cresc.* *sf* *p* *pp*

Fg. *p* *cresc.* *sf* *p* *pp*

16

Fl. *pp* *p* *f*

Cl. *p* *p* *f*

Fg. *p* *f*

19

Fl. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

23

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Fg. *p* *f* *p*

26

Fl. *pp* *cresc.* *f* *cresc.* *f* *p*

Cl. *pp* *cresc.* *f* *cresc.* *f* *p*

Fg. *pp* *cresc.* *f* *cresc.* *f* *p*

FINE

Fl. 30 *cresc. f p*

Cl. *f p*

La *f p*

Fg. *f p f p*

Fl. 33 *f p cresc.*

Cl. *f p cresc.*

La *f p cresc.*

Fg. *f p cresc.*

Fl. 36 *p f*

Cl. *p f*

La *p f*

Fg. *p f*

f D.C. senza ripetizioni
al FINE

Menuetto

Tempo ordinario d'un Menuetto

Flauto *p tr*

Clarinetto *p sf*

La *p sf*

Fagotto *p sf*

cresc. cresc. cresc.

Fl. 5 *p tr*

Cl. *p sf*

La *p sf*

Fg. *p sf*

f f

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33

Fl.

Cl.
La

Fg.

p *f* *sf* *p*

f *sf*

37

Fl.

Cl.
La

Fg.

p

TRIO II

D.C. Minuetto

41

Fl.

Cl.
La

Fg.

p *p*

45

Fl.

Cl.
La

Fg.

pp *cresc.* *f* *p*

pp *cresc.* *f*

pp *cresc.* *f*

49

Fl.

Cl.
La

Fg.

tr *mf* *tr* *pp* *f*

p *pp* *f*

54

Fl.

Cl.
La

Fg.

pp *cresc.* *p* *p* *pp*

pp *p* *p*

pp *p*

59

Fl.

Cl.
La

Fg.

cresc. *f*

cresc. *f*

cresc. *f*

D.C. Minuetto

Allegro molto

Flauto

Clarinetto
La

Fagotto

f *sf* *sf* *sf* *sf* *sf* *sf* *f*

f *sf* *sf* *sf* *sf* *sf* *sf* *f*

f *sf* *sf* *sf* *sf* *sf* *sf* *f*

9

Fl.

Cl.
La

Fg.

f *sf* *fp* *fp* *fp* *f* *sf*

sf *sf* *f* *sf* *p* *f* *sf*

sf *sf* *f* *sf* *p* *f*

21

Fl.

Cl.
La

Fg.

f *sf* *sf* *sf* *ff* *sf*

sf *sf* *sf* *sf* *ff* *sf*

sf *sf* *sf* *sf* *ff* *sf*

30

Fl.

Cl.
La

Fg.

