

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

Part 1

Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1

Part 2

Clarinet 2, Alto Sax 2,
Trumpet 2, Horn 1

Part 3

Tenor Sax, Bass Cl. 1
Horn 2, Trombone 1
Euphonium 1, Bassoon 1

Part 4

Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Percussion

Snare Drum,
Crash Cymbals & Bass Drum

Musical score for the first section of 'Happy Birthday' in 3/4 time, marked Maestoso. The score consists of five staves: Part 1 (Flute, Oboe, Clarinet 1, Alto Sax 1, Trumpet 1), Part 2 (Clarinet 2, Alto Sax 2, Trumpet 2, Horn 1), Part 3 (Tenor Sax, Bass Cl. 1, Horn 2, Trombone 1, Euphonium 1, Bassoon 1), Part 4 (Bass Cl. 2, Trombone 2, Euphonium 2, Bassoon 2, Baritone Sax, Tuba), and Percussion (Snare Drum, Crash Cymbals & Bass Drum). The music begins with a forte (f) dynamic. The first staff has a melodic line with eighth and quarter notes. The second and third staves have harmonic accompaniment. The fourth staff has a bass line. The percussion staff features a steady snare drum pattern with occasional crash cymbals and bass drum accents. Measure numbers 2 and 4 are indicated below the staff.



Più mosso

Part 1

Part 2

Part 3

Part 4

Perc.

Musical score for the second section of 'Happy Birthday' in 3/4 time, marked Più mosso. The score consists of five staves: Part 1 (Flute, Oboe, Clarinet 1, Alto Sax 1, Trumpet 1), Part 2 (Clarinet 2, Alto Sax 2, Trumpet 2, Horn 1), Part 3 (Tenor Sax, Bass Cl. 1, Horn 2, Trombone 1, Euphonium 1, Bassoon 1), Part 4 (Bass Cl. 2, Trombone 2, Euphonium 2, Bassoon 2, Baritone Sax, Tuba), and Percussion (Snare Drum, Crash Cymbals & Bass Drum). The music continues with the same instrumentation and dynamics. The melodic line in Part 1 is more active. Measure numbers 6 and 8 are indicated below the staff.

Happy Birthday

rit.

Part 1

Part 2

Part 3

Part 4

Perc.

This system contains the first five staves of the musical score. Part 1 (treble clef) has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Part 2 (treble clef) has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Part 3 (bass clef) has a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Part 4 (bass clef) has a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Percussion (Perc.) has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The time signature is 2/4. Measure numbers 10, 12, and 14 are indicated below the Percussion staff.



Part 1

Part 2

Part 3

Part 4

Perc.

This system contains the next five staves of the musical score. Part 1 (treble clef) has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Part 2 (treble clef) has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Part 3 (bass clef) has a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Part 4 (bass clef) has a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Percussion (Perc.) has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The time signature is 2/4. Measure numbers 16 and 18 are indicated below the Percussion staff.

COPIA OMAGGIO - LA BANDA IN TASCA

Percussion

Snare Drum,
Crash Cymbals & Bass Drum

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a dynamic marking of *f*. Measures 2, 4, and 5 contain measure repeat signs.

Più mosso

Musical notation for measures 6-10. Measure 6 starts with a dynamic marking of *f*. Measures 8 and 10 contain measure repeat signs.

rit.

Musical notation for measures 11-19. Measure 11 starts with a dynamic marking of *f*. Measure 14 is marked *rit.* and includes a fermata. Measures 16, 18, and 19 contain measure repeat signs.



Percussion

Snare Drum,
Crash Cymbals & Bass Drum

Happy Birthday

Tanti Auguri

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Maestoso

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a dynamic marking of *f*. Measures 2, 4, and 5 contain measure repeat signs.

Più mosso

Musical notation for measures 6-10. Measure 6 starts with a dynamic marking of *f*. Measures 8 and 10 contain measure repeat signs.

rit.

Musical notation for measures 11-19. Measure 11 starts with a dynamic marking of *f*. Measure 14 is marked *rit.* and includes a fermata. Measures 16, 18, and 19 contain measure repeat signs.

COPIA OMAGGIO - LA BANDA IN TASCA

Part 4
C Tuba

Happy Birthday

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Arr. by Davide Pedrazzini

Maestoso

Measures 1-6 of the C Tuba part. The music is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The notes are: 1. Bb, 2. Bb, 3. Bb, 4. Bb, 5. Bb, 6. Bb. There are rests in measures 2, 4, and 6.

Più mosso

Measures 7-12 of the C Tuba part. The tempo is marked *Più mosso*. The notes are: 7. Bb, 8. Bb, 9. Bb, 10. Bb, 11. Bb, 12. Bb. There are rests in measures 8, 10, and 12.

rit.

Measures 13-18 of the C Tuba part. The tempo is marked *rit.*. Measure 13 contains a half note Bb. Measure 14 contains a half note Bb. Measure 15 contains a quarter note Bb. Measure 16 contains a half note Bb. Measure 17 contains a half note Bb. Measure 18 contains a half note Bb. There are vertical lines below measures 16, 17, and 18.



