
G i o v a n n i S i m o n e M a y r

(Mendorf, 1763 - Bergamo, 1845)

D o d i c i b a g a t e l l e a t r e

Per

Flauto
Clarinetto
Fagotto

Revisione critica

di

Giuseppe Gregori

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2021 by Giuseppe Gregori

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Per flauto, clarinetto e fagotto
Revisione critica di Giuseppe Gregori

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Allegretto non tanto

Fl. *mf* *p*

Cl. *mf* *p*

Sib

Fg. *mf* *p*

39

Fl. *[mf]* *f*

Cl. Sib *[mf]* *f*

Fg. *[mf]* *f*

48

Fl. *p* *f*

Cl. Sib *[p]* *f*

Fg. *[p]* *f*

58

Fl. *p* *cresc.* *[f]*

Cl. Sib *[p]* *cresc.* *[f]*

Fg. *[p]* *cresc.* *[f]*

II

Andantino

Flauto *p*

Clarinetto Sib *p*

Fagotto *p*

5

Fl. *p*

Cl. Sib *p*

Fg. *p*

10

Fl.

Cl.
Sib

Fg.

15

VAR. I

Fl.

Cl.
Sib

Fg.

[mp]

[mp]

[mp]

19

Fl.

Cl.
Sib

Fg.

tr

tr

tr

tr

22

Fl.

Cl.
Sib

Fg.

tr

tr

26

Fl.

Cl.
Sib

Fg.

29

Fl.

Cl.
Sib

Fg.

tr

tr

tr

tr

33 VAR. II

Fl. [p]

Cl. Sib *espr.*

Fg. [p]

38

Fl.

Cl. Sib [mf]

Fg. [mf]

42

Fl.

Cl. Sib

Fg.

45

Fl.

Cl. Sib

Fg.

49 VAR. III

Fl. [p]

Cl. Sib [p]

Fg. [p]

52

Fl.

Cl. Sib

Fg.

55

Fl.

Cl.
Sib

Fg.

58

Fl.

Cl.
Sib

Fg.

61

Fl.

Cl.
Sib

Fg.

64

VAR. IV

Fl.

Cl.
Sib

Fg.

67

Fl.

Cl.
Sib

Fg.

70

Fl.

Cl.
Sib

Fg.

73

Fl.

Cl.
Sib

Fg.

76

Fl.

Cl.
Sib

Fg.

79

Fl.

Cl.
Sib

Fg.

82

Fl.

Cl.
Sib

Fg.

fp

85

Fl.

Cl.
Sib

Fg.

88

Fl.

Cl.
Sib

Fg.

fp

92

Fl. *p*

Cl. Sib

Fg.

III

Andante non troppo

Flauto

Clarinetto Sib *p*

Fagotto *p*

6

Fl. *f* *p*

Cl. Sib *f* *p*

Fg. *f* *p* [*p*]

11

Fl.

Cl. Sib

Fg.

16

Fl. [*f*] *p*

Cl. Sib [*f*] [*p*]

Fg. [*f*] *p*

22

Fl.

Cl. Sib

Fg.

Fl.

Cl.
Sib

Fg.

44

45

46

47

48

The image shows a musical score for three instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg.). The score is divided into five measures, numbered 44 to 48. The Flute part is in treble clef with a key signature of one flat (B-flat). The Clarinet and Bassoon parts are in treble clef with a key signature of one sharp (F-sharp). The Flute part starts with a rest in measure 44, followed by eighth notes in measures 45 and 46, and a quarter note in measure 47. The Clarinet and Bassoon parts play eighth notes in measures 44 and 45, followed by a rest in measure 46, and eighth notes in measures 47 and 48. The Bassoon part has a dynamic marking of *ff* in measure 47.

49

Fl. 

Cl. Sib 

Fg. 

54

Fl. 

Cl. Sib 

Fg. 

60

Fl. 

Cl. Sib 

Fg. 