p *f* *p* *p* *f* *p*

p *f* *p* *f* *p* *p*

p *f* *p* *f* *p* *p*

FINE

Fl. *p* *pp* *meno p* *dim.* *pp* *pp*

Cl. *p* *pp* *meno p* *dim.* *pp* *pp*

La *p* *pp* *meno p* *dim.* *pp* *pp*

Fg. *p* *pp* *meno p* *dim.* *pp* *pp*

54 Fl. *p* *sf* *sf* *f* *sf* *sf* *pp* CODA

Cl. *sf* *sf* *f* *sf* *sf* *pp*

La *sf* *sf* *f* *sf* *sf* *pp*

Fg. *sf* *sf* *f* *sf* *sf* *pp*

D.C. senza ripetizioni
al FINE, poi CODA

66 Fl. *sf* *f* *ff*

Cl. *sf* *f* *ff*

La *sf* *f* *ff*

Fg. *sf* *f* *ff*

Tema con variazioni

Flauto *Andante* *p* *cresc.*

Clarinetto *dolce* *cresc.*

La *p* *cresc.*

Fagotto *p* *cresc.*

8 Fl. *f* *p* *dolce*

Cl. *f* *p*

La *f* *p*

Fg. *f* *p*

14

Fl. *f* *cresc.* *f*

Cl. *f* *cresc.* *f* *espr.*

La *f* *cresc.* *f* *p*

Fg. *f* *cresc.* *f* *p*

20

Fl. *cresc.* *sf* *p*

Cl. *cresc.* *sf* *p*

La *cresc.* *sf* *p*

Fg. *cresc.* *sf* *p*

26

Fl. *cresc.* *sf* *p*

Cl. *cresc.* *sf* *p*

La *cresc.* *sf* *p*

Fg. *cresc.* *sf* *p*

32

VAR. I

Fl. *p leggero*

Cl. *p leggero*

La *p leggero*

Fg. *p leggero*

36

Fl. *f*

Cl. *f*

La *f*

Fg. *f*

39

Fl.

Cl.
La

Fg.

p

1.

2.

42

Fl.

Cl.
La

Fg.

46

Fl.

Cl.
La

Fg.

cresc.

f

p

49

Fl.

Cl.
La

Fg.

1.

2.

VAR. II

p

p

53

Fl.

Cl.
La

Fg.

cresc.

mf

tr

p

cresc.

p

56

Fl. *f* *p* *mf*

Cl. *f* *p* *mf*

La *f* *p* *mf*

Fg. *f* *p* *mf*

59

Fl. *mf*

Cl. *mf* *p*

La *mf* *p*

Fg. *mf* *p*

62

Fl. *p*

Cl. *p*

La *p*

Fg. *p*

65

Fl. *f* *p*

Cl. *f* *p*

La *f* *p*

Fg. *f* *p*

68

Fl. *p* VAR. III *pp*

Cl. *p* *p*

La *p* *p*

Fg. *p* *espr.*

Detailed description: This page contains five systems of musical notation for three instruments: Flute (Fl.), Clarinet in B-flat (Cl. La), and Fagott (Fg.). The score is for Ludwig van Beethoven's Serenata Op. 25. The first system (measures 56-58) shows the Flute playing a melodic line with dynamics *f*, *p*, and *mf*. The Clarinet and Fagott play a rhythmic accompaniment of eighth-note triplets, with dynamics *f*, *p*, and *mf*. The second system (measures 59-61) continues the accompaniment, with the Flute playing a melodic line starting at measure 59 with a *mf* dynamic. The third system (measures 62-64) shows the Flute playing a melodic line with a *p* dynamic. The fourth system (measures 65-67) shows the Flute playing a melodic line with a *f* dynamic. The fifth system (measures 68-71) shows the Flute playing a melodic line with a *p* dynamic, and the Clarinet and Fagott playing a rhythmic accompaniment of eighth-note triplets, with dynamics *p* and *pp*. The Fagott part includes the instruction *espr.* (espressivo) at the end of measure 71.

71

Fl. *cresc.* *pp*³

Cl.
La *cresc.* *p*

Fg. *cresc.* *p*

74

Fl. *cresc.*

Cl.
La *cresc.*

Fg. *cresc.*

77

Fl. *pp*

Cl.
La *p*

Fg. *dolce*

80

Fl. *cresc.* *pp*

Cl.
La *cresc.* *p*

Fg. *cresc.* *p*

83

Fl. *mf*

Cl.
La *f*

Fg. *f* *sf* *dolce*

86

Fl.

Cl.

La

Fg.

2.

CODA

p

pp

pp

91

Fl.

Cl.

La

Fg.

espr.

p cresc.

cresc.

mf

p

95

Fl.

Cl.

La

Fg.

p

p

espr.

98

Fl.

Cl.

La

Fg.

espr.

p

triquillo

triquillo

101

Fl.

Cl.

La

Fg.

triquillo

dim.

pp

pp

ff

ff

ff

dim.

pp

ff

Allegretto scherzando e vivace

Flauto

Clarinetto
La

Fagotto

Fl.

