
G i o v a n n i S i m o n e M a y r

(Mendorf, 1763 - Bergamo, 1845)

D o d i c i b a g a t e l l e a t r e

Per

Flauto
Clarinetto
Fagotto

Revisione critica
di
Giuseppe Gregori

E P M

EDITIO PRO MUSICA

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2021 by Giuseppe Gregori

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Clarinetto Sib

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Giovanni Simone Mayr
Dodici bagatelle a tre

Per flauto, clarinetto e fagotto

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Clarinetto Sib

I

Allegretto non tanto

10

20

30

39

49

58

p

p

f

p

mf

f

mf

p

f

cresc.

f

II

Andantino

7

17 VAR. I
mp

27 VAR. II
espr.

36 *mf*

42

46 VAR. III
p

52

61 VAR. IV

68

72

77

82 *fp*

88

The musical score is written for Clarinet in B-flat (Sib). It consists of 88 measures, divided into four variations. Variation I (measures 17-26) is marked *mp*. Variation II (measures 27-35) is marked *espr.*. Variation III (measures 36-51) is marked *mf* and *p*. Variation IV (measures 52-88) includes a fortissimo (*fp*) section. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

III

Andante non troppo

Musical score for Clarinet in B-flat (Sib), titled "III". The tempo is "Andante non troppo". The score consists of 11 staves of music in 3/4 time, key of D major. It includes various dynamics (p, f), articulations (accents, slurs), and repeat signs with first and second endings. The piece concludes with a final cadence on the 57th measure.

63

68

75

81

85

90

p

p

mf

f

IV

Allegro

7

13

20

28

34

p

f

p

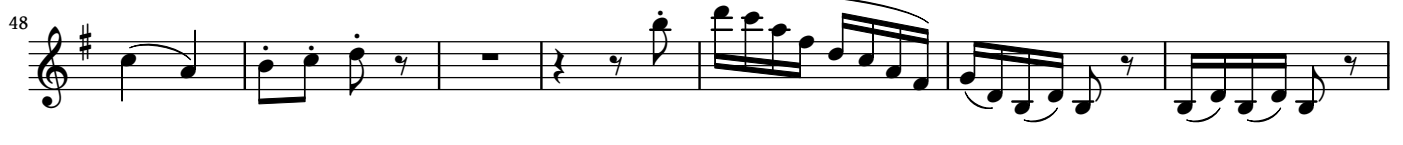
f

p

f

p

40 

48 

55 

63 

70 

79 

87 

V

Andantino


5 

10 

17 

21 

24 



VI

Allegro

7

p *cresc.* *f* *mf*

15

p *cresc.* *f* *p* *mf*

22

p *cresc.* *f* *p* *mf*

30

p *cresc.* *p* *cresc.*

38

mf cresc. *p*

45

p *cresc.* *f* *p* *f*

53

p *fp* *fp* *f p*

60

p

67

p

75

mf *p* 2

84 *p*

90

97 *f p f*

104

VII

Tempo di marcia

f p f p dolce

5 *f p pp f*

9 *dolce*

13 *f p f p f*

17 *p*

21 *f tr p*

25 *f p*

29 *f tr p*

33

37

42

47

VIII

Allegretto

8

15

21

28

35

43

52

61

70 *fp fp fp fp*

76

82 *cresc.*

87 *f p dolce*

94

100

107

112 *f p p cresc. f tr.*

117 *p pp p*

125 *mf*

130 *p*

135 *f*

The musical score is written for a single staff in treble clef, representing the Clarinet in B-flat. It consists of 13 measures, numbered 70 to 135. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is divided into systems of five measures each. The dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo), *p* (piano), *f* (forte), *pp* (pianissimo), and *tr.* (trill). The piece concludes with a double bar line at measure 135.

IX

Allegro
dolce

p

p

dolce

f

p

cresc.

cresc.

f

f

p

cresc.

f

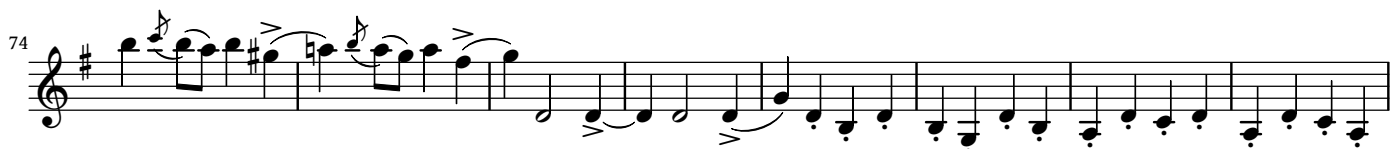
dolce

f

calando

f

X





XI



47 *dolce*

57

65 *cresc.* *f* *p* *f* *p*

74 *f* *p* *f*

82 *p* *f*

93 *f*

102 *f* *pp* *leggero*

112

118 *f* *p³* *cresc.*

126 *f* *p*

134

141

147 *cresc.* *f* *p*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 47 to 147. The key signature is one sharp (F#). The score is written on a single staff. It begins with a 'dolce' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *dolce*, *cresc.*, *f* (forte), *p* (piano), *pp* (pianissimo), and *leggero* are used throughout. There are several triplet markings (indicated by a '3' over a group of notes) and a trill (marked 'tr'). The piece concludes with a final *cresc.* marking and a *p* (piano) dynamic.

154

f *p* *f* *p*

162

cresc. *f*

XII

Scherzo. Allegro

Measures 1-98. The score is in 3/4 time, key of D major. It features a variety of musical textures and dynamics. Measures 1-10 are marked *p*. Measures 11-20 are marked *mf*. Measures 21-30 are marked *f*. Measures 31-40 are marked *f*. Measures 41-50 are marked *p* *leggero*. Measures 51-60 are marked *f*. Measures 61-70 are marked *mp*. Measures 71-80 are marked *f*. Measures 81-90 are marked *f* and *p*. Measures 91-98 are marked *f* and *p*. The score includes many slurs, ties, and dynamic markings.

116 *mf*

118 *f* *mf*

127 *f* *p* *f* *p*

138 *f* *p* *f* *p* *f*

148 *p dolce* *f* *p dolce*

159 *f* *p* *f*

170 *p* *f* *sf*

181 *sf* *sf* *sf* *sf* *sf*

192 *sf* *sf* *f* *sf* *sf* *sf*

201 *Più mosso*

210 *cresc. poco a poco sino al fine*

219 *ff*