
L u d w i g v a n B e e t h o v e n

(Bonn, 1770 - Wien, 1827)

S e r e n a t a O p. 25

P e r

Flauto
Clarinetto
Fagotto

Trascrizione ed elaborazione
di
Giuseppe Gregori

E P M

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2021 by Giuseppe Gregori

EPM 210901
Anno 2021

L u d w i g v a n B e e t h o v e n

S e r e n a t a O p. 2 5

Per

Flauto
Clarinetto
Fagotto

Trascrizione ed elaborazione
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Flauto

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Ludwig van Beethoven

Serenata

Op. 25

Per flauto, clarinetto e fagotto

Trascrizione ed elaborazione di Giuseppe Gregori

Flauto

Entrata

Allegro

1. *p* *f*

4. *p*

7. *mf* *p* *f*

10. *p* *pp* *cresc.* *f*

13. *p* *cresc.* *sf* *p*

16. *pp* *p* *f*

19. *p*

22. *mf* *p* *f*

25. *p* *pp* *cresc.* *f* FINE

28 31 35 D.C. senza ripetizioni
al FINE

Menuetto

Tempo ordinario d'un Menuetto

16 24 32 40 48 56 64 72 80 88 96 104 112 120 128 136 144 152 160 168 176 184 192 200 208 216 224 232 240 248 256 264 272 280 288 296 304 312 320 328 336 344 352 360 368 376 384 392 400 408 416 424 432 440 448 456 464 472 480 488 496 504 512 520 528 536 544 552 560 568 576 584 592 600 608 616 624 632 640 648 656 664 672 680 688 696 704 712 720 728 736 744 752 760 768 776 784 792 800 808 816 824 832 840 848 856 864 872 880 888 896 904 912 920 928 936 944 952 960 968 976 984 992 1000 1008 1016 1024 1032 1040 1048 1056 1064 1072 1080 1088 1096 1104 1112 1120 1128 1136 1144 1152 1160 1168 1176 1184 1192 1200 1208 1216 1224 1232 1240 1248 1256 1264 1272 1280 1288 1296 1304 1312 1320 1328 1336 1344 1352 1360 1368 1376 1384 1392 1400 1408 1416 1424 1432 1440 1448 1456 1464 1472 1480 1488 1496 1504 1512 1520 1528 1536 1544 1552 1560 1568 1576 1584 1592 1600 1608 1616 1624 1632 1640

Allegro molto

Measures 1-65 of the first movement, Allegro molto. The score is written for a single flute part in 3/8 time, key of B-flat major. It features various dynamic markings and articulations.

Measures 1-13: *f sf sf sf*

Measure 14: *fp fp fp*

Measures 15-16: *f*

Measures 17-18: *f sf sf sf*

Measures 19-20: *ff*

Measures 21-22: *sf*

Measures 23-24: *p*

Measures 25-26: *f*

Measures 27-28: *FINE*

Measures 29-30: *p*

Measures 31-32: *p*

Measures 33-34: *p*

Measures 35-36: *p*

Measures 37-38: *p*

Measures 39-40: *p*

Measures 41-42: *p*

Measures 43-44: *pp*

Measures 45-46: *meno p*

Measures 47-48: *dim.*

Measures 49-50: *pp*

Measures 51-52: *pp*

Measures 53-54: *p*

Measures 55-56: *sf*

Measures 57-58: *sf*

Measures 59-60: *f*

Measures 61-62: *sf*

Measures 63-64: *f*

Measures 65: *ff*

Tema con variazioni

Measures 1-32 of the second movement, Tema con variazioni. The score is written for a single flute part in 2/4 time, key of D major. It features various dynamic markings and articulations.

Measures 1-2: *p*

Measures 3-4: *cresc.*

Measures 5-6: *f*

Measures 7-8: *p*

Measures 9-10: *dolce*

Measures 11-12: *f*

Measures 13-14: *cresc.*

Measures 15-16: *f*

Measures 17-18: *cresc.*

Measures 19-20: *f*

Measures 21-22: *cresc.*

Measures 23-24: *sf*

Measures 25-26: *cresc.*

Measures 27-28: *sf*

Measures 29-30: *cresc.*

Measures 31-32: *sf*

Measures 33-34: *VAR. I*

Measures 35-36: *p leggero*

37 *f*

41 *cresc.*

47 *f* *p* VAR. II 3

54 *mf* *p* *f* *p* *mf* *mf* *p*

64 *f* *p* *p* VAR. III *pp*

71 *cresc.* *pp*

77 *pp* *cresc.* *pp*

83 *mf* CODA *p*

90 *cresc.* *p*

99 *tranquillo* *dim.* *pp* *pp* *ff*

Allegretto scherzando e vivace

Musical score for the first section, *Allegretto scherzando e vivace*, measures 1 through 33. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). It also features first and second endings at measures 20-21 and 33-34.

Adagio

Musical score for the second section, *Adagio*, measures 1 through 11. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), and *sf* (sforzando). It also includes the instruction *attacca subito* at the end of measure 11.

Tempo di marcia

Musical score for the third section, *Tempo di marcia*, measures 1 through 13. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), and *f* (forte). It also includes a first ending at measure 13.

23 *sf* *sf* 3

31 *p* *sf* *p* *sf* *p* *sf* *p* *p*

37 *sf* *p* *sf* *p* *sf* *p*

43 *p* *pp* *cresc.*

49 *f* *sf* *p cresc.* *f* *sf* *dim.*

56 *p* *sf*

62 *p* *p*

69 5 *f* *sf*

79 *sf* *p*

85 *pp* *cresc.*

92 *p*

98 1. 2. *p*

105 *cresc.* *sf* *sf* 10 *p*

122 *f* *sf* 3

130 *sf p sf p sf p sf p p*

137 *sf p sf p sf*

143 *mf pp p cresc.*

149 *f cresc. ff sf*

156 *sf sf sf*

163 *p sf p cresc. sf*

169 *sf sf f sf pp sf*

175 *sf sf sf cresc. f sf p sf*

180 *Piu lento sf rit. dim. pp f Presto sf*

186 *sf sf sf*

192 *sf ff*