

S. Silvestre, F. Salatin, M. Ficara

arr. by Davide Pedrazzini

SVENTOLA TRICOLORE



Davide Pedrazzini

Composer & Conductor

Canto molto conosciuto, soprattutto dalle fanfare e bande alpine, viene abitualmente eseguito con la formula del ritornello suonato e cantato dagli stessi musicisti.

Testo cantato:

"Sventola oh tricolore, simbolo di civiltà e amor.

Sventola oh tricolore, per le fulgide memorie.

Sventola oh tricolore, sventola dai monti al mare.

Sventola sul patrio nostro suol, oh tricolor, oh tricolor."

International set

Flute 1. 2./Piccolo

Oboe

Bassoon (*Bass line*)

B $\flat$ Clarinet 1. 2.

Bass Clarinet (*Bass line*)

Alto Saxophone 1. 2.

Tenor Saxophone/B $\flat$ Euphonium

Baritone Saxophone (*Bass line*)

B $\flat$ Trumpet 1. 2.

F Horn 1. 2. (*Armonia 1. 2.*)

C Trombone 1. 2. (*Armonia 1. 2.*)

C Euphonium

C Tuba

Glockenspiel

Snare Drum

Cymbals & Bass Drum

Additional parts

Soprano Saxophone (Oboe)

E $\flat$ Clarinet (*Flute*)

E $\flat$ Horn 1. 2. (*Armonia 1. 2.*)

B $\flat$ Trombone 1. 2. (*Armonia 1. 2.*)

B $\flat$ Tuba

Diff.: 2

Time: 2' 32"

Score

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Tempo di marcia

+ Picc. - Picc. [A]

Flute 1-2/Piccolo
Oboe

B♭ Clarinet 1
2

Alto Saxophone 1
2

Tenor Saxophone

B♭ Trumpet 1
2

C Armonia 1
2
Hn.-Trb.

C Euphonium

Baritone Sax
Bassoon
Bass Cl., Tuba

Glockenspiel

Snare Drum

Cymbals
Bass Drum

f *mp*

10

Fl. 1-2/Picc.
Ob.

B♭ Cl. 1
2

A. Sax. 1
2

T. Sax.

B♭ Tpt. 1
2

C Arm. 1
2
Hn.-Trb.

C Euph.

Bar. Sax
Bsn
B. Cl., Tuba

Glock.

S.D.

Cymb.
B.D.

mf

SECURITY IN A RISK

4

SVENTOLA TRICOLORE

40

Fl. 1-2/Picc.
Ob.

B♭ Cl. 1
2

A. Sax. 1
2

T. Sax.

B♭ Tpt. 1
2

C Arm. 1
2
Hn.-Trb.

C Euph.

Bar. Sax
Bsn
B. Cl., Tuba

Glock.

S.D.

Cymb.
B.D.

52

Fl. 1-2/Picc.
Ob.

B♭ Cl. 1
2

A. Sax. 1
2

T. Sax.

B♭ Tpt. 1
2

C Arm. 1
2
Hn.-Trb.

C Euph.

Bar. Sax
Bsn
B. Cl., Tuba

Glock.

S.D.

Cymb.
B.D.

SECURITY
SEMARK

SECURITY MARK

63

Fl. 1-2/Picc.
Ob.

B $\flat$ Cl. 1
2

A. Sax. 1
2

T. Sax.

B $\flat$ Tpt. 1
2

C Arm. 1
2
Hn.-Trb.

C Euph.

Bar. Sax
Bsn
B. Cl., Tuba

Glock.

S.D.

Cymb.
B.D.

75

Fl. 1-2/Picc.
Ob.

B $\flat$ Cl. 1
2

A. Sax. 1
2

T. Sax.

B $\flat$ Tpt. 1
2

C Arm. 1
2
Hn.-Trb.

C Euph.

Bar. Sax
Bsn
B. Cl., Tuba

Glock.

S.D.

Cymb.
B.D.