



arr. by Davide Pedrazzini

BELLA CIAO



Davide Pedrazzini

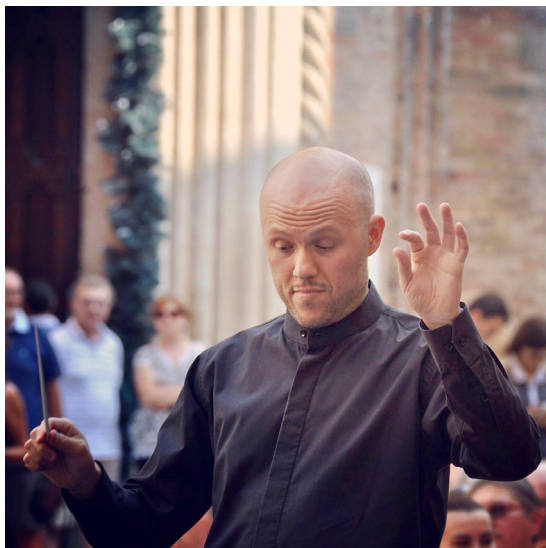
(Lodi 1981) si è avvicinato alla musica a 11 anni studiando saxofono e clarinetto. In seguito ha approfondito gli studi musicali diplomandosi in composizione sotto la guida del M° Giorgio Tedde al Conservatorio di Piacenza e in Strumentazione per Banda al Conservatorio di Parma.

Ha studiato direzione d'orchestra frequentando numerosi corsi con diversi maestri, tra cui José Rafael Pascual Vilaplana, Lorenzo Della Fonte e Angelo Bolciaghi.

Premiato in diversi concorsi di composizione nazionali e internazionali, è da sempre interessato al mondo dei fiati e della banda, che lo vede impegnato sia come direttore che, principalmente, come compositore e arrangiatore.

Ha pubblicato numerosi lavori con diverse case editrici europee e statunitensi, tra cui Baton Music (NL), AM Music Publishing (NL), Leading Tones Music (USA), Edizioni Musicali Eufonia (IT), Edizioni Musicali Wicky (IT), Tierolff Muziekcentrale (NL) e le sue composizioni sono inserite come brani d'obbligo in concorsi di esecuzione bandistica.

È docente di educazione musicale nella scuola secondaria di I grado. Dal 2012 al 2018 ha diretto l'Orchestra di Fiati "Il Trillo" di Crema (CR) e attualmente collabora con la Filarmonica Castiglione (LO) come responsabile della scuola di musica e direttore della Junior Band.



Davide Pedrazzini

(Lodi 1981) approached music at the age of 11 studying saxophone and clarinet. Later he deepened his musical studies, graduating in composition with M° Giorgio Tedde at the Conservatorio of Piacenza and in Arranging for band at the Conservatorio of Parma.

He studied orchestral conducting by attending numerous courses with various teachers, including José Rafael Pascual Vilaplana, Lorenzo Della Fonte and Angelo Bolciaghi. Awarded in various national and international composition competitions, he has always been interested for wind instruments and the Band. which sees him engaged both as a conductor and, mainly, as a composer and arranger. He is engaged both as a conductor and, mainly, as a composer and arranger. He has published numerous works with various European and American publishers, including Baton Music (NL), AM Music Publishing (NL), Leading Tones Music (USA), Edizioni Musicali Eufonia (IT), Edizioni Musicali Wicky (IT), Tierolff Muziekcentrale (NL) and his compositions are included in band performance competitions. He teaches music education in the first grade secondary school. From 2012 to 2018 he conducting the Wind Orchestra "Il Trillo" in Crema (Cremona - Italy). He collaborates with the Filarmonica Castiglione (Lodi - Italy) as head of the music school and conductor of the Junior Band.

Organico variabile a 5 voci

(Parti in formato librettabile)

Part 1

Flute/Piccolo

Oboe 1

B♭ Soprano Saxophone 1

B♭ Clarinet 1

E♭ Alto Saxophone 1 / E♭ Clarinet

B♭ Trumpet 1 / B♭ Flugelhorn 1

E♭ Flugelhorn

Part 2

Oboe 2*

B♭ Clarinet 2

E♭ Alto Saxophone 2

B♭ Trumpet 2 / B♭ Flugelhorn 2

B♭ Soprano Saxophone 2*

Part 3

B♭ Clarinet 3

B♭ Tenor Saxophone 1 / Tbn./Euph.  (opt.)

C Trombone/Euphonium (opt.)

B♭ Trombone/Euphonium (opt.) 

E♭ Alto Saxophone 3* / Alto Clarinet

F Horn 1

E♭ Horn 1

Part 4

B♭ Tenor Saxophone 2 / B♭ Bass Clarinet 1

F Horn 2

E♭ Horn 2

C Trombone/Euphonium/Bassoon 1

B♭ Trombone/Euphonium 1 

B♭ Euphonium 1 

Part 5

B♭ Bass Clarinet 2

E♭ Baritone Saxophone

C Trombone/Euphonium/Bassoon 2

B♭ Trombone/Euphonium 2 

B♭ Euphonium 2 

C Tuba

B♭ Tuba 

B♭ Tuba 

E♭ Tuba 

E♭ Tuba 

Timpani (opt.)

Glockenspiel (opt.)

Snare Drum

Cymbals & Bass Drum

Difficoltà: 2

Durata: ca. 1:28

* Questa parte può essere utilizzata con questo strumento, ma non sempre è l'ideale

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Alla marcia

+ Picc.

2

4

- Picc.

5

6

Part 1

Flute/Piccolo
Oboe 1, Clarinet 1
Alto Sax 1, Trumpet 1

Part 2

Oboe 2, Clarinet 2
Alto Sax 2, Trumpet 2

Part 3

Clarinet 3
Tenor Sax 1, Horn 1

Part 4

Tenor Sax 2, Bass Cl. 1
Horn 2, Trombone 1
Euphonium 1, Bassoon 1

Part 5

Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Snare Drum

Cymbals
Bass Drum

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

Cym.
B.D.

8

10

+ Picc.

12

14

BELLA CIAO

48 50 52 54 - Picc. **55**

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

Cym. B.D.

mp

mp

mp

mp

mp

mp

56 58 60 + Picc. 62

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

Cym. B.D.

f

f

f

f

f

f

BELLA CIAO

64 66 68 70 71

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

Cym. B.D.

f

f

f

f

f

f

f

f

72 74 76 78

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

Cym. B.D.

f

f

f

f

f

f

f

f

BELLA CIAO

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Alla marcia

5 21 37 55 71

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

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Timpani (opt.)

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Alla marcia

5 21 37 55 71

f *mp* *f* *f* *mp* *f* *f* *mp* *f*

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Part 1
Flute/Piccolo

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Alla marcia

Flute/Piccolo part of 'Bella Ciao'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a forte (f) dynamic and includes a Piccolo (Picc.) part. The second staff has a mezzo-piano (mp) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 78 are indicated throughout the score.

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Part 1
Oboe 1

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Alla marcia

Oboe 1 part of 'Bella Ciao'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a forte (f) dynamic and includes a Piccolo (Picc.) part. The second staff has a mezzo-piano (mp) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-piano (mp) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 78 are indicated throughout the score.

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