Cl.
La

Fg.

Fl.

Cl.
La

Fg.

Fl.

Cl.
La

Fg.

Fl.

Cl.
La

Fg.

25

Fl.

Cl.
La

Fg.

p

30

Fl.

Cl.
La

Fg.

cresc. *p* *pp* *pp*

35

Fl.

Cl.
La

Fg.

cresc. *cresc.* *cresc.* *f* *f* *f*

Adagio

Flauto

Clarinetto
La

Fagotto

mf *pp* *mf* *sf*

6

Fl.

Cl.
La

Fg.

pp *pp* *mf* *pp* *mf* *pp* *cresc.*

12

Fl. *dolce* *tr* *mf*

Cl. *sf* *p* *cresc.* *pp*

Fg. *sf* *p* *cresc.* *mf*

17

Fl. *pp* *pp* *dim.* *sf*

Cl. *mf* *pp* *p* *pp* *p* *dim.* *sf*

Fg. *mf* *p* *dim.* *sf* *attacca subito*

Tempo di marcia

Flauto *p* *sf* *p*

Clarinetto *p*

Fagotto

6

Fl. *sf* *p*

Cl. *p*

Fg. *p* *p*

12

Fl. *p*

Cl. *sf* *sf* *sf* *sf* *cresc.*

Fg. *sf* *sf* *sf* *sf* *cresc.*

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51

Fl. *p cresc.* *f sf* *dim.*

Cl. *p* *cresc.* *f sf*

La *p* *cresc.* *f sf*

Fg. *p* *cresc.* *f sf*

57

Fl. *p* *sf*

Cl. *p*

La *p*

Fg. *p*

62

Fl. *p*

Cl. *p*

La *p*

Fg. *p*

67

Fl. *p*

Cl. *p* *sf* *sf*

La *p* *sf* *sf*

Fg. *p* *p* *sf* *sf*

72

Fl. *f* *sf*

Cl. *sf* *sf* *cresc.* *f*

La *sf* *sf* *cresc.* *f*

Fg. *sf* *sf* *cresc.* *f*

77

Fl.

Cl.
La

Fg.



82

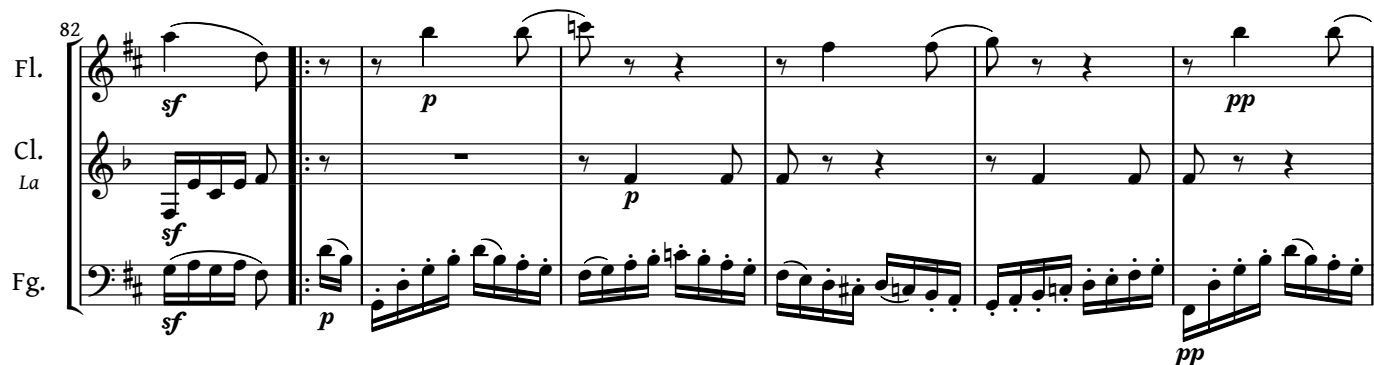
Fl.