65

Fl. 

Cl. Sib 

Fg. 

70

Fl. 

Cl. Sib 

Fg. 

75

Fl. 

Cl. Sib 

Fg. 

81

Fl.

Cl.
Sib

Fg.

85

Fl.

Cl.
Sib

Fg.

[mf]

[mf]

[mf]

89

Fl.

Cl.
Sib

Fg.

[f]

[f]

[f]

IV

Allegro

Flauto

Clarinetto
Sib

Fagotto

p

p

p

7

Fl.

Cl.
Sib

Fg.

[f]

[f]

[f]

[p]

13

Fl. *p*

Cl.
Sib *[p]*

Fg.

19

Fl.

Cl.
Sib

Fg.

25

Fl.

Cl.
Sib

Fg.

[f] *[p]* *[f]* *[p]*

f *[p]* *f* *[p]*

[f] *p* *[f]* *[p]*

31

Fl.

Cl.
Sib

Fg.

[f] *[f]* *[f]*

37

Fl. *p*

Cl.
Sib *p*

Fg. *[p]*

[f] *f* *[f]*

44

Fl.

Cl.
Sib

Fg.

[p] *[p]*

51

Fl.

Cl.
Sib

Fg.

57

Fl.

Cl.
Sib

Fg.

63

Fl.

Cl.
Sib

Fg.

69

Fl.

Cl.
Sib

Fg.

75

Fl.

Cl.
Sib

Fg.

81

Fl.

Cl.
Sib

Fg.

p

[f] p

[f] p

[f]

25

Fl.

Cl.
Sib

Fg.

29

Fl.

Cl.
Sib

Fg.

VI

Allegro

Flauto

Clarinetto
Sib

Fagotto

7

Fl.

Cl.
Sib

Fg.

13

Fl.

Cl.
Sib

Fg.

20

Fl.

Cl.
Sib

Fg.

cresc.

f [*p*]

[*cresc.*]

f

[*p*]

[*mf*]

[*cresc.*]

[*f*]

[*p*]

27

Fl.

Cl.
Sib

Fg.

mf

[*p*]

[*mf*]

[*p*]

34

Fl.

Cl.
Sib

Fg.

[*cresc.*]

[*p*]

[*cresc.*]

[*mf*]

[*cresc.*]

[*cresc.*]

[*p*]

[*cresc.*]

[*mf*]

[*cresc.*]

40

Fl.

Cl.
Sib

Fg.

[*p*]

[*mf cresc.*]

[*p*]

[*p*]

46

Fl.

Cl.
Sib

Fg.

cresc.

f *p*

f *p*

[*cresc.*]

[*f*]

p

f

cresc.

[*f*]

[*p*]

----- [*f*]

53

Fl.

Cl.
Sib

Fg.

p

fp

f[*p*]

[*p*]

60

Fl.

Cl.
Sib

Fg.

66

Fl.

Cl.
Sib

Fg.

71

Fl.

Cl.
Sib

Fg.

p

[*p*]

77

Fl.

Cl.
Sib

Fg.

[*mf*]

[*p*]

[*cresc.*]

[*mf*]

[*p*]

[*mf*]

[*p*]

[*cresc.*]

84

Fl.

Cl.
Sib

Fg.

p

p

p

p

90

Fl.

Cl.
Sib

Fg.

95

Fl.

Cl.
Sib

Fg.

100

Fl.

Cl.
Sib

Fg.

105

Fl.

Cl.
Sib

Fg.

VII

Tempo di marcia

Flauto

Clarinetto
Sib

Fagotto

5

Fl. *p* [*f*] *pp* [*f*]

Cl. Sib *f* *p* *pp* *f*

Fg. *f* *p* *f* *pp* [*f*]

9

Fl. *dolce*

Cl. Sib [*p*] *dolce*

Fg. [*p*]

13

Fl. *f* *p* [*f*] *p* [*f*]

Cl. Sib *f* *p* [*f*] *p* [*f*]

Fg. *f* *p* [*f*] [*p*] *f*

17

Fl. *p* *f*

Cl. Sib [*p*] [*f*]

Fg. *p* [*f*]

22

Fl. [*tr*] [*dolce*]

Cl. Sib [*tr*] [*p*]

Fg. [*p*]

26

Fl.