Part 4
Bb Bass Clarinet 2

Happy Birthday

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Arr. by Davide Pedrazzini

Maestoso

Measures 1-6 of the Bb Bass Clarinet 2 part. The music is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The notes are: 1. Bb, 2. Bb, 3. Bb, 4. Bb, 5. Bb, 6. Bb. There are rests in measures 2, 4, and 6.

Più mosso

Measures 7-12 of the Bb Bass Clarinet 2 part. The tempo is marked *Più mosso*. The notes are: 7. Bb, 8. Bb, 9. Bb, 10. Bb, 11. Bb, 12. Bb. There are rests in measures 8, 10, and 12.

rit.

Measures 13-18 of the Bb Bass Clarinet 2 part. The tempo is marked *rit.*. Measure 13 contains a half note Bb. Measure 14 contains a half note Bb. Measure 15 contains a quarter note Bb. Measure 16 contains a half note Bb. Measure 17 contains a half note Bb. Measure 18 contains a half note Bb. There are vertical lines below measures 16, 17, and 18.

COPIA OMAGGIO - LA BANDA IN TASCA

Part 4

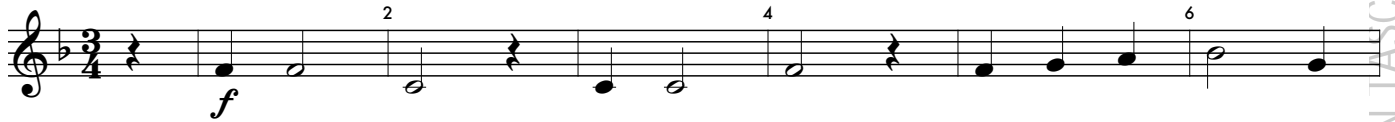
B♭ Trombone/Euph. 2

Happy Birthday

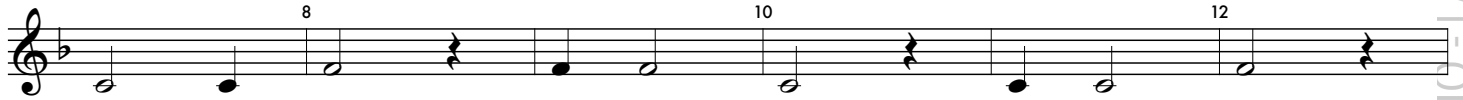
Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso



Più mosso



rit.



Part 3

B♭ Trombone/Euph. 1

Happy Birthday

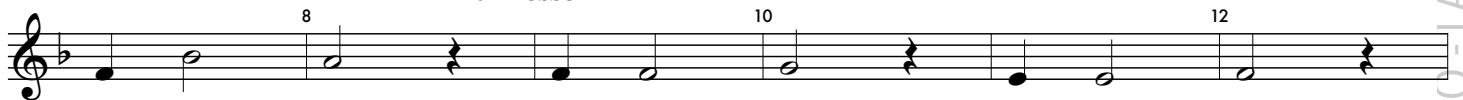
Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso



Più mosso



rit.



COPIA OMAGGIO - LA BANDA IN TASCA

Part 4

C Trombone/Euph./Bsn 2

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

First musical staff for Part 4, measures 1-6. The staff is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*f*) dynamic. Measures 1-6 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure numbers 2, 4, and 6 are indicated above the staff.

Più mosso

Second musical staff for Part 4, measures 7-12. It continues the sequence from the first staff. Measure numbers 8, 10, and 12 are indicated above the staff.

rit.

Third musical staff for Part 4, measures 13-18. It includes a ritardando (*rit.*) marking above measure 14. The staff concludes with a double bar line and a fermata over the final note. Measure numbers 14, 16, and 18 are indicated above the staff.



Part 3

C Trombone/Euph./Bsn 1

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

First musical staff for Part 3, measures 1-6. The staff is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*f*) dynamic. Measures 1-6 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure numbers 2, 4, and 6 are indicated above the staff.

Più mosso

Second musical staff for Part 3, measures 7-12. It continues the sequence from the first staff. Measure numbers 8, 10, and 12 are indicated above the staff.

rit.

Third musical staff for Part 3, measures 13-18. It includes a ritardando (*rit.*) marking above measure 14. The staff concludes with a double bar line and a fermata over the final note. Measure numbers 14, 16, and 18 are indicated above the staff.

COPIA OMAGGIO - LA BANDA IN TASCA

Part 3
F Horn 2

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

f

2 4 6

8 10 12

rit.

14 16 18

COPIA OMAGGIO - LA BANDA IN TASCA



Part 2
F Horn 1

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

f

2 4 6

8 10 12

rit.