Cl.
La

Fg.

sf *p* *pp*

sf *p* *pp*



88

Fl.

Cl.
La

Fg.

pp *cresc.* *sf* *sf* *sf*

sf *sf* *sf*



94

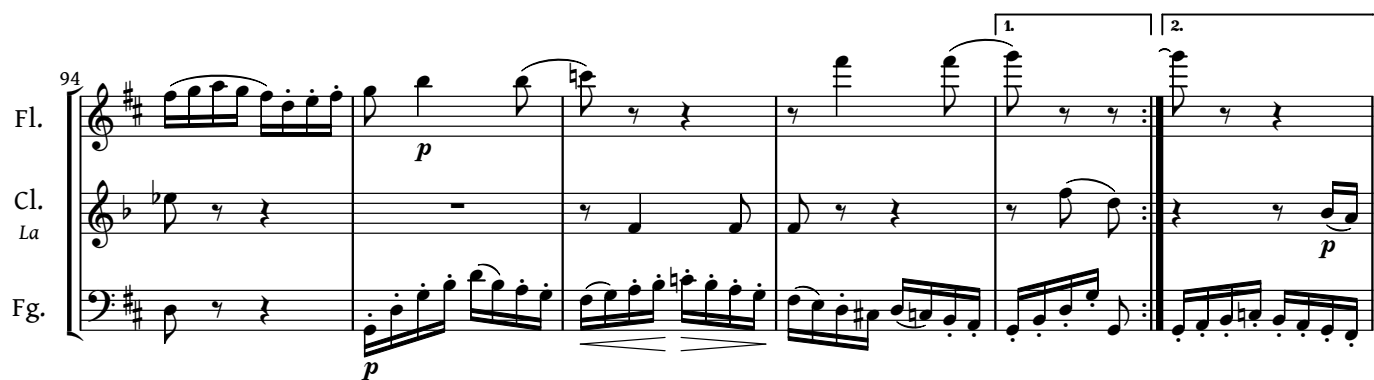
Fl.

Cl.
La

Fg.

p *p*

1. 2.



99

Fl.

Cl.
La

Fg.

p *p*



105

Fl.

Cl.
La

Fg.

cresc.

f

sf

sf

cresc.

sf

sf

p

111

Fl.

Cl.
La

Fg.

p

sf

116

Fl.

Cl.
La

Fg.

sf

p

122

Fl.

Cl.
La

Fg.

f

sf

p

sf

p

sf

128

Fl.

Cl.
La

Fg.

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

135

Fl. *p* *sf* *p* *sf* *p* *sf*

Cl. *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Fg. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

142

Fl. *mf* *pp* *p* *cresc.*

Cl. *mf* *pp* *cresc.*

Fg. *mf* *pp* *cresc.*

148

Fl. *f* *cresc.* *tr* *ff sf*

Cl. *f* *cresc.* *ff sf*

Fg. *f* *cresc.* *ff sf*

154

Fl. *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf*

Fg. *sf* *sf* *sf* *sf*

161

Fl. *p* *sf* *p*

Cl. *dim.* *p* *p*

Fg. *dim.* *p* *p*

167

Fl. *cresc. sf sf sf sf f sf*

Cl. *cresc. f sf*

La

Fg. *cresc. f sf*

173

Fl. *pp sf sf sf cresc. f sf*

Cl. *sf sf sf sf f sf*

La

Fg. *cresc. f*

179

Fl. *rit. p sf Più lento sf dim. pp f sf*

Cl. *p sf p sf dim. pp f sf*

La

Fg. *p sf p dim. pp f sf*

Più lento

rit.

Presto

186

Fl. *sf sf sf sf sf*

Cl. *sf sf sf sf sf*

La

Fg. *sf sf sf sf sf*

192

Fl. *sf ff*

Cl. *sf ff*

La

Fg. *sf ff*