Cl.
Sib

Fg.

f *f* [*p*] *f*

f [*p*]

30

Fl.

Cl.
Sib

Fg.

tr *p* *f* [*p*] *f* [*p*]

f [*p*]

34

Fl.

Cl.
Sib

Fg.

f [*f*] [*p*] *f* [*f*] [*p*] *tr* [*f*] [*p*]

f [*f*] [*p*] *f* [*f*] [*p*]

39

Fl.

Cl.
Sib

Fg.

f [*f*] [*p*] *f* [*f*] [*p*] *f* [*f*] [*p*]

f [*f*] [*p*] *f* [*f*] [*p*]

leggero

43

Fl.

Cl.
Sib

Fg.

p [*f*] *p* [*f*] [*p*] *f* [*f*] [*p*]

p [*f*] [*p*] *f* [*f*] [*p*]

47

Fl. *f* [*p*] *f* [*p*] [*f*] *pp*

Cl. Sib *f* [*p*] *f* [*p*] [*f*] *pp*

Fg. *f* [*p*] *f* [*p*] [*f*] *pp*

VIII

Allegretto

Flauto

Clarinetto Sib *p*

Fagotto *p*

5

Fl. *p*

Cl. Sib

Fg.

10

Fl. *fp*

Cl. Sib *fp*

Fg. *fp*

15

Fl. *fp*

Cl. Sib *fp*

Fg. *fp*

19

Fl. *fp*

Cl. Sib *fp*

Fg. *fp*

23
Fl. *fp*
Cl. Sib. *fp*
Fg. *fp* [*p*]

28
Fl.
Cl. Sib.
Fg.

33
Fl. *pp*
Cl. Sib. *pp*
Fg. *pp*

38
Fl. [*cresc.*] *p*
Cl. Sib. [*cresc.*] [*p*]
Fg. [*cresc.*] [*p*]

43
Fl. *leggero*
Cl. Sib.
Fg.

47
Fl. *cresc.* [*f*]
Cl. Sib. *cresc.* [*f*]
Fg. *cresc.* [*f*]

51

Fl.

Cl.
sib

Fg.

55

Fl.

Cl.
sib

Fg.

[p]

60

Fl.

Cl.
sib

Fg.

p

[p]

p

p

66

Fl.

Cl.
sib

Fg.

p

[p]

71

Fl.

Cl.
sib

Fg.

fp

fp

fp

fp

fp

fp

76

Fl.

Cl.
Sib

Fg.

80

Fl.

Cl.
Sib

Fg.

84

Fl.

Cl.
Sib

Fg.

cresc.

f

[f]

[p]

88

Fl.

Cl.
Sib

Fg.

p

dolce

p

93

Fl.

Cl.
Sib

Fg.

98

Fl.

Cl.
Sib

Fg.

103

Fl.

Cl.
Sib

Fg.

108

Fl.

Cl.
Sib

Fg.

113

Fl.

Cl.
Sib

Fg.

118

Fl.

Cl.
Sib

Fg.

123

Fl.

Cl.
Sib

Fg.

128

Fl.

Cl.
Sib

Fg.

132

Fl.

Cl.
Sib

Fg.

p

[*p*]

p

137

Fl.

Cl.
Sib

Fg.

f

[*f*]

[*f*]

IX

Allegro

Flauto

Clarinetto
Sib

Fagotto

dolce

[*p*]

[*p*]

[*p*]

8

Fl.

Cl.
Sib

Fg.

[*p*]

[*p*]

p

15

Fl.

Cl.
Sib

Fg.