14 16 18

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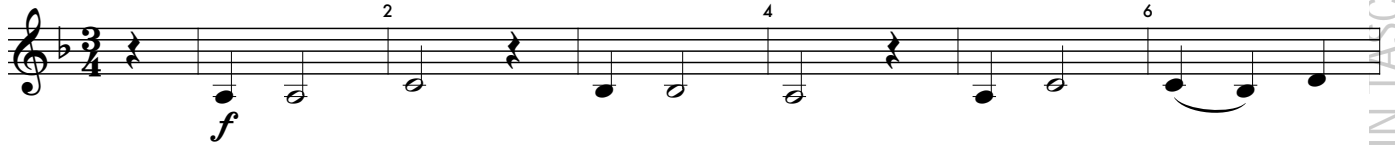
Part 2
Bb Trumpet/Flugel 2

Happy Birthday

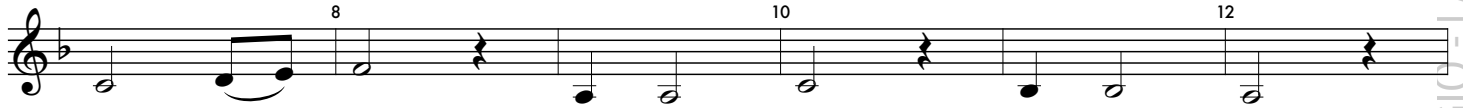
Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso



Più mosso



rit.



Part 1
Bb Trumpet/Flugel 1

Happy Birthday

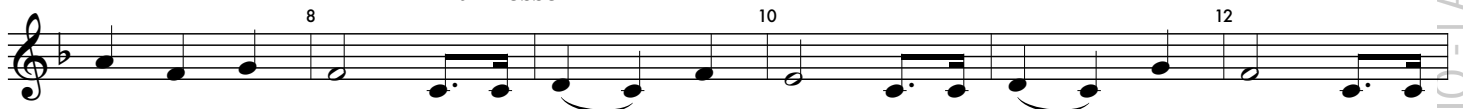
Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso



Più mosso



rit.



COPIA OMAGGIO - LA BANDA IN TASCA

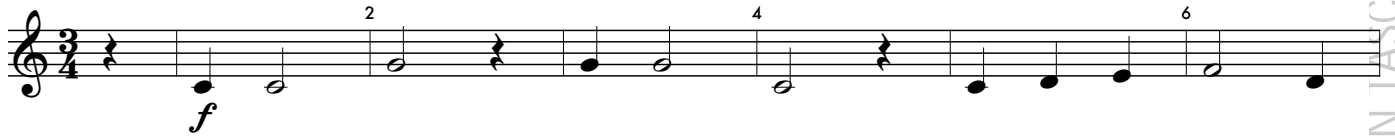
Part 4
Eb Baritone Saxophone

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso



Più mosso



rit.



Part 3
Bb Tenor Saxophone/Bass Cl. 1

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso



Più mosso



rit.



COPIA OMAGGIO - LA BANDA IN TASCA

Part 2

E♭ Alto Saxophone 2/E♭ Horn 1

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso



Più mosso



rit.



Part 1

E♭ Alto Saxophone 1/E♭ Clar.

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso



Più mosso



rit.



COPIA OMAGGIO - LA BANDA IN TASCA

Part 2
Bb Clarinet 2

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

2 4 6

f

Più mosso

8 10 12

14 rit. 16 > 18 >



Part 1
Bb Clarinet 1

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

2 4 6

f

Più mosso

8 10 12

14 rit. 16 > 18 >

COPIA OMAGGIO - LA BANDA IN TASCA

Part 1
Bb Soprano Saxophone

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

f

Più mosso

rit.



Part 1
Oboe

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

f

Più mosso

rit.

COPIA OMAGGIO - LA BANDA IN TASCA

Part 1
Glockenspiel

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

6 8 10

Più mosso

12 14 rit. 16 18

Detailed description: This is the musical score for the Glockenspiel part of 'Happy Birthday'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Maestoso'. The music begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 5, with measure numbers 2 and 4 indicated above the staff. The second staff contains measures 6 through 11, with measure numbers 6, 8, and 10 indicated above the staff. The tempo changes to 'Più mosso' at measure 6. The third staff contains measures 12 through 19, with measure numbers 12, 14, 16, and 18 indicated above the staff. A 'rit.' (ritardando) marking is placed above measure 14. At measure 16, the time signature changes to 2/4. The piece concludes with a fermata over the final note in measure 19.



Part 1
Flute

Happy Birthday

Tanti Auguri

Arr. by Davide Pedrazzini

Maestoso

6 8 10

Più mosso

12 14 rit. 16 18

Detailed description: This is the musical score for the Flute part of 'Happy Birthday'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Maestoso'. The music begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 5, with measure numbers 2 and 4 indicated above the staff. The second staff contains measures 6 through 11, with measure numbers 6, 8, and 10 indicated above the staff. The tempo changes to 'Più mosso' at measure 6. The third staff contains measures 12 through 19, with measure numbers 12, 14, 16, and 18 indicated above the staff. A 'rit.' (ritardando) marking is placed above measure 14. At measure 16, the time signature changes to 2/4. The piece concludes with a fermata over the final note in measure 19.

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