

Victor Perez



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VICTOR PEREZ'S SNUKE™ COMPOSITING MASTER CLASS

# MASTER OF LIGHT



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S Y L L A B U S

## THE MASTER OF LIGHT



“This program is the result of my constant lifetime research and strive to excel in the field of photorealism. An alchemy of Science, Technology and Art. It took me many years and study in different fields to be able to bring this to you in only 10 hours. Compositing, Photography, CG Lighting, Perception, Cinematography, Optics, Color Science and Management, Composition, Technique, Maths and Physics, History of Art and Storytelling.

As a VFX Supervisor I often find fundamental errors in the composites presented by many Compositors that denote a lack of deep knowledge in the phenomena of light and principles of photography. We all know that there are areas of compositing that rely heavily in procedural techniques, like for instance rig removals,

clean-ups, or greenscreen extractions... but the quintessence of compositing for any senior role is the photorealistic integration of CGI, to make it look like it was shoot there with the rest of the scene, and that requires a deeper level of understanding of the art and science of capturing images and reproducing light. It requires knowledge from different disciplines that was difficult to gather until now.

I have designed these Sessions for VFX compositors with professional experience who want to improve their knowledge of Compositing in NUKE™ to skill up their careers and become Masters of Light and rise their game.

The course is open to all levels of VFX professionals, but I would recommend at least one year of professional experience to follow these Sessions, since during these sessions, neither the basic use of NUKE™ nor the fundamental concepts of Compositing will be taught. The Sessions are monographic, each class is dedicated to an advanced aspect of CGI Integration to focus maximum attention on aspects that are very difficult to be learned at a professional efficiency level of production, using a scientific methodology of observation and study with a practical application and demonstration in a combination of Science, Technology and Art. I have developed a methodology through my personal research and collaboration with high-level professionals thanks to the experience of more than 25 years in high-level projects working at the highest qualities standards of photorealism.

I offer you the possibility of increasing your professional level in just 10 hours, where you can ask me all those questions for which you have never been able to find answers, and maybe on the way you will also you will discover new questions you've never asked yourself.

What if you miss a class or can't attend due to schedule incompatibility or you are located in a time zone that is really far to be convenient? Don't worry, you have the possibility to buy the recordings of all the sessions with your Enrolment, so you won't miss anything and you will be able to review all the contents of the sessions on your own at your own convenience and return to it as many times as you want. The recordings are available to you with your registration even if you prefer not to attend the classes and watch them directly on video. Available for you to download just a couple of hours after every session.

All of this at an affordable price.”



## SYLLABUS

- Session I: **Aesthetics of Compositing**
- Session II: **Sensitometry: The Characteristic Curve**
- Session III: **Analysis of NUKE™ Color Transformation Operators**
- Session IV: **Photorealistic CGI Integration (I): The Beauty Primary Grade Process**
- Session V: **Photorealistic CGI Integration (II): Secondary Grade Curve Modelling**
- Session VI: **Full CGI Photorealistic Shot: A Narrative Physically-Plausible Use of Light**
- Session VII: **Lensing Qualities of Light (I): Observation, Analysis & Reproduction**
- Session VIII: **Lensing Qualities of Light (II): Artefacts**
- Session IX: **Reproducing Light Occlusions and Integrating Shadows**
- Session X: **CGI Relighting Workflows & Deep Image Integration**

## COURSE MATERIALS

All course materials are included with the Enrolment fee: The digital didactic material includes: Articles and Guides, Production Film Scans, Multipass CGI, 3D Assets, Cameras, NUKE™ Scripts, Tools. You can use it for study or for your demo reel if you need.

## CERTIFICATION

By attending at least 8 out of the 10 sessions (or by purchasing the recordings of the classes) you will receive a digital **Official Certificate of Completion** with the details of the Syllabus of the Course released by Victor Perez, NUKE™ Compositing Master Certified by FOUNDRY®.

Together with the Certificate you will receive a **Badge of Master of Light®**, that you can display on your CV/Resume, LinkedIn profile...

*\*This Certificate has a unique serialised registration and validation process.*

## ONLINE TRAINING

You can watch and interact with Victor Perez on Zoom™ during the Session as in any physical classroom, but with the advantage of the comfort of being at home or in your own office. You can be anywhere in the planet and still you do not need to spend time and money in travel and accommodation to improve your career with one of the best. Victor not only shares his webcam but also his screen where he explains while making the scripts directly in NUKE™ in front of you. You can directly ask your questions. Victor Perez also instantly shares all the files he produces during the lessons through a shared Dropbox™ folder.

We also offer you the option to purchase all the recordings of the Sessions, which you usually receive a few minutes after each Session. So you can review the entire class without worrying about taking notes on the fly, to be able to pay full attention with the peace of mind that you won't miss anything. You can watch and rewatch the recordings anytime as you can download them and they remain for you. Select the Enrolment with Recordings option for just €50 more over the standard price of the course. Recordings are available exclusively to course enrolees and are not sold separately.