[dolce]

[dolce]

[dolce]

22

Fl.

Cl.
Sib

Fg.

30

Fl.

Cl.
Sib

Fg.

[f]

[f]

[f]

37

Fl.

Cl.
Sib

Fg.

[p]

[p]

[cresc.]

[p]

[p]

[p]

43

Fl.

Cl.
Sib

Fg.

[cresc.]

[cresc.]

[cresc.]

[f]

[f]

[f]

49

Fl.

Cl.
Sib

Fg.

55

Fl.

Cl.
Sib

Fg.

p *cresc.*

62

Fl.

Cl.
Sib

Fg.

f *tr* *dolce* [*p*]

68

Fl.

Cl.
Sib

Fg.

p *f* [*f*]

74

Fl.

Cl.
Sib

Fg.

calando *f*

X

Allegro non tanto

Flauto

Clarinetto
Sib

Fagotto

p

p

p

7

Fl.

Cl.
Sib

Fg.

15

Fl.

Cl.
Sib

Fg.

[p]

p

p

21

Fl.

Cl.
Sib

Fg.

[p]

[p]

[p]

28

Fl.

Cl.
Sib

Fg.

[p]

p

36

Fl.

Cl.
Sib

Fg.

43

Fl.

Cl.
Sib

Fg.

43 44 45 46 47 48

Fl. *p*

Cl.
Sib *p*

Fg. [*p*]

55

1. 2.

Fl. 62

Cl. Sib

Fg.

This musical score shows measures 62 through 66 for three instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg.). The Flute part begins with a measure rest in measure 62, followed by a series of eighth and sixteenth notes with accents, and a final measure rest in measure 66. The Clarinet in B-flat part starts with eighth notes in measure 62, followed by a quarter rest, then eighth notes with accents, and a triplet of eighth notes in measure 65. The Bassoon part plays eighth notes in measure 62, followed by quarter notes with accents, and a triplet of eighth notes in measure 65. The score includes various musical notations such as rests, notes, beams, and accents.

74

Fl.

Cl.
Sib

Fg.

80

Fl.

Cl.
Sib

Fg.

86

Fl.

Cl.
Sib

Fg.

92

Fl.

Cl.
Sib

Fg.

99

Fl.

Cl.
Sib

Fg.

p *f* *p* *p* *cresc.* *f* *p*

p *p* *p* *f* *p* *[cresc.]* *f* *p*

p *p* *p* *p* *[cresc.]* *f*

XI

Adagio

Flauto

Clarinetto
Sib

Fagotto

9

Fl.

Cl.
Sib

Fg.

p *espr.* *p*

12

Fl.

Cl.
Sib

Fg.

[p]

14

Fl.

Cl.
Sib

Fg.

tr

16

Fl.

Cl.
Sib

Fg.

[p]

19

Fl.

Cl.
Sib

Fg.

[p]

[p]

[p]

[p cresc.]

[p cresc.]

[p cresc.]

22

Fl.

Cl.
Sib

Fg.

[p cresc.]

[p cresc.]

[p cresc.]

24

Fl.

Cl.
Sib

Fg.

[p cresc.]

[p cresc.]

[p cresc.]

[f]

[f]

[f]

27

Fl. *[mf]* *[mp]*

Cl. Sib *[mf]* *[mp]*

Fg. *[mf]* *[mp]*

Allegro moderato

30

Fl. *ff* *p*

Cl. Sib *ff* *p*

Fg. *ff* *p* *[p]*

5

Fl. *f*

Cl. Sib *f*

Fg. *f*

11

Fl. *f*

Cl. Sib *f*

Fg. *f*

17

Fl. *pp* *f*

Cl. Sib *f* *pp*

Fg. *f*

23

Fl.

Cl.
Sib

Fg.

f

pp

dolce

29

Fl.

Cl.
Sib

Fg.

34

Fl.

Cl.
Sib

Fg.

cresc.

f

[*f*]

39

Fl.

