
G i o v a n n i S i m o n e M a y r

(Mendorf, 1763 - Bergamo, 1845)

D o d i c i b a g a t e l l e a t r e

Per

Flauto
Clarinetto
Fagotto

Revisione critica
di
Giuseppe Gregori

E P M

EDITIO PRO MUSICA

E P M EDITIO PRO MUSICA



This work is licensed under a Creative Commons
Attribution-NonCommercial-NoDerivatives 3.0 International License

<https://creativecommons.org/licenses/by-nc-nd/3.0/>

2021 by Giuseppe Gregori

EPM 210401
Anno 2021

Giovanni Simone Mayr

Dodici bagatelle a tre

Per

Flauto
Clarinetto
Fagotto

Revisione critica

di

Giuseppe Gregori

Fagotto

E P M

EDITIO PRO MUSICA
EPM 210401

Giovanni Simone Mayr
Dodici bagatelle a tre

Per flauto, clarinetto e fagotto

Revisione critica di Giuseppe Gregori

Fagotto

I

Allegretto non tanto

Measures 1-60 of the first movement, 'Allegretto non tanto'. The score is written for Bassoon in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The piece features various musical elements including eighth and sixteenth note patterns, triplets, and dynamic changes to *p*, *mf*, and *f*. Measure numbers 10, 20, 29, 39, 49, and 59 are indicated at the start of their respective lines. The movement concludes with a final *f* dynamic.

II

Andantino

Measures 1-8 of the second movement, 'Andantino'. The score is written for Bassoon in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The piece features a mix of eighth and sixteenth note patterns. Measure 8 includes a first ending marked 'VAR. I' with trills (*tr*) and a mezzo-piano (*mp*) dynamic. The movement concludes with a final *f* dynamic.

18 *tr* *tr* *tr* *tr* *tr* *tr*

22 *tr* *tr*

26

29 *tr* *tr* *tr* *tr* VAR. II *p*

35 *mf*

47 VAR. III *p*

57 VAR. IV

66

71

76

81 *fp*

89

III

Andante non troppo

6

11

15

21

27

32

36

40

45

49

p

f *p*

f *p*

p

p

53

p

59

f *p*

64

69

75

p *p*

82

mf

89

f

IV

Allegro

p

9

f *p*

20

f *p* *f*

29

p *f* *p*

42 *f* *p*

52

62

71

83 *p* *f* *p* *f*

V

Andantino

p

9 *p*

17 *p*

25 *mf* *p*

VI

Allegro

p

7 *cresc.* *f* *mf*

16 *p* *cresc.*

24 *f* *p* *mf*

33 *p* *cresc.* *p* *cresc.* *mf* *cresc.*

40 *p*

48 *cresc.* *f* *p* *f* *p*

56

62

68 *p*

76 *mf* *p* *cresc.*

83 *p* 3

90 3

95 *f* *f*

102

VII

Tempo di marcia

Musical score for Bagatelle VII, Tempo di marcia, Bassoon part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Tempo di marcia". The score consists of 48 measures, divided into two systems of 24 measures each. The first system ends with a repeat sign. The second system ends with a final cadence. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also accents and slurs. The score is numbered 5, 9, 13, 18, 23, 28, 32, 37, 41, and 47.

VIII

Allegretto

Musical score for Bagatelle VIII, Allegretto, Bassoon part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked "Allegretto". The score consists of 12 measures, divided into two systems of 6 measures each. The first system ends with a repeat sign. The second system ends with a final cadence. The score includes various dynamics: *p* (piano) and *f* (forte). There are also accents and slurs. The score is numbered 2 and 2.

11 *fp* *fp*

18 *fp* *fp*

26 *p*

32 *pp*

38 *cresc.* *p*

45 *cresc.* *f*

50

55 *tr.* *p*

61 *p* *p*

70 *fp* *fp* *fp* *fp*

77

84 *cresc.* *f* *p*

92

99

108

117

128

135

pp

p

mf

fp

fp

cresc.

f

p

f

IX

Allegro

dolce

p

9

17

dolce

27

f

37

p

cresc.

p

cresc.

45

f

52 *p* *cresc.*

61 *f* *p* 3

68 *f*

74 *calando* *f*

X

Allegro non tanto

p

8

17 *p* 1

25 [*p*] 2

33

41 *cresc.*

50 [*f*] [*p*] 1

58 2

65 *mf* 2

74

81

89

98

p

p

p

p

cresc.

f

XI

Adagio

10

17

24

31

9

19

30

p

p

p cresc.

f

mf

mp

ff

p

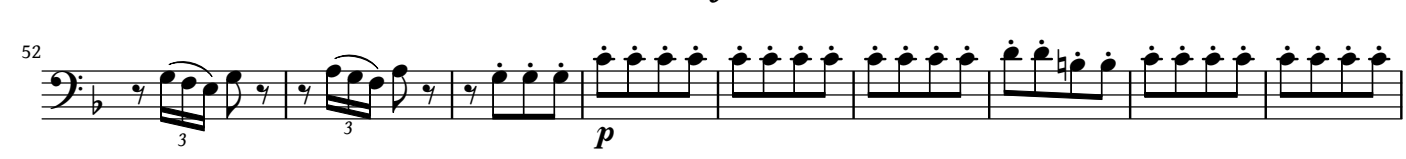
f

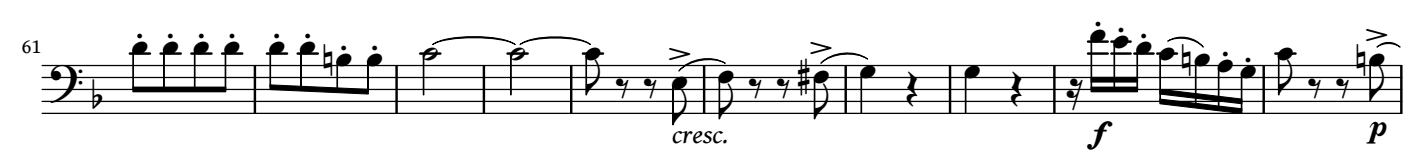
f

pp

f

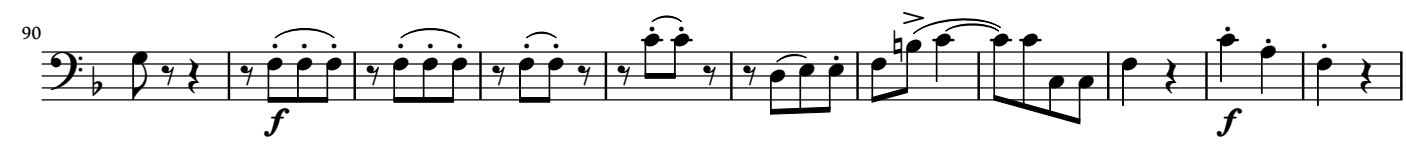
41 

52 

61 

71 

81 

90 

101 

111 

121 

132 

141 

151 

162 

Scherzo. Allegro

EPM 210401

118 *f* *mf*

128 *f* *p* *f* *p* *f* *p*

139 *f* *p* *f*

149 *p staccato* *f* *p*

158 *f* *p*

168 *f* *p* *f*

178 *sf* *sf* *sf* *sf*

186 *sf* *sf* *sf* *sf*

194 *f*

202 *Più mosso*

211 *cresc. poco a poco sino al fine*

221 *ff*