*\*Personal recordings of the Sessions are not allowed.*

## DATES & TIMES

**Wednesdays at 9pm London Time, from September 7<sup>th</sup> to November 7<sup>th</sup> 2022**

- Session I: Wed Sep 7<sup>th</sup>, 2022 at 9pm GMT+1
- Session II: Wed Sep 14<sup>th</sup>, 2022 at 9pm GMT+1
- Session III: Wed Sep 21<sup>st</sup>, 2022 at 9pm GMT+1
- Session IV: Wed Sep 28<sup>th</sup>, 2022 at 9pm GMT+1
- Session V: Wed Oct 5<sup>th</sup>, 2022 at 9pm GMT+1
- Session VI: Wed Oct 12<sup>th</sup>, 2022 at 9pm GMT+1
- Session VII: Wed Oct 19<sup>th</sup>, 2022 at 9pm GMT+1
- Session VIII: Wed Oct 26<sup>th</sup>, 2022 at 9pm GMT+1
- Session IX: Wed Nov 2<sup>nd</sup>, 2022 at 9pm GMT\*
- Session X: Wed Nov 9<sup>th</sup>, 2022 at 9pm GMT\*

*(\*) Same time as usual after clocks change at end of Daylight Saving Time on October 30<sup>th</sup> 2022.*

## INTERNATIONAL TIMES

Los Angeles / Vancouver	<b>1pm</b>
Mexico DF	<b>3pm</b>
New York / Montreal / Toronto	<b>4pm</b>
Buenos Aires	<b>5pm</b>
<i>London</i>	<b><i>9pm</i></b>
Madrid / Paris / Berlin / Rome	<b>10pm</b>
Mumbai / Chennai	<b>1:30am (Thursday)</b>
Beijing	<b>4am (Thursday)</b>
Seoul	<b>5am (Thursday)</b>
Sydney	<b>6am (Thursday)</b>

## FAQ's

### Can I take this course if I'm a Junior Composer?

Of course you can! It is actually recommended for Junior Composers to grow with a solid knowledge base and skill up faster. Just keep in mind this course is not an introduction to NUKE™, so we expect you to be familiar with the software, just that.

### Can I take this course without attending but just watching the Recordings of the Classes?

Sure! That is one of the reasons Victor decided to make available the recordings. Of course we will encourage you to attend if you could as you could benefit of asking questions to Victor directly, but if you can not for any reason, the recordings are available to you anyway, to watch when you like as many times as you like.

### Can I buy just the recordings without the enrolment?

No, sorry. The recordings of any Victor Perez live course are and will be exclusively available for enrolled mentees. In any case, we offer you the possibility to purchase the Course and the Recordings even if you plan not to attend.

### Can I buy the recordings later if I just get the enrolment now?

Yes but the price will be higher than purchasing the Recordings bundled with your Enrolment. The price of the Recordings separated from the Enrolment is £199 GBP (available exclusively for Mentees who did not purchased the bundle).

### I am a Lighter, Can I take this course?

Yes, if you are familiar with NUKE™ you will broad your knowledge and this course will help you understand how to get better result for your renders and what can be do in compositing to put the icing on the cake of your lighting.

### I am a Digital Matte Painter who uses NUKE™, Can I take this course?

Yes! You will grow your compositing skills to improve your results. If you use NUKE™ in your workflow this course is for you.

### Is it in English?

Yes, this one is in English.

## PRICE

### £399 GBP      **Enrolment**

- 10 Weekly sessions of 1 hour each - All lectures are live and you can participate
- Digital Didactic Material Included (Articles and Guides + Film Scans + Multipass CG + 3D Assets + Scripts + Tools)

### £499 GBP      **Enrolment + Recordings of All Sessions**

(Popular Choice)

- 10 Weekly sessions of 1 hour each - All lectures are live and you can participate
- Digital Didactic Material Included (Articles and Guides + Film Scans + Multipass CG + 3D Assets + Scripts + Tools)
- Recordings of all the Live Sessions Included

## MEET YOUR INSTRUCTOR



**Victor Perez** is an Multi-Award Winner Visual Effects Supervisor and Film Director with more than 25 years of combined experience in various disciplines, ranging from Photography & Cinematography, Colorist & Image Post-Production, CG Generalist... until naturally evolving into a Visual Effects Compositor specialised in CGI Photorealistic Compositing. Victor Perez has worked on a number of Hollywood films, including the last Batman instalment of Christopher Nolan's **The Dark Knight** trilogy, the **Star Wars** universe on **Rogue One: A Star Wars Story**, the **Harry Potter** saga, and the **Pirates of the Caribbean** franchise, plus many more.

Internationally acclaimed as a visual effects compositing guru, awarded with the Italian **Academy Award** for his work as VFX Supervisor on *'The Invisible Boy: Second Generation'* in 2019, Victor started his career in the film industry as a photographer and digital compositing artist. He then work on collaborations as 2D technical director and consultant where he developed a combination of both artistic and technical understanding of film postproduction and visual effects from a photorealistic point of view. Today he designs and oversees the process creation of feature film visual effects as VFX Supervisor. His field of speciality: photorealism.

In 2015, Victor delved into the world of film directing, and has written and directed two short films, receiving more than 27 awards and nominations for his debut *'Another Love'* (2015). His latest short film *'Echo'* (2017) uses pioneering, never-seen-before motion control technology and was shot in just five long takes. The film has won 20 awards worldwide including best film, best director and best visual effects, for which he made history at the Visual Effects Society (VES) Awards being the first time a short-film was ever nominated for Outstanding Virtual Cinematography. Always in the avant-garde of motion picture arts Victor has become an Epic Games™ Fellow® for Virtual Production specialised in Storytelling. Victor's passion for filmmaking combined with his award-winning directing and visual effects artistry has positioned him as an up-and-coming film director and a one-to-watch in the industry.



## CONTACT US

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