Cl.
Sib

Fg.

44

Fl.

Cl.
Sib

Fg.

f

p

dolce

50

Fl.

Cl.
Sib

Fg.

55

Fl. *leggero*

Cl. Sib *p*

Fg. *p*

60

Fl.

Cl. Sib

Fg.

65

Fl. [*cresc.*]

Cl. Sib [*cresc.*]

Fg. [*cresc.*]

[*f*] [*f*] [*f*]

tr

70

Fl. [*p*] [*f*] [*p*]

Cl. Sib *p* *f* [*p*]

Fg. [*p*] [*f*] [*p*]

76

Fl. [*f*] [*p*]

Cl. Sib *f* [*p*]

Fg. [*f*] [*p*] [*cresc.*]

81

Fl. [*f*] *p*

Cl. Sib [*f*]

Fg. [*f*] *p*

This musical score is for three woodwind instruments: Flute (Fl.), Clarinet in C (Cl. Sib), and Bassoon (Fg.). The score is divided into five systems, each containing three staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

- Measure 87:** Flute has a whole note G4. Clarinet and Bassoon have a half note F4.
- Measure 88:** Flute has a half note A4. Clarinet and Bassoon have a half note G4.
- Measure 89:** Flute has a half note Bb4. Clarinet and Bassoon have a half note A4.
- Measure 90:** Flute has a half note C5. Clarinet and Bassoon have a half note Bb4.
- Measure 91:** Flute has a half note D5. Clarinet and Bassoon have a half note C5.
- Measure 92:** Flute has a half note E5. Clarinet and Bassoon have a half note D5.
- Measure 93:** Flute has a half note F5. Clarinet and Bassoon have a half note E5.
- Measure 94:** Flute has a half note G5. Clarinet and Bassoon have a half note F5.
- Measure 95:** Flute has a half note A5. Clarinet and Bassoon have a half note G5.
- Measure 96:** Flute has a half note Bb5. Clarinet and Bassoon have a half note A5.
- Measure 97:** Flute has a half note C6. Clarinet and Bassoon have a half note Bb5.
- Measure 98:** Flute has a half note D6. Clarinet and Bassoon have a half note C6.
- Measure 99:** Flute has a half note E6. Clarinet and Bassoon have a half note D6.
- Measure 100:** Flute has a half note F6. Clarinet and Bassoon have a half note E6.
- Measure 101:** Flute has a half note G6. Clarinet and Bassoon have a half note F6.
- Measure 102:** Flute has a half note A6. Clarinet and Bassoon have a half note G6.
- Measure 103:** Flute has a half note Bb6. Clarinet and Bassoon have a half note A6.
- Measure 104:** Flute has a half note C7. Clarinet and Bassoon have a half note Bb6.
- Measure 105:** Flute has a half note D7. Clarinet and Bassoon have a half note C7.
- Measure 106:** Flute has a half note E7. Clarinet and Bassoon have a half note D7.
- Measure 107:** Flute has a half note F7. Clarinet and Bassoon have a half note E7.
- Measure 108:** Flute has a half note G7. Clarinet and Bassoon have a half note F7.
- Measure 109:** Flute has a half note A7. Clarinet and Bassoon have a half note G7.
- Measure 110:** Flute has a half note Bb7. Clarinet and Bassoon have a half note A7.
- Measure 111:** Flute has a half note C8. Clarinet and Bassoon have a half note Bb7.
- Measure 112:** Flute has a half note D8. Clarinet and Bassoon have a half note C8.
- Measure 113:** Flute has a half note E8. Clarinet and Bassoon have a half note D8.
- Measure 114:** Flute has a half note F8. Clarinet and Bassoon have a half note E8.
- Measure 115:** Flute has a half note G8. Clarinet and Bassoon have a half note F8.
- Measure 116:** Flute has a half note A8. Clarinet and Bassoon have a half note G8.

