
Claude Debussy

(Saint-Germain-en-Laye, 1862 - Paris, 1918)

Petite Suite

Per

Flauto
Clarinetto
Fagotto

Trascrizione ed elaborazione
di
Giuseppe Gregori

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Claude Debussy

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Per flauto, clarinetto e fagotto

Trascrizione ed elaborazione di Giuseppe Gregori

Clarinetto La

En bateau

Andantino

Più mosso e risoluto

58 *f* *mf*

63 *p* *p* *pp* Un poco ritenuto

70

77 *pp* Tempo primo

82 *p*

87

92 *p* Un poco ritenuto

99 *pp*

104 Ancora più ritenuto

Cortège

Moderato

p

4 *pp* *dim.*

7 *sempre p*

9 *cresc.*

11 *p subito*

13 *p*

15 *p* *cresc.*

17

19 *f* *ff*

21 *Un poco ritenuto* *A tempo scherzando* *p*

24 *p*

27

29 *p*

31 *p*

33 *pp*

35

38 *cresc.*

40 *mf*

42 *p* *cresc.*

44

46 *ff*

Detailed description: This is a page of a musical score for Clarinet in La, measures 15 to 46. The music is in 3/4 time and features a variety of dynamic markings and articulations. Measures 15-18 start with a piano (*p*) dynamic and a crescendo (*cresc.*). Measures 19-20 show a forte (*f*) and fortissimo (*ff*) section. Measure 21 has a tempo change from 'Un poco ritenuto' to 'A tempo scherzando' and a piano (*p*) dynamic. Measures 24-25 have a piano (*p*) dynamic. Measures 27-28 feature triplets. Measures 29-30 have a piano (*p*) dynamic. Measures 31-32 have a piano (*p*) dynamic. Measures 33-34 have a pianissimo (*pp*) dynamic. Measures 35-37 continue with a piano (*p*) dynamic. Measures 38-39 have a crescendo (*cresc.*). Measures 40-41 have a mezzo-forte (*mf*) dynamic. Measures 42-43 have a piano (*p*) dynamic and a crescendo (*cresc.*). Measures 44-45 continue with a piano (*p*) dynamic. Measure 46 ends with a fortissimo (*ff*) dynamic and a final rest.

Menuet

Musical score for Menuet by Claude Debussy, Clarinet in La, 3/4 time, Moderato. The score is written for a single staff in G-flat major (one flat) and 3/4 time. The tempo is Moderato. The score consists of 58 measures, divided into systems of four measures each. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations.

Measures 1-4: Moderato, *p*

Measures 5-8: *Poco rit.*, *a tempo*

Measures 9-12: *f*

Measures 13-16: *p*, *pp*

Measures 17-20: *p*, *p*, *p*

Measures 21-24: *pp*, *pp cresc.*

Measures 25-28: *sf*, *sf*, *p grazioso*

Measures 29-32: *p*

Measures 33-36: *pp*, *mf*, *pp*, *mf*

Measures 37-40: *mf*, *p*

Measures 41-44: *f*, *p*

Measures 45-48: *più p*

Measures 49-52: *dim. molto*, *p*

62 *sempre p*

67 *pp*

72 *p* *più p*

77 *dim. molto*

83 *pp* *ancora dim.* *ppp*

Ballet

Allegro giusto

p molto ritmato

7 *mp*

14 *p* *p dim.* *p*

21

26 *cresc.*

32 *f*

38 *mf* *f* *4*

48 *Rit.*
Tempo di valse *p* *A tempo* *cresc.*

56 *p* *mf* *p*

65 *mf* *p* *cresc.* *mf*

77 *dim.* *p*

85 *più p* *pp*

92 *Un poco ritenuto* *A tempo*
sempre pp

104 *Un poco ritenuto* **Tempo I**
p *p* *p* *cresc. molto*

111 *p*

118 *mf* *p*

125 *p dim.* *p*

132 *p* *cresc.*

140 **Tempo di valse**
f

150 *p subito* *cresc.*

159 *f* *più f* *ff*