120

Fl. *f*

Cl. Sib *f*

Fg. *f*

124

Fl. [*p*] [*cresc.*]

Cl. Sib [*p*]³ [*cresc.*]

Fg. [*p*] [*cresc.*]

128

Fl. [*f*]

Cl. Sib *f*

Fg. [*f*] [*dolce*]

134

Fl. *f*

Cl. Sib *f*

Fg. *f*

139

Fl. *f*

Cl. Sib *f*

Fg. *f*

144

Fl. [*cresc.*]

Cl. Sib [*cresc.*]

Fg. [*cresc.*]

149

Fl. *[f]* *[p]*

Cl. Sib *[f]* *[p]*

Fg. *[f]* *[p]*

154

Fl. *f* *[p]* *f* *[p]*

Cl. Sib *f* *[p]* *f* *[p]*

Fg. *f* *[p]* *f* *[p]*

160

Fl. *[cresc.]* *[f]*

Cl. Sib *[cresc.]* *[f]*

Fg. *[cresc.]* *[f]*

165

Fl. *[p]*

Cl. Sib

Fg.

XII

Scherzo. Allegro

Flauto *[p]*

Clarinetto Sib *p*

Fagotto *[p]*

8

Fl.

Cl.
Sib

Fg.

p

Fl.

Cl.
Sib

Fg.

[*mf*]

[*mp*]

[*f*]

p

[*mf*]

[*mp*]

[*f*]

26

Fl.

Cl.
Sib

Fg.

p

f

f

f

34

Fl.

Cl.
Sib

Fg.

44

Fl.

Cl.
Sib

Fg.

[*P*] *leggero*

[*p* *leggero*]

[*p* *leggero*]

52

Fl.

Cl.
Sib

Fg.

[*f*]

[*f*]

[*f*]

61

Fl.

Cl.
Sib

Fg.

[mp]

[mp]

[mp]

69

Fl.

Cl.
Sib

Fg.

[f]

[f]

[p]

[f]

[p]

[f]

[p]

77

Fl.

Cl.
Sib

Fg.

[f]

[f]

[f]

[f]

[f]

[f]

86

Fl.

Cl.
Sib

Fg.

p

[f]

p

[f]

[p]

[p]

f

p

[f]

[p]

[f]

[p]

94

Fl.

Cl.
Sib

Fg.

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[illegible]

118

Fl.

Cl.
Sib

Fg.

f

134

Fl. *f* [*p*] [*f*] [*p*]

Cl. Sib [*f*] [*p*] [*f*] *p*

Fg. [*f*] [*p*] [*f*] [*p*]

141

Fl. *[f]* *[p]* *[f]*

Cl. Sib *[f]* *[p]* *[f]*

Fg. *[f]* *[p]* *[f]*

149

Fl. *p dolce* *f* *p dolce*

Cl. Sib *p dolce* *f* *p dolce*

Fg. *p* *f* *p*

p *[staccato]*

158

Fl. *f* *[p]*

Cl. Sib *f* *[p]*

Fg. *f* *[p]*

167

Fl. *f* *p*

Cl. Sib *[f]* *p*

Fg. *[f]* *[p]*

176

Fl. *f* *[sf]* *[sf]*

Cl. Sib *f* *[sf]* *[sf]*

Fg. *f* *[sf]* *[sf]*

184

Fl. *[sf]*

Cl. Sib *[sf]*

Fg. *[sf]*

192

Fl. *[sf]*

Cl. Sib *[sf]*

Fg. *[sf]*

[f]

[sf]

[sf]

[sf]

199

Fl.

Cl. Sib

Fg.

[Più mosso]

206

Fl.

Cl. Sib

Fg.

[cresc. poco a poco sino al fine]

[cresc. poco a poco sino al fine]

[cresc. poco a poco sino al fine]

214

Fl.

Cl. Sib

Fg.

222

Fl.

Cl. Sib

Fg.

[ff]

[ff]